

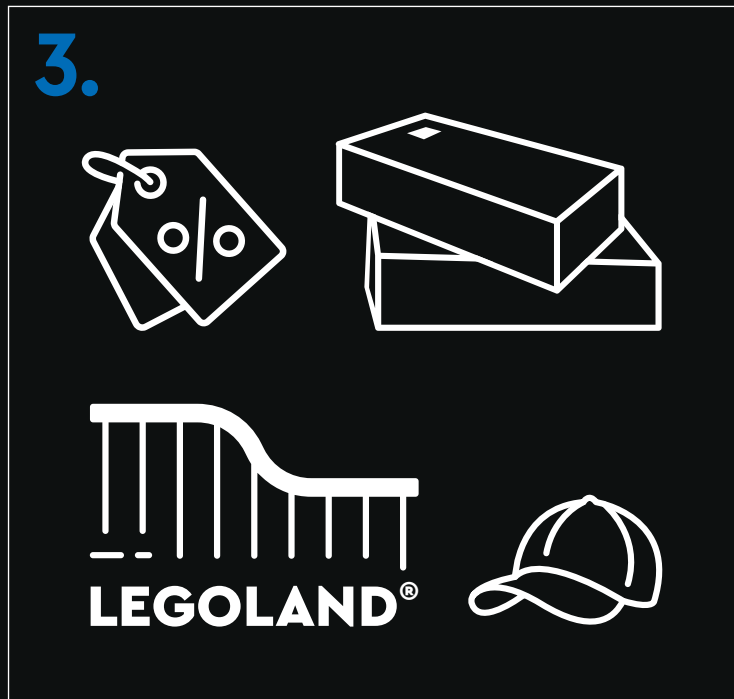
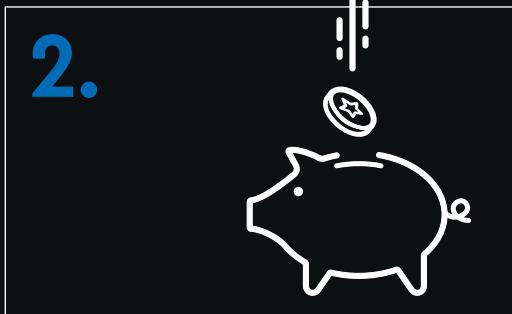


Booklet available in English on
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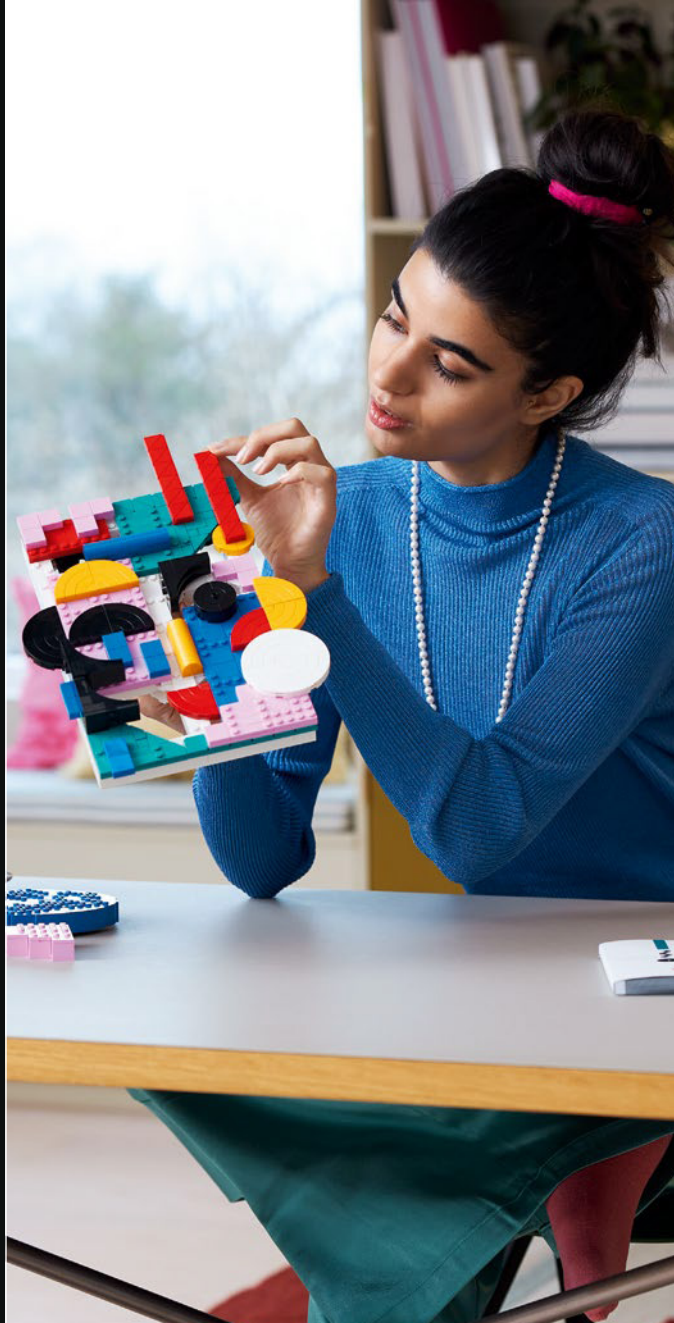


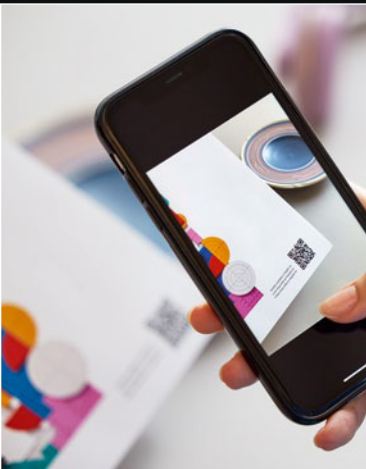
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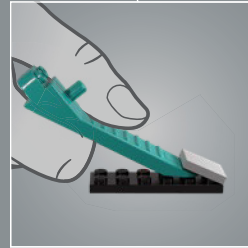
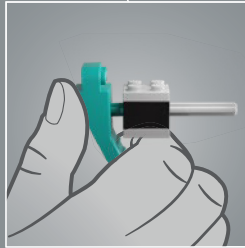
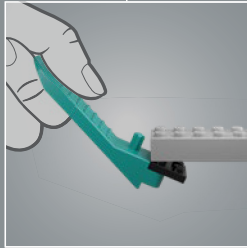
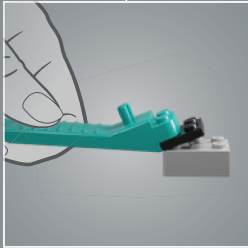
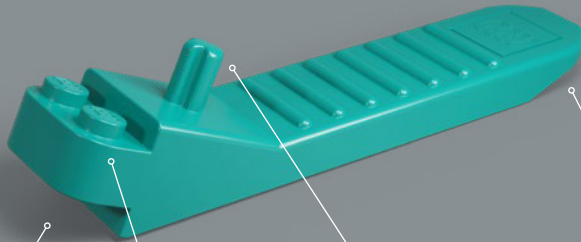


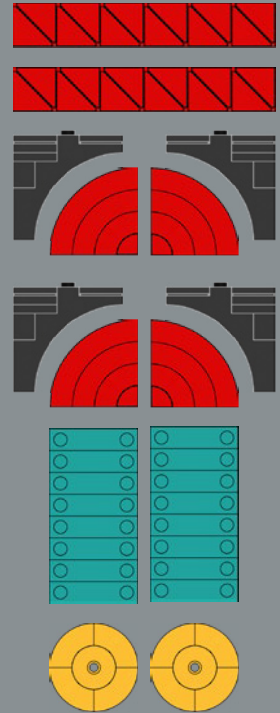
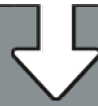
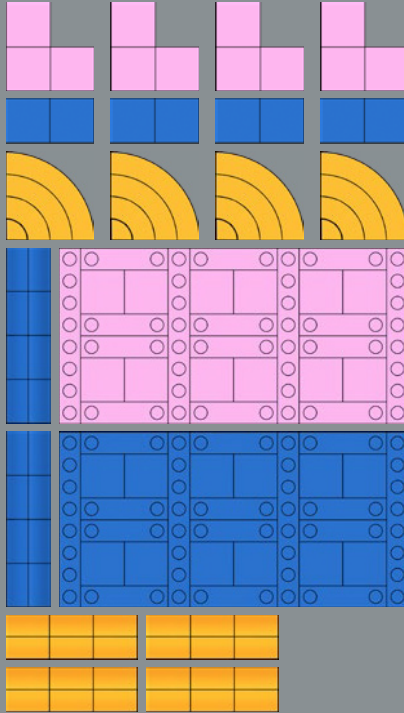
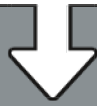
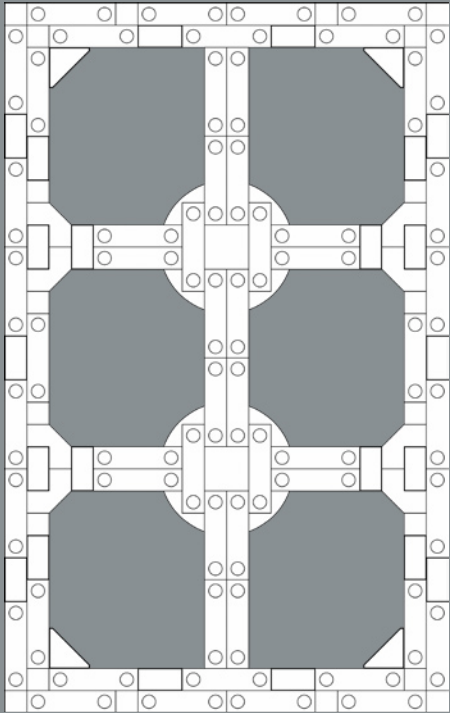


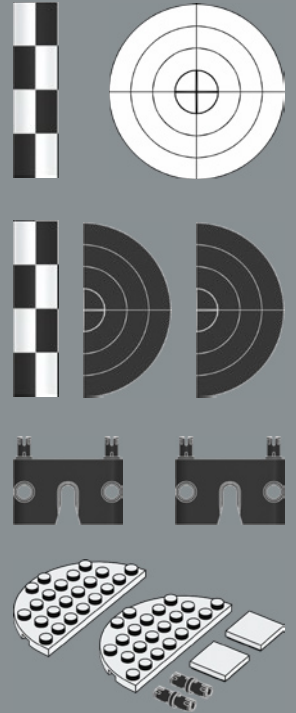
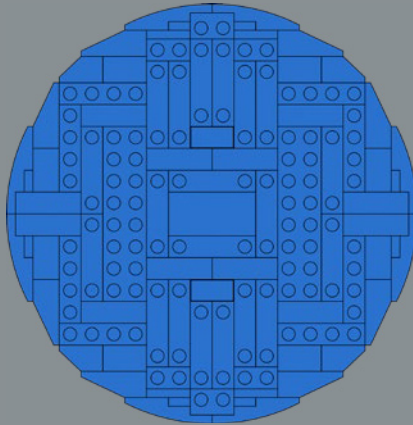
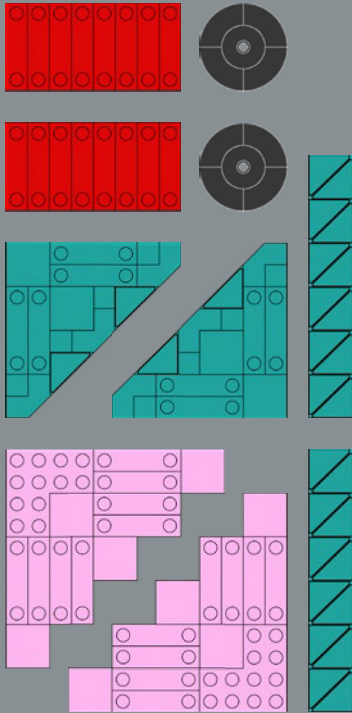
CREATE AND DISPLAY – YOUR WAY

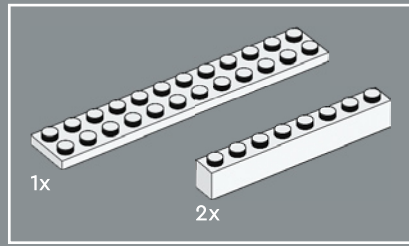
● Klint, Kandinsky, Matisse, YOU. Be inspired by your favourite abstract artists, build your own vibrant masterpiece and turn it into endless new combinations. Find tips to rebuild and combine your modules and play with colours, lines and shapes to create balance, rhythm, movement – and fun!



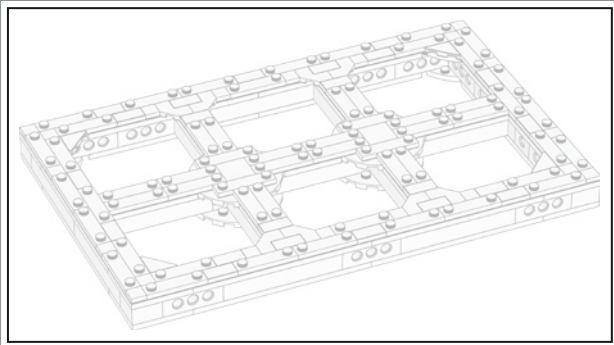
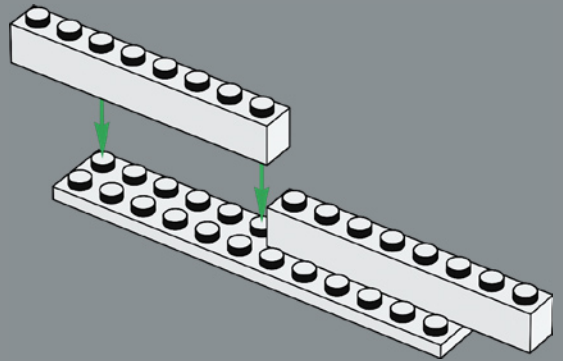


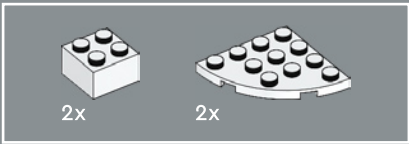




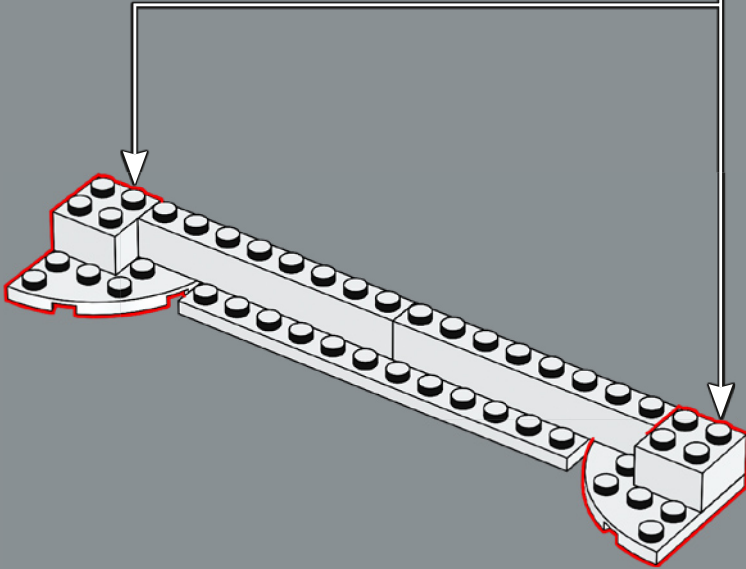
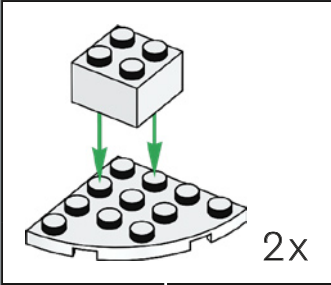


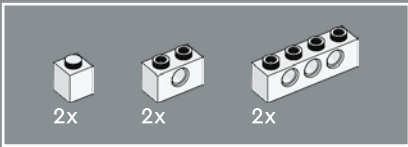
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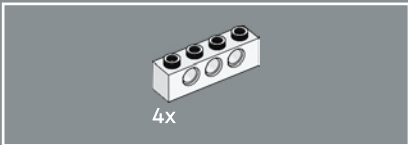
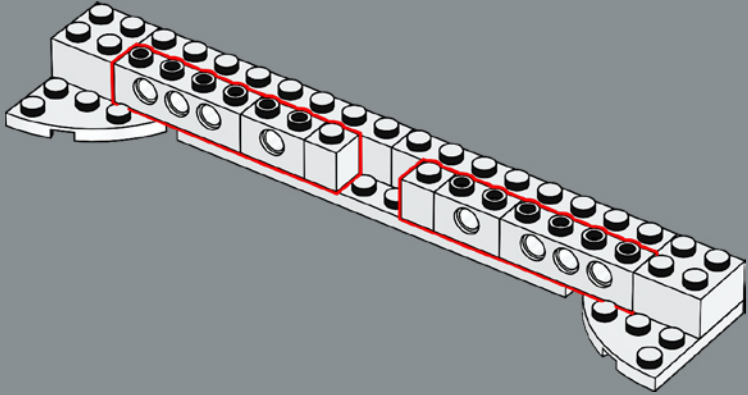


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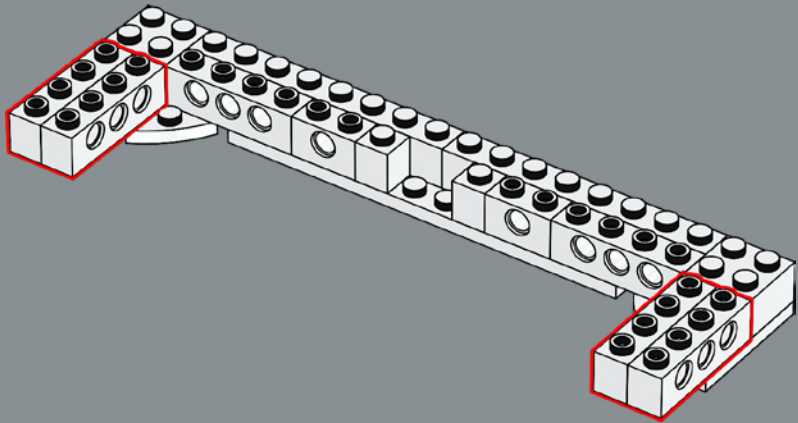


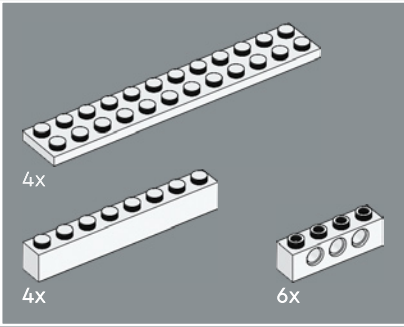
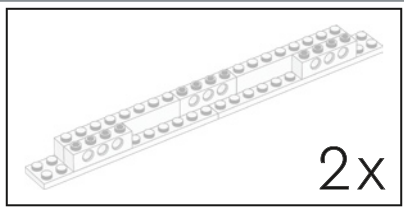


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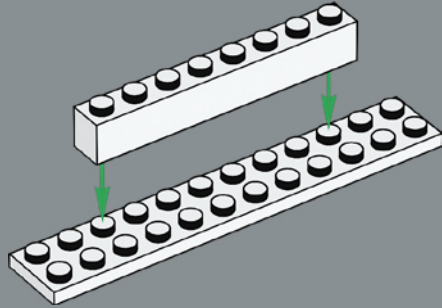
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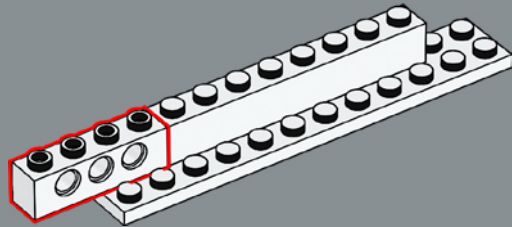


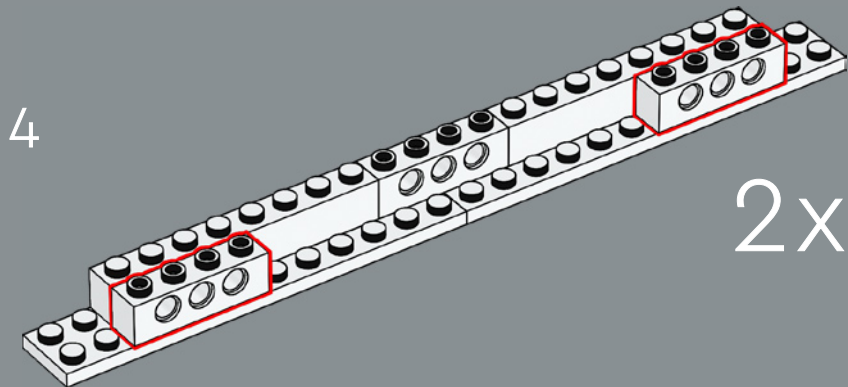
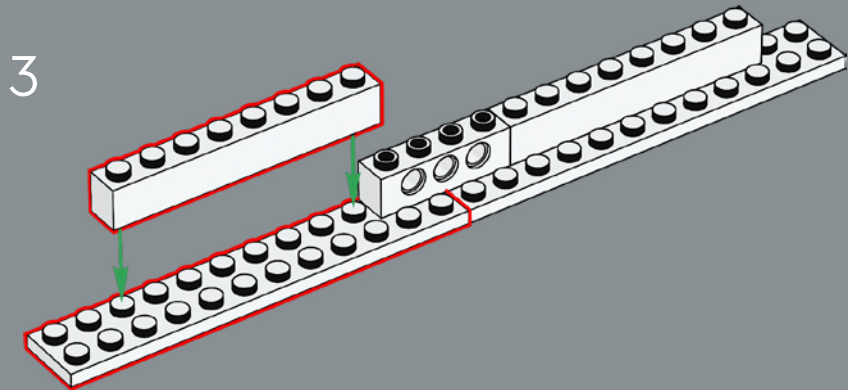
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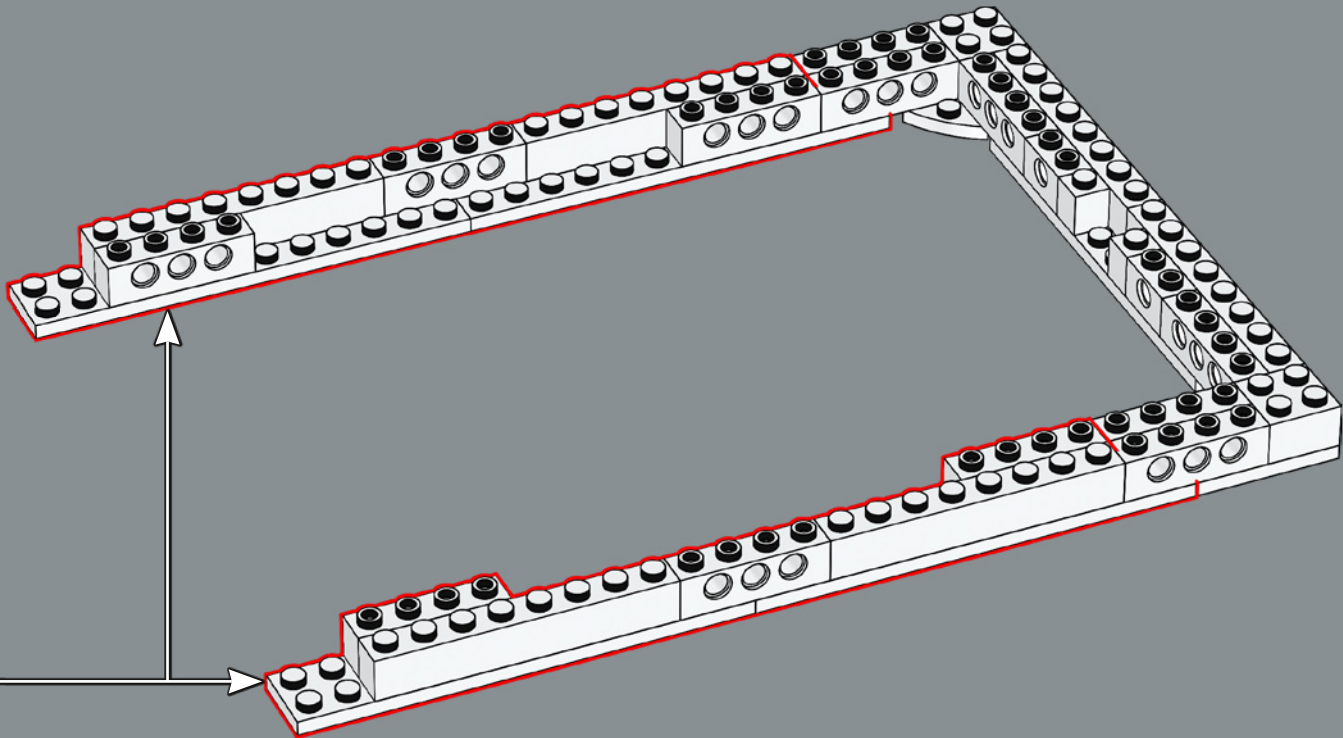
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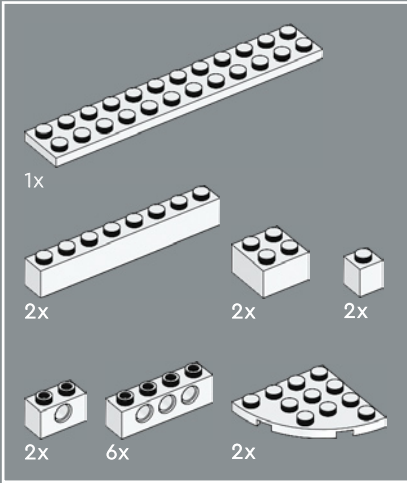
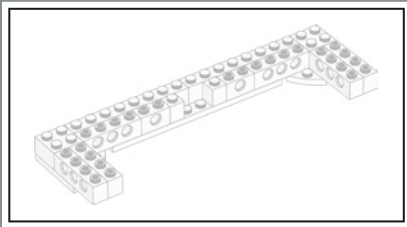


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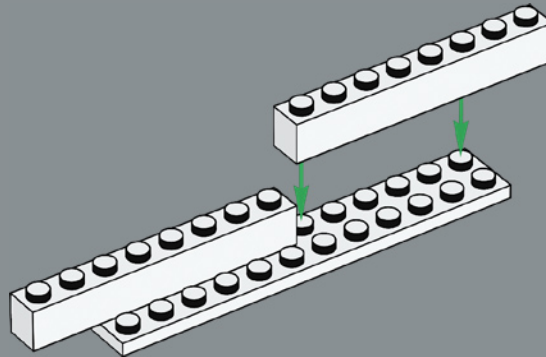


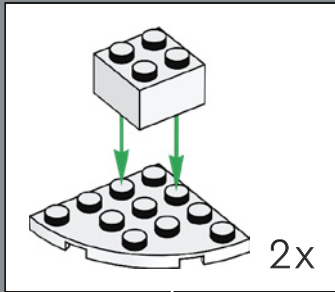




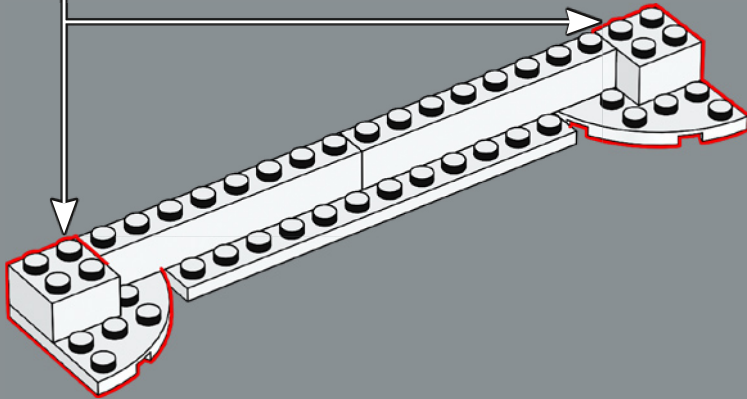
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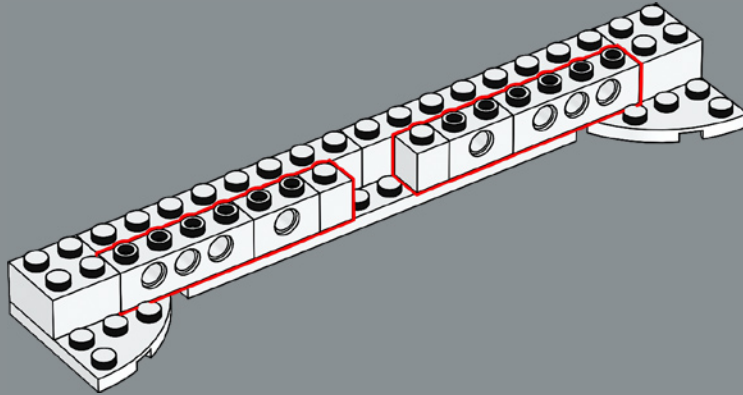




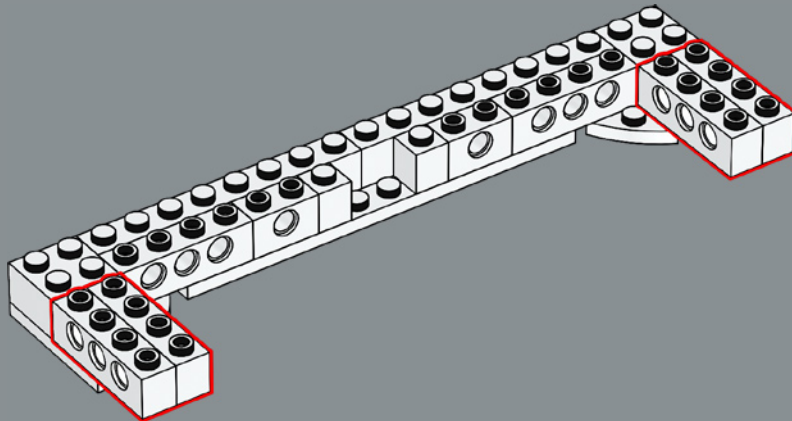
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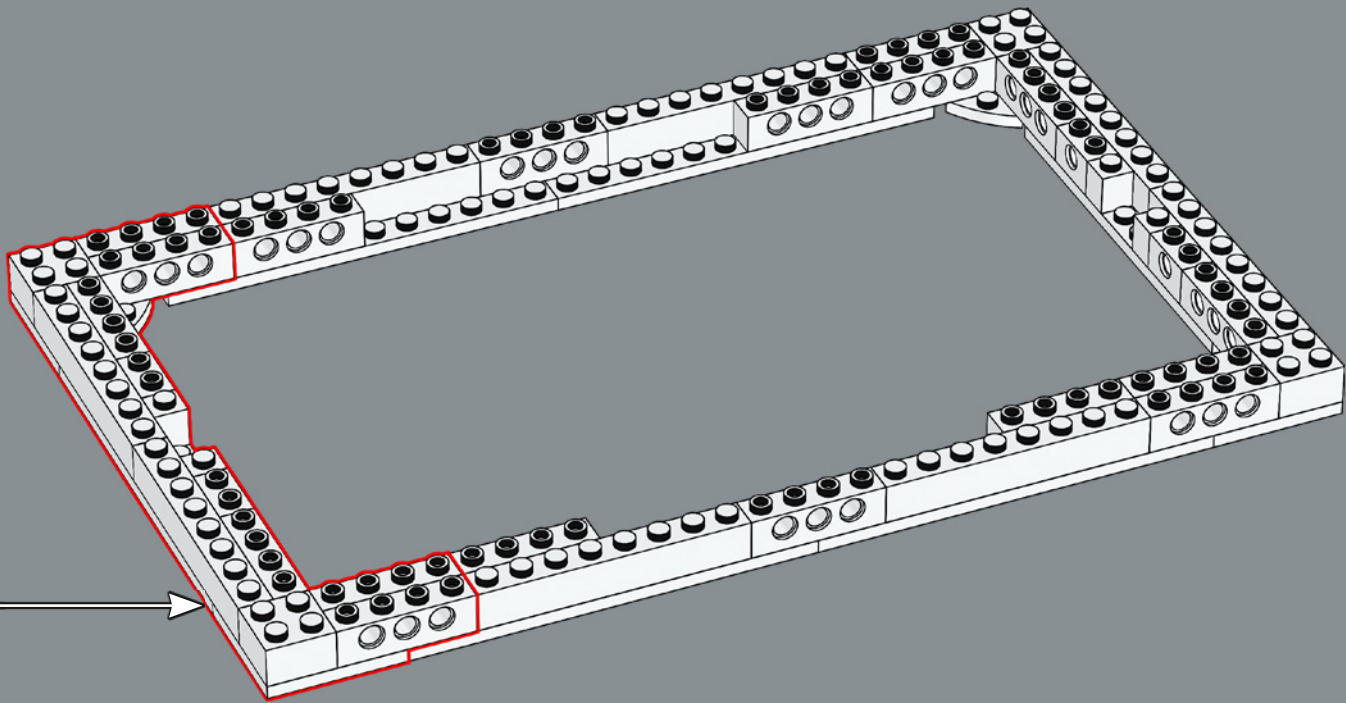


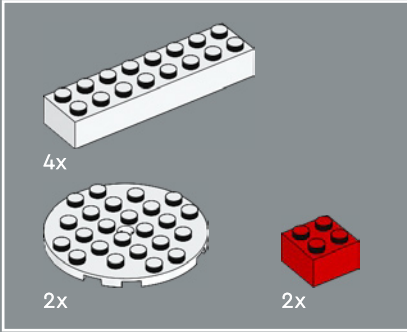
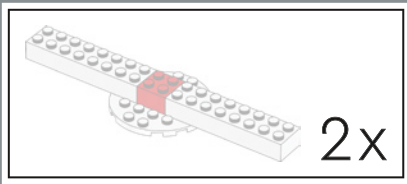
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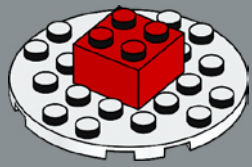




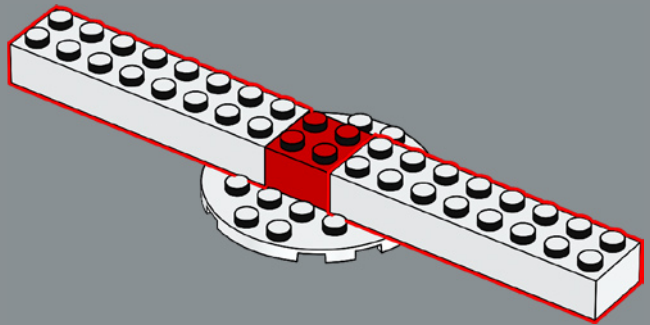


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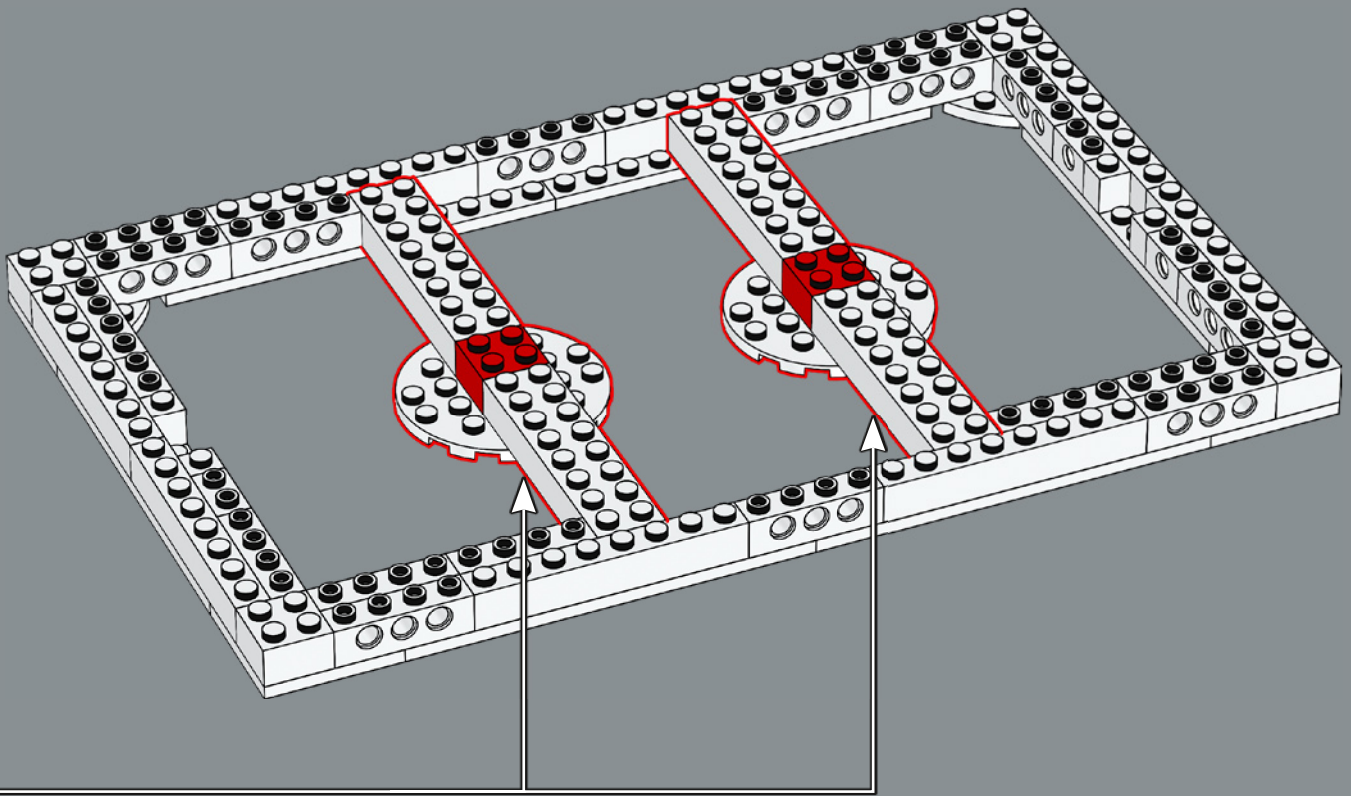
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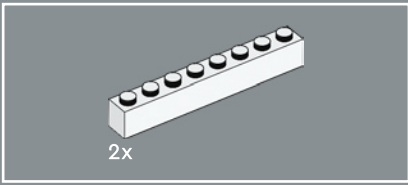


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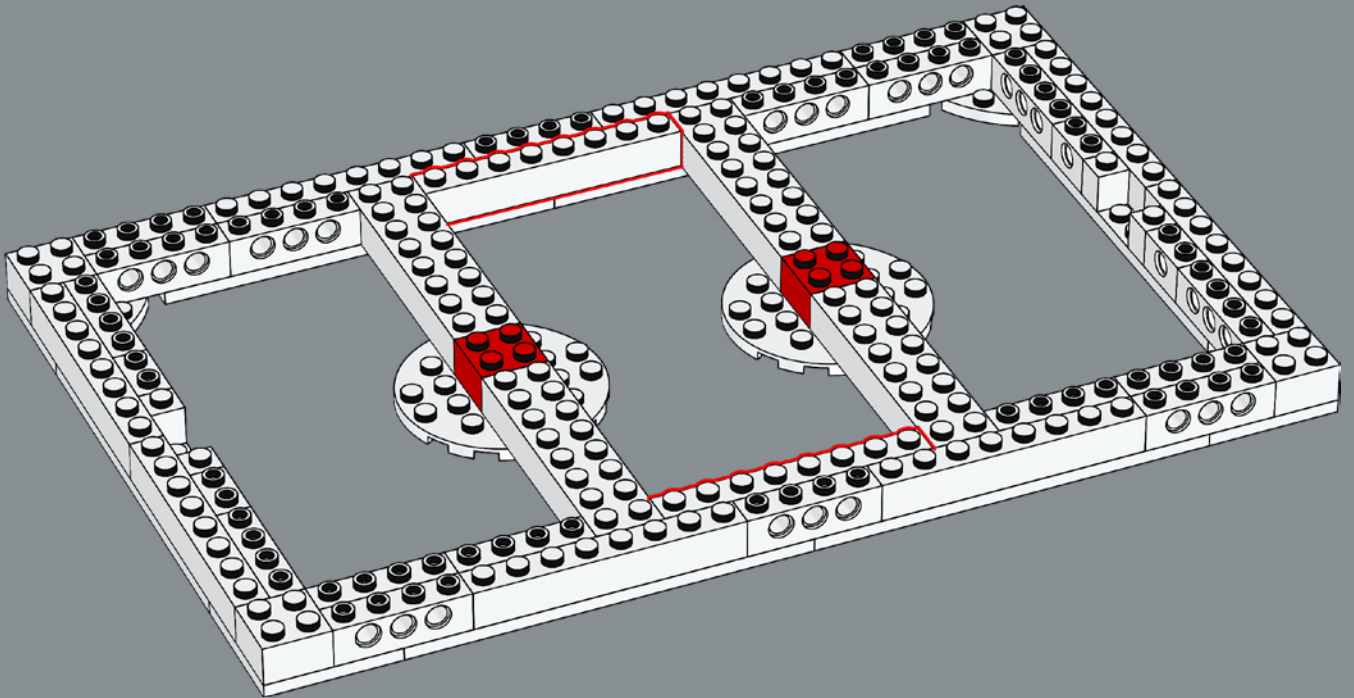


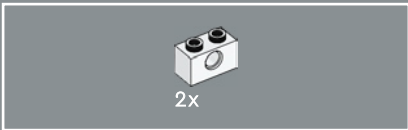
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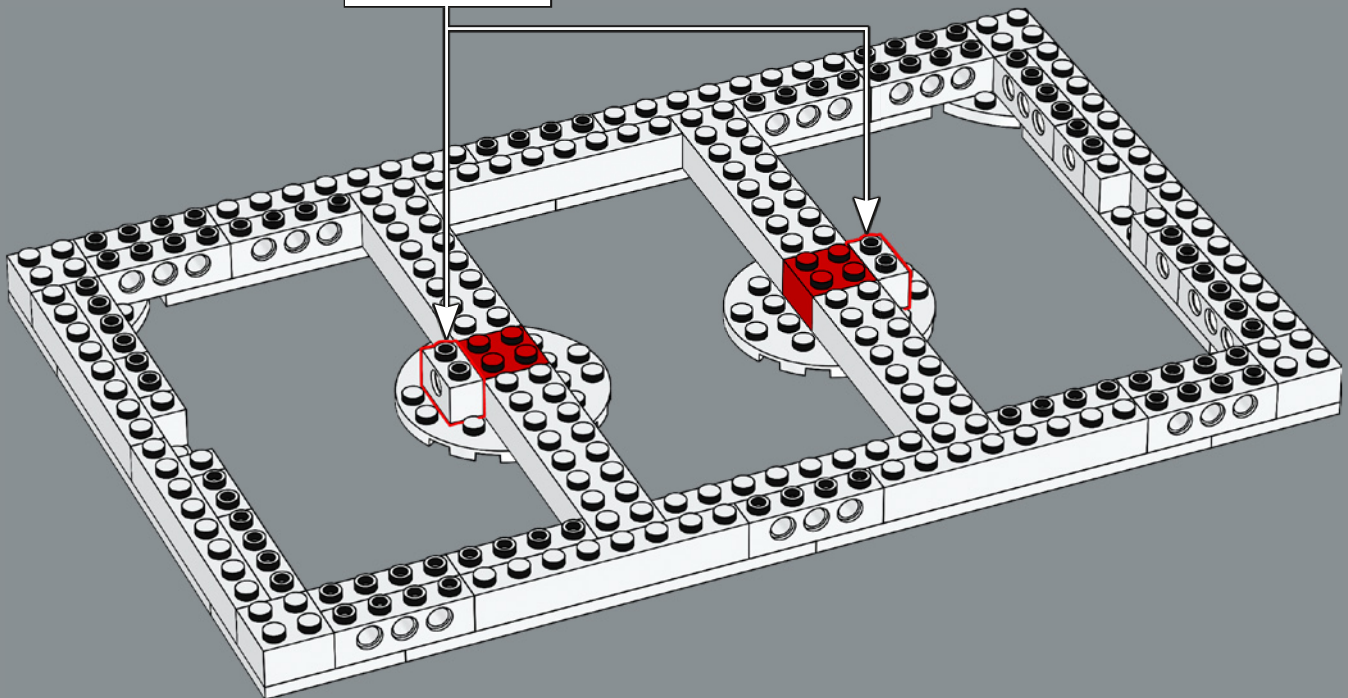
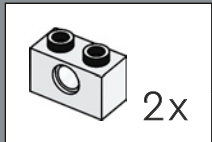


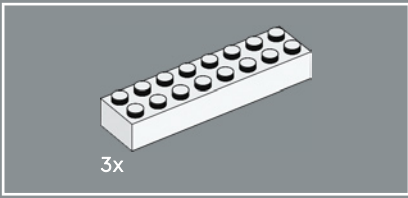
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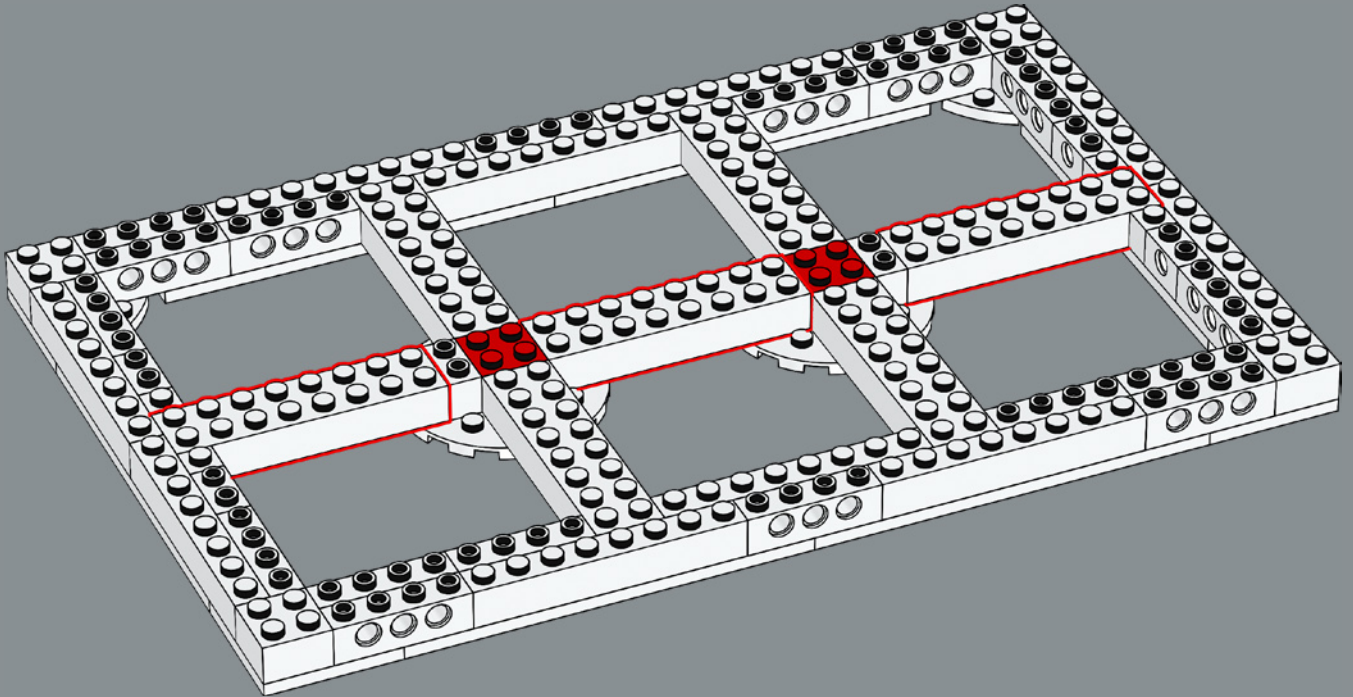


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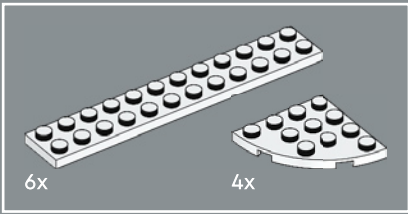




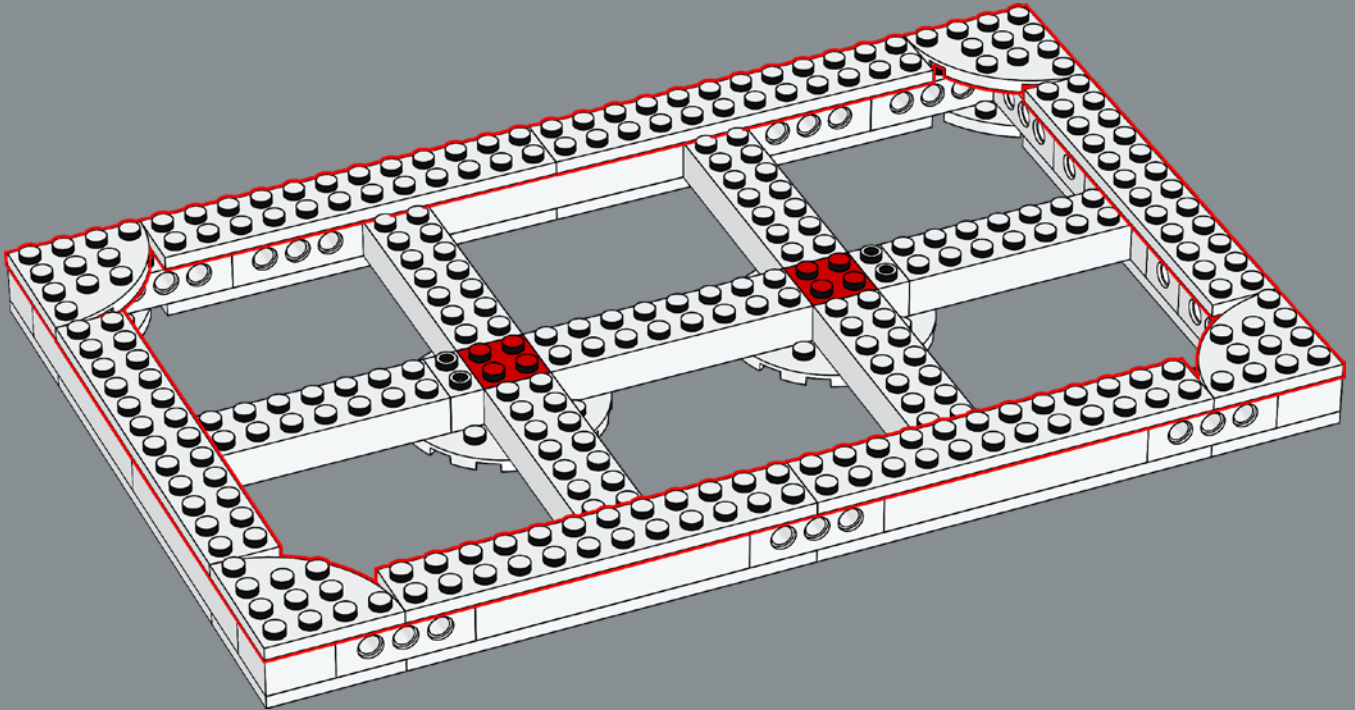
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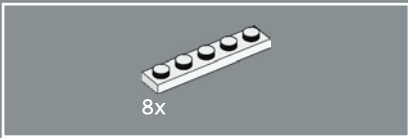




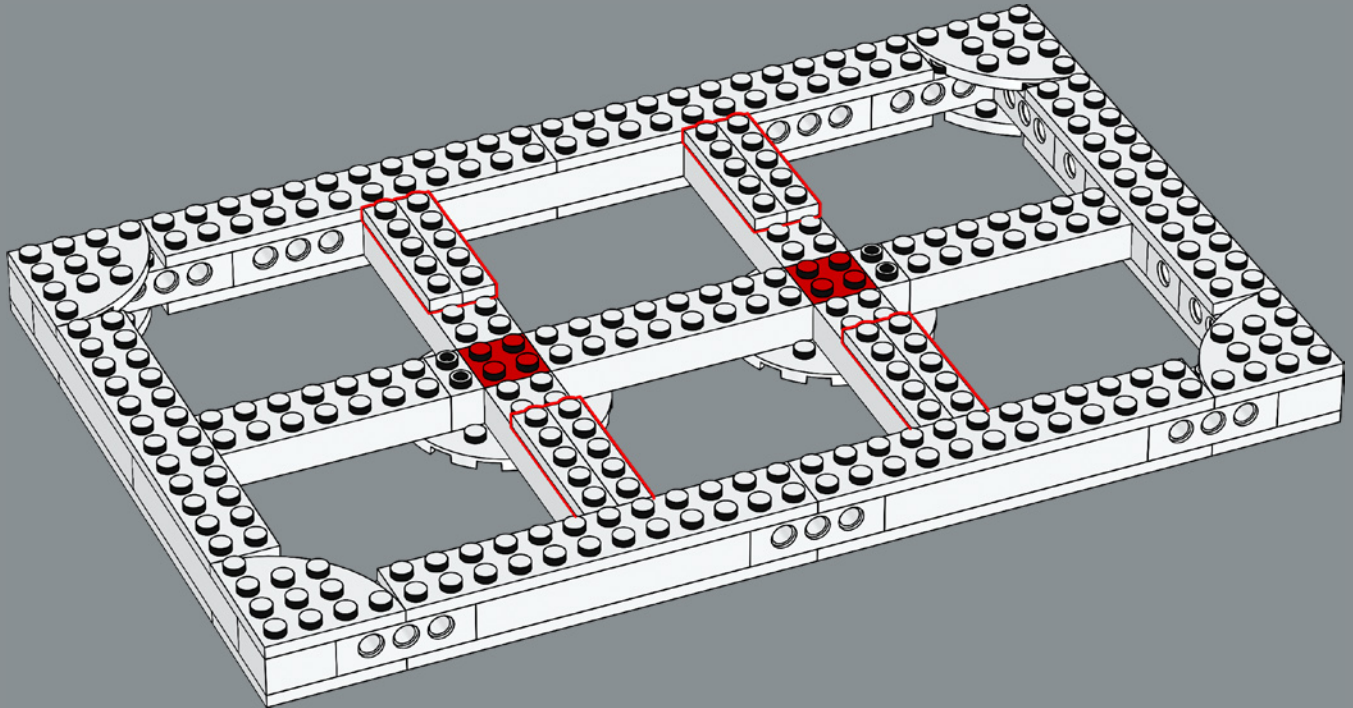


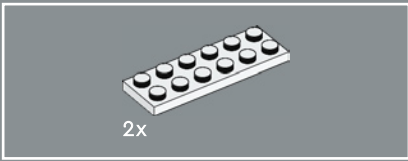
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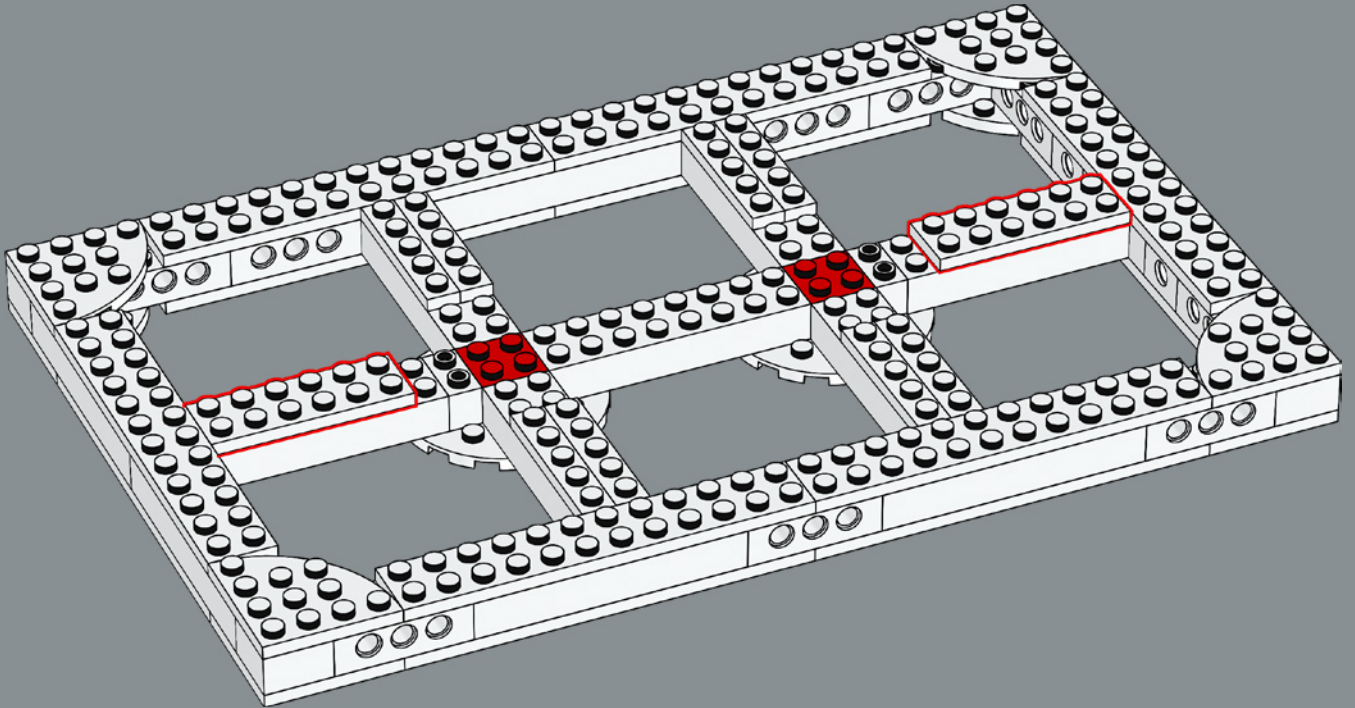


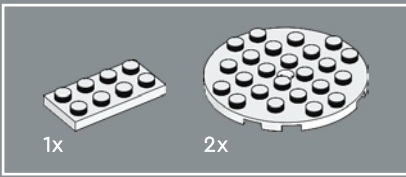
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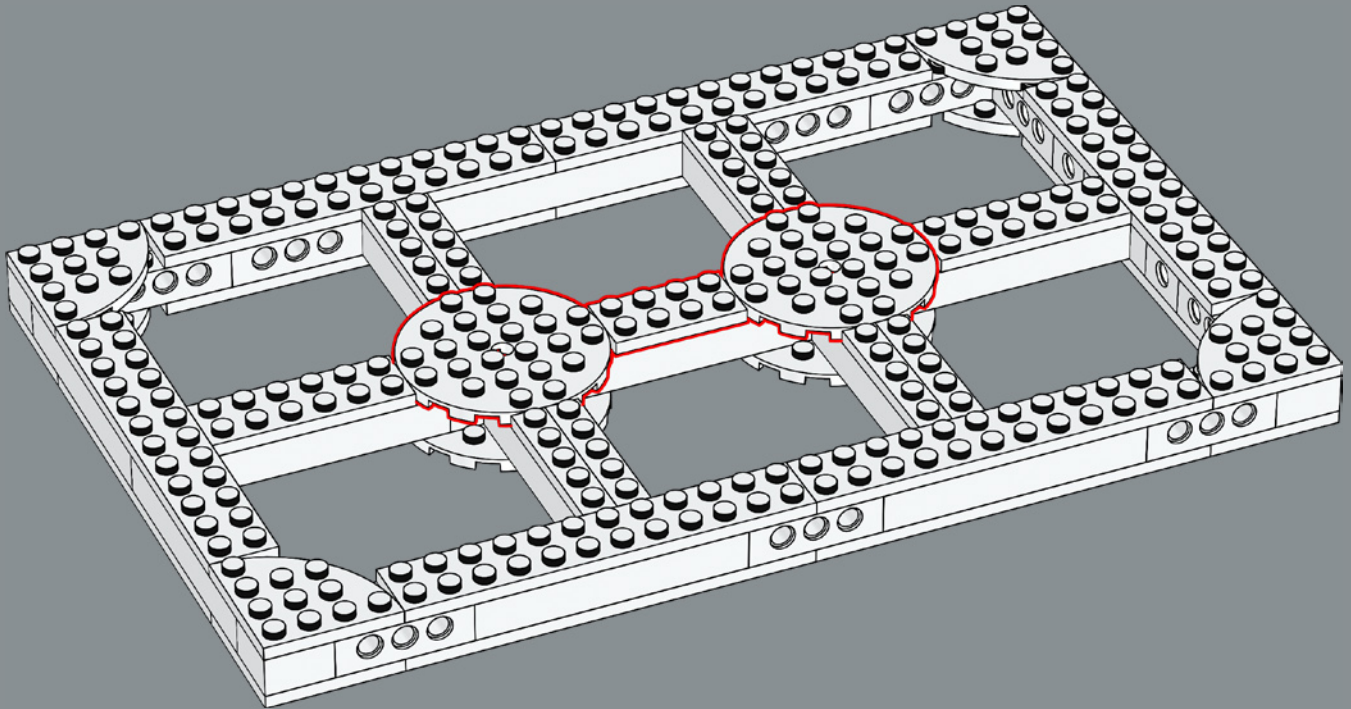


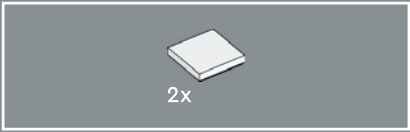
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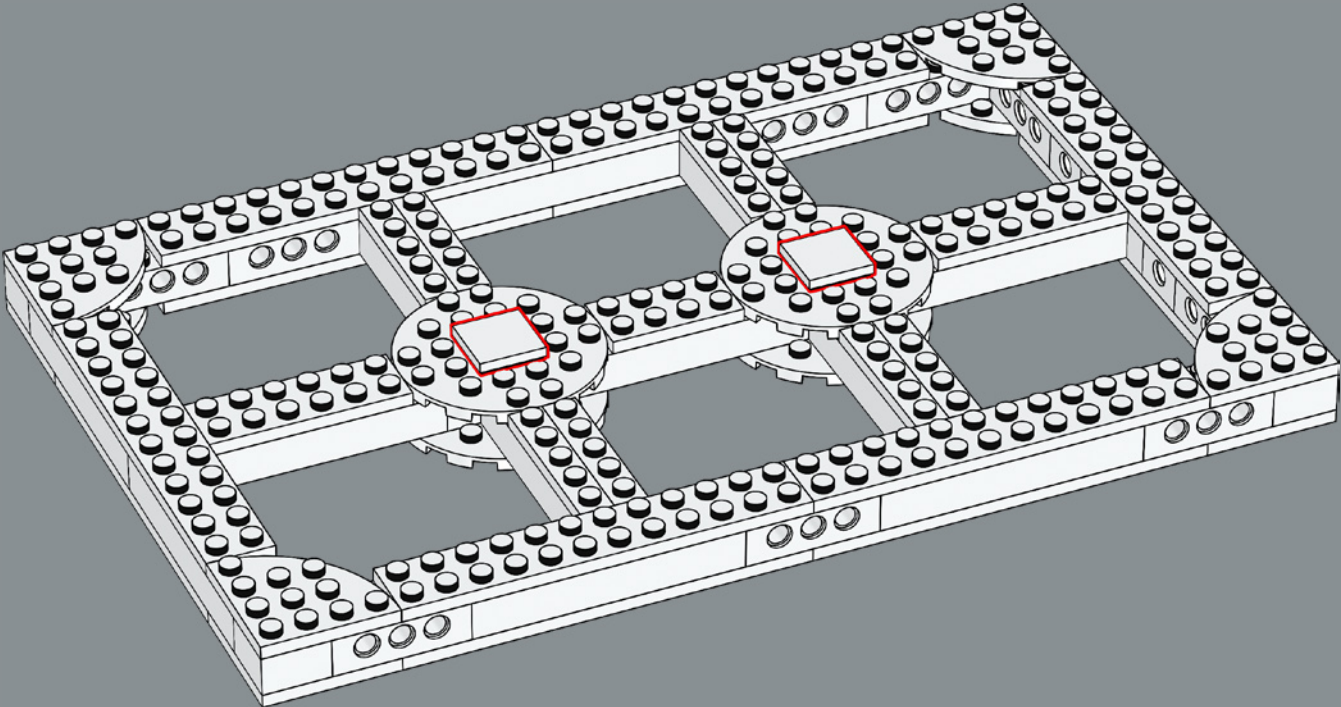


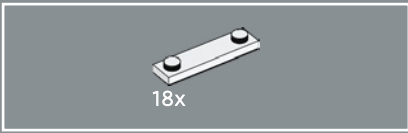
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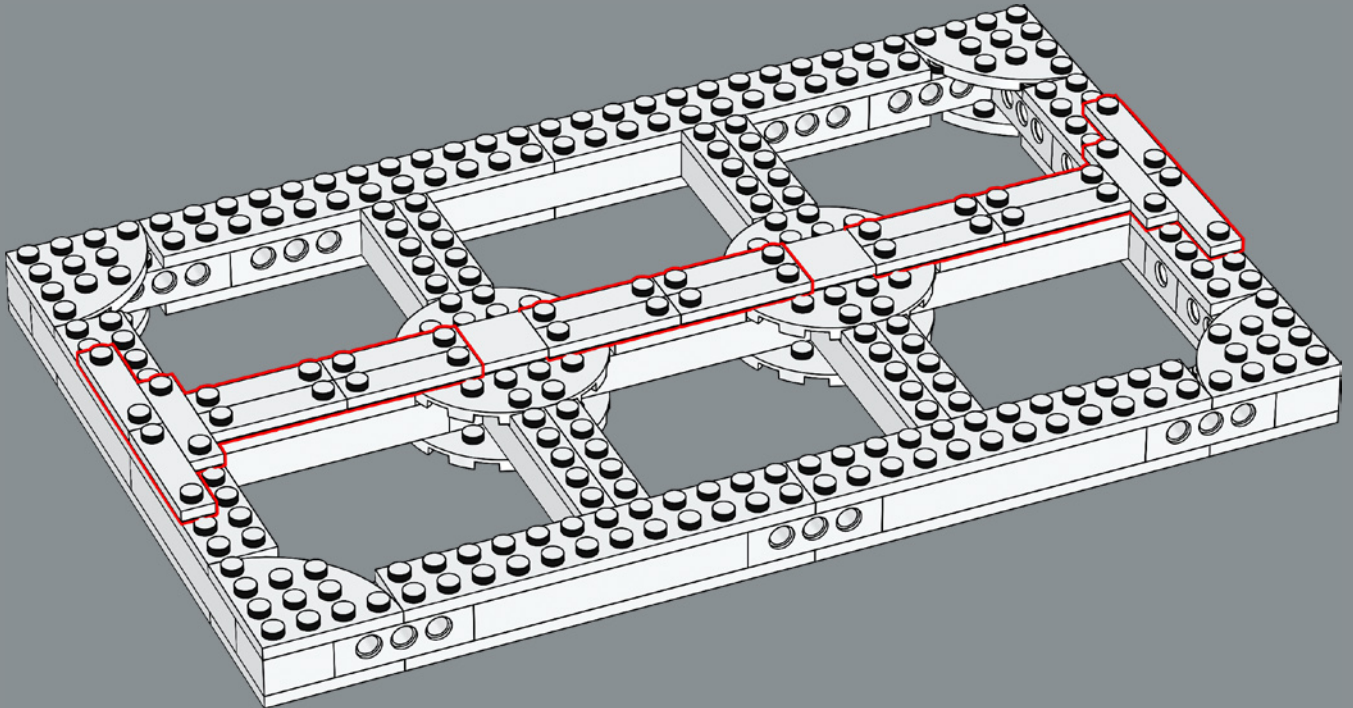


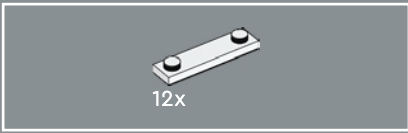
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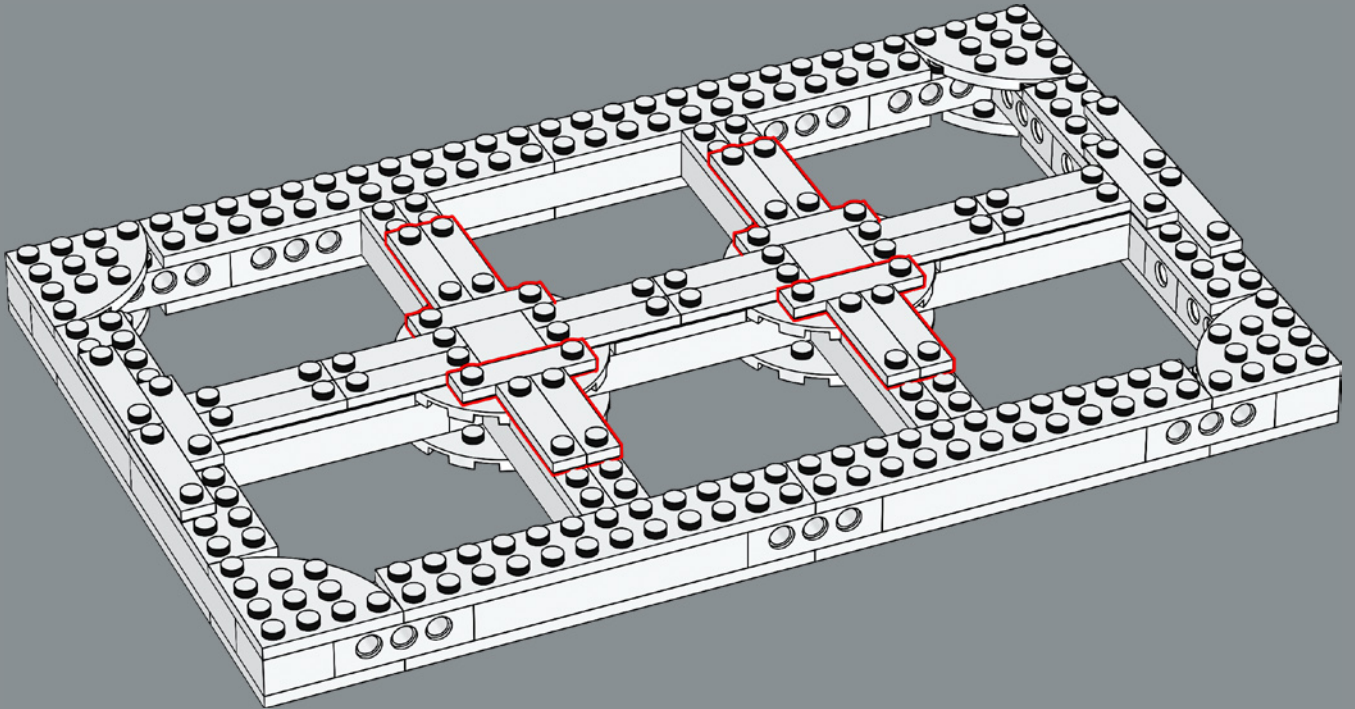


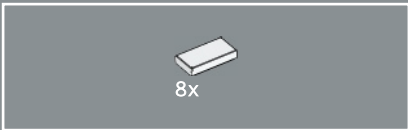
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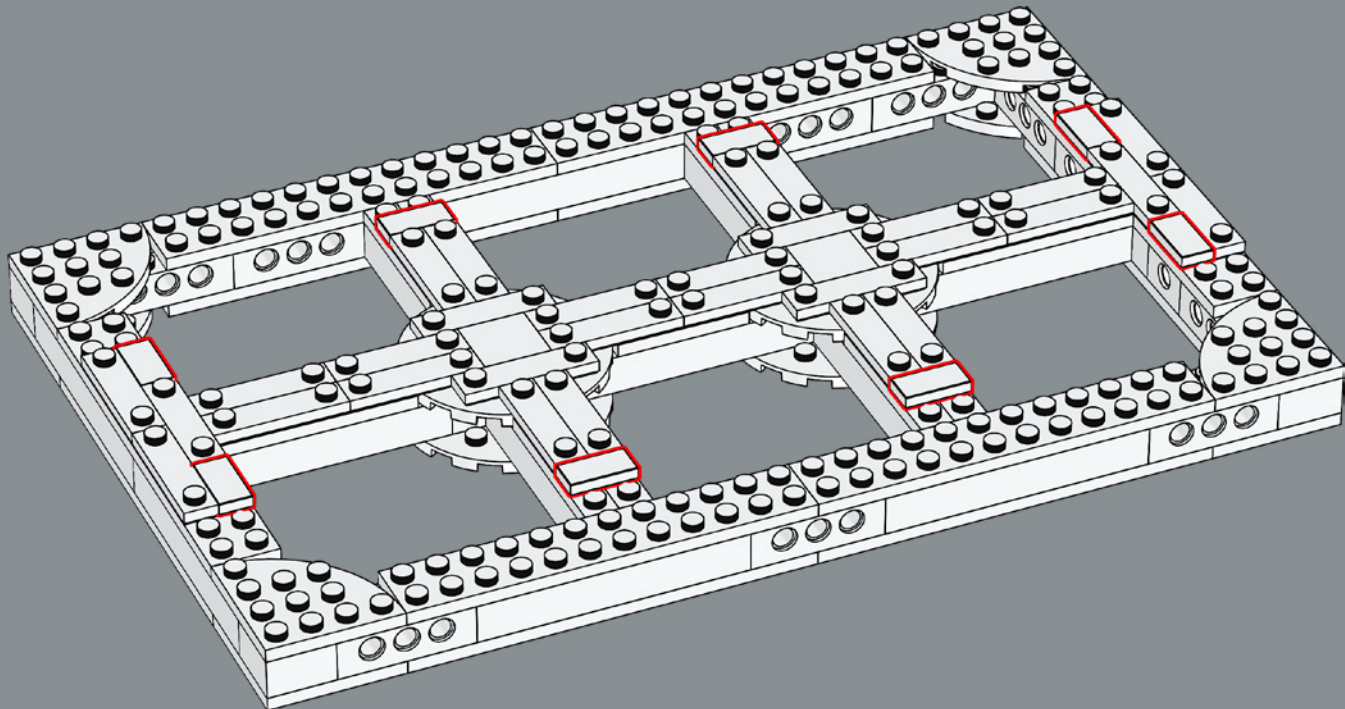


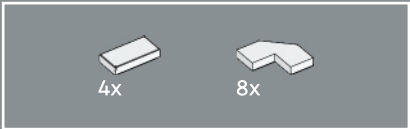
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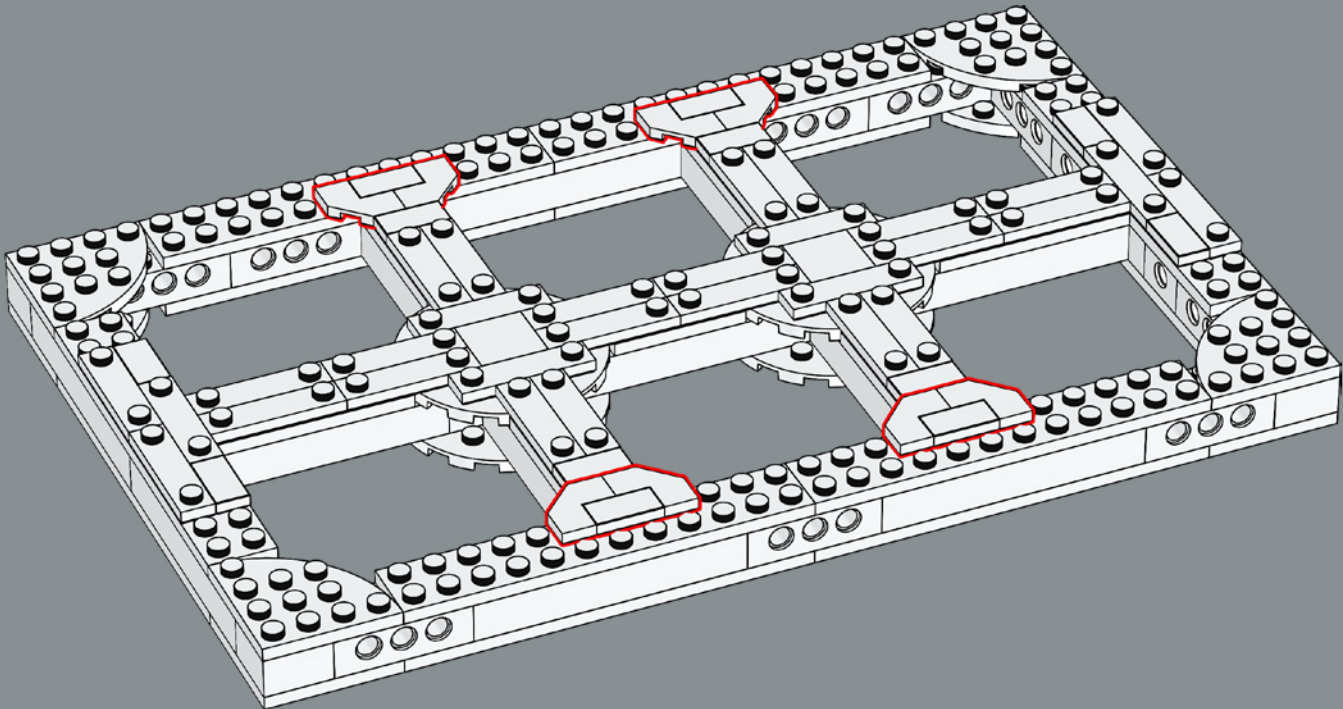


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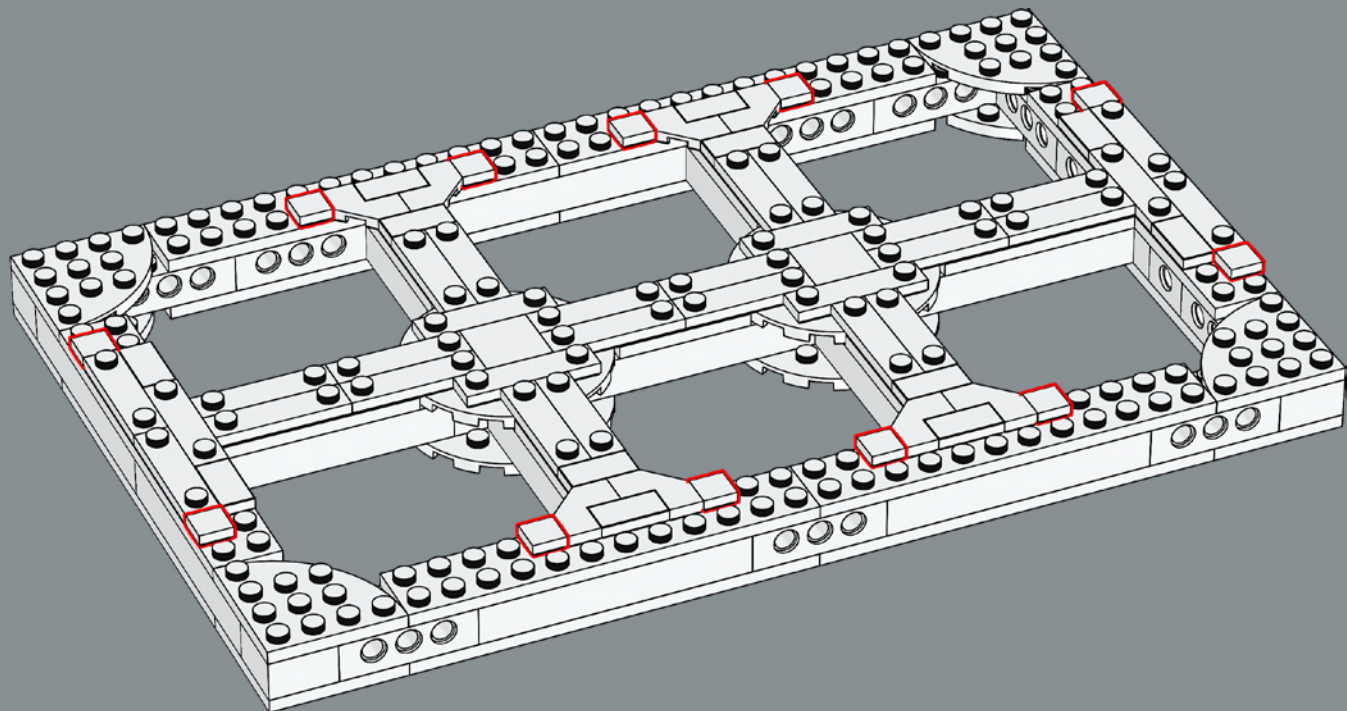
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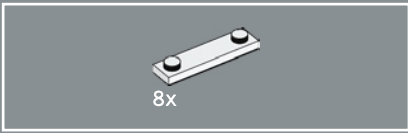




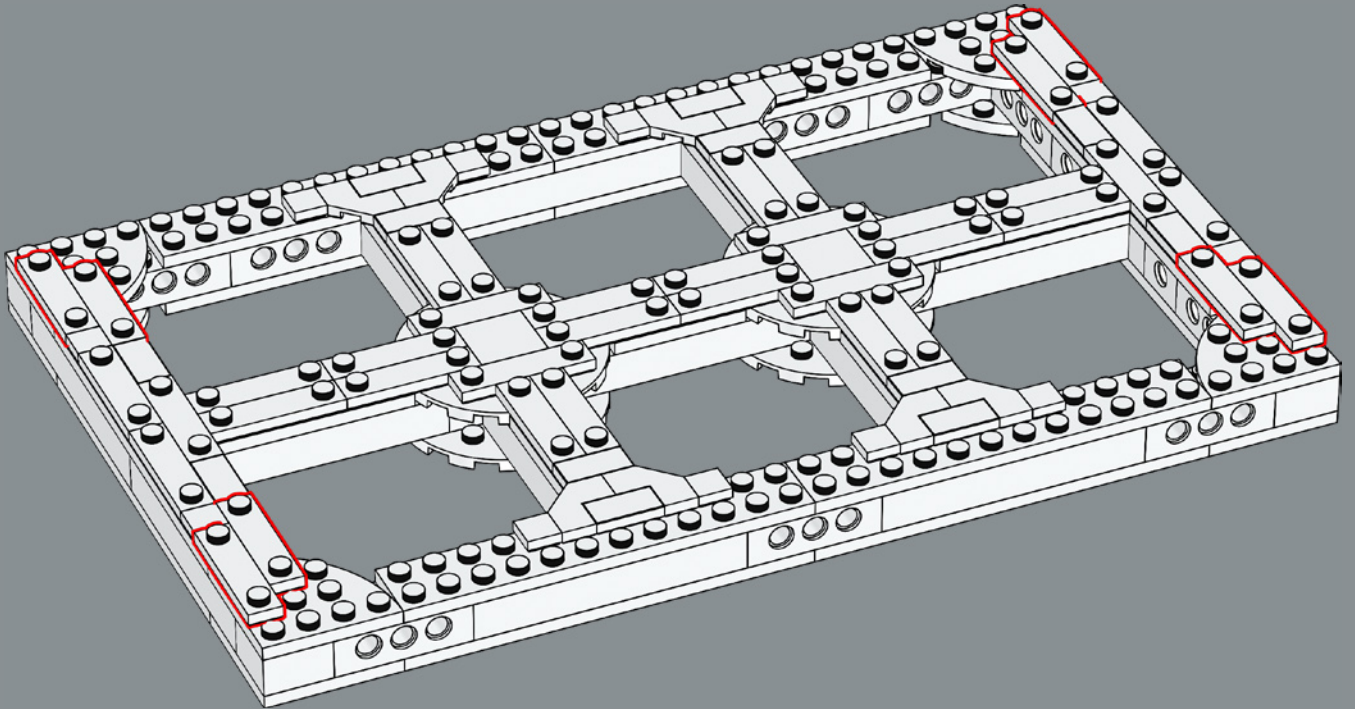
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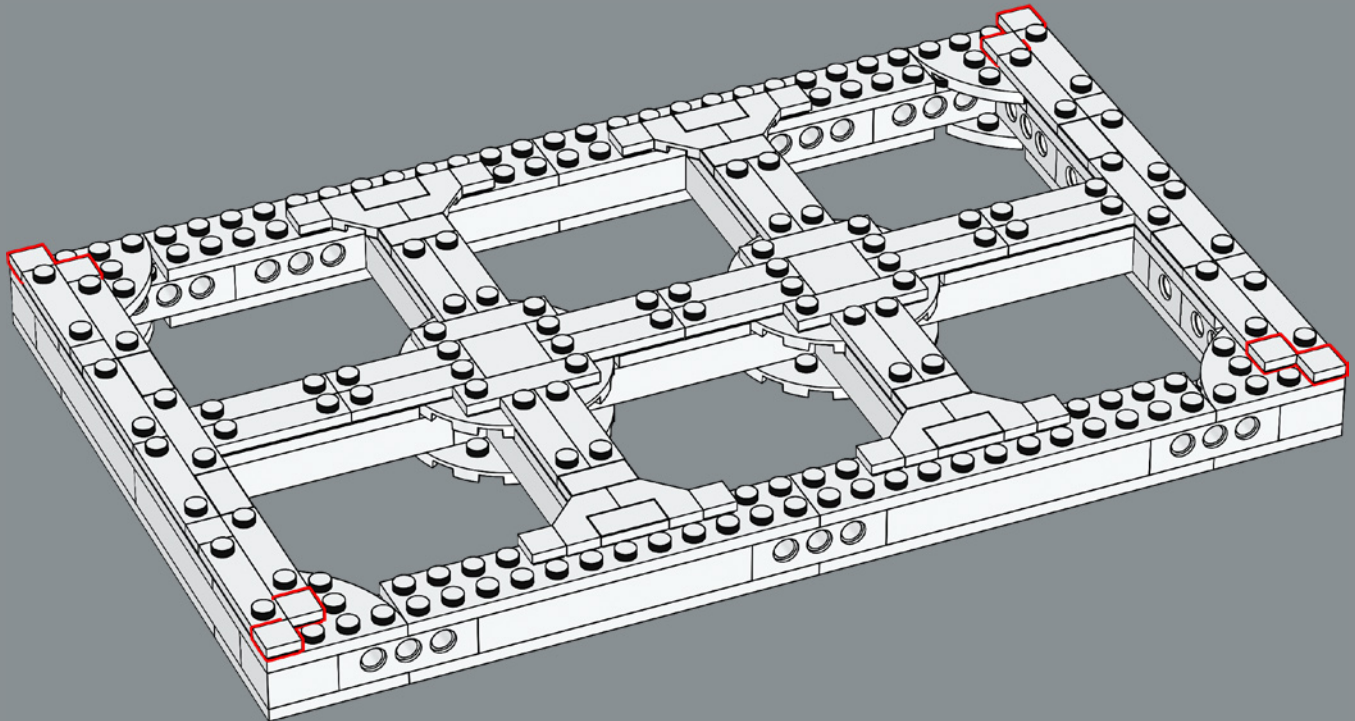


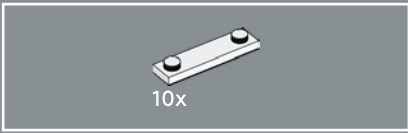
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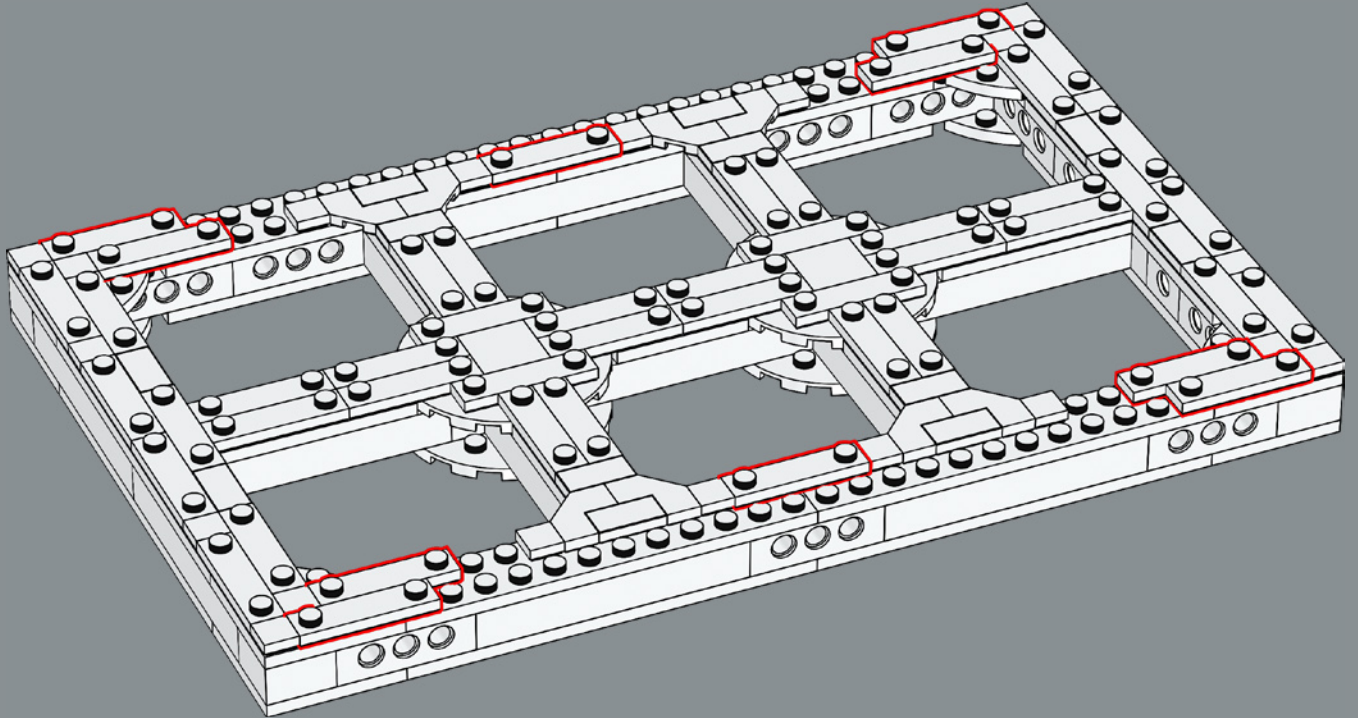
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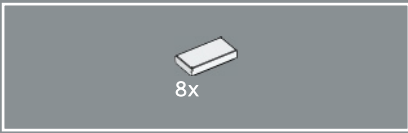
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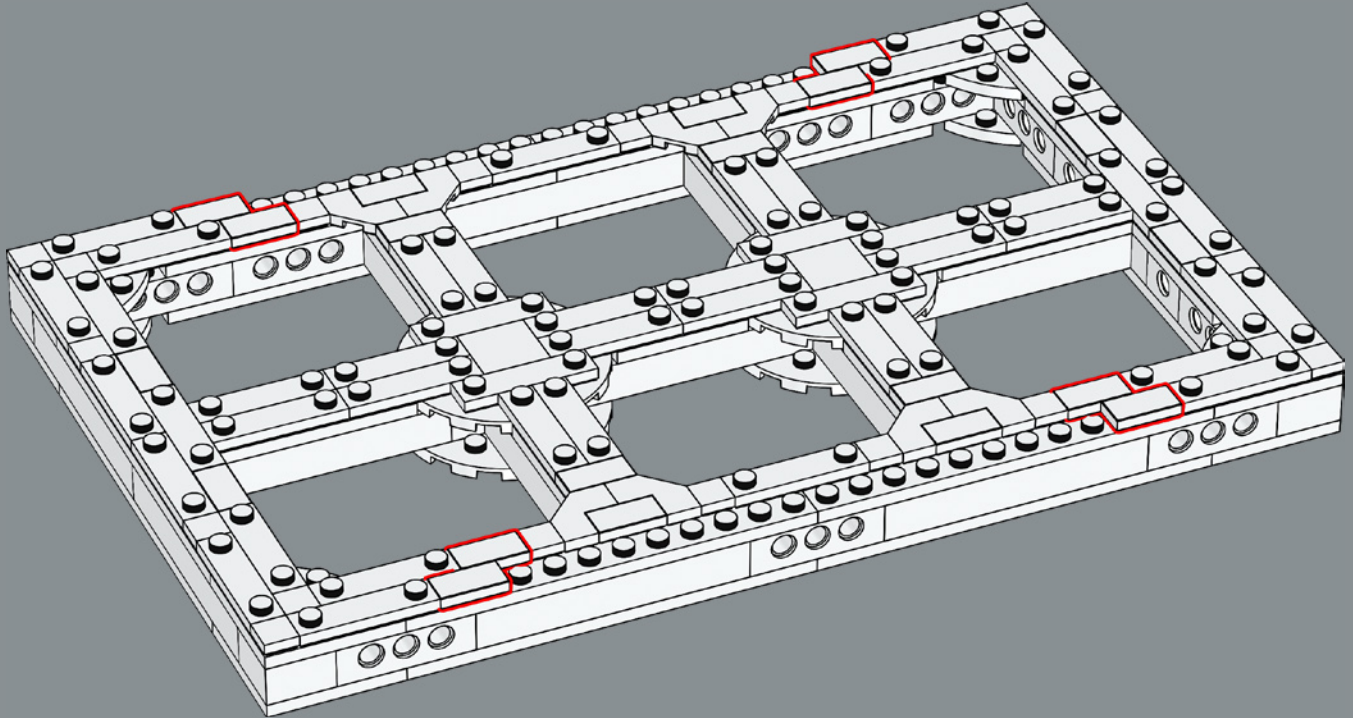


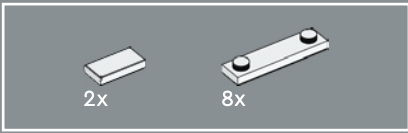
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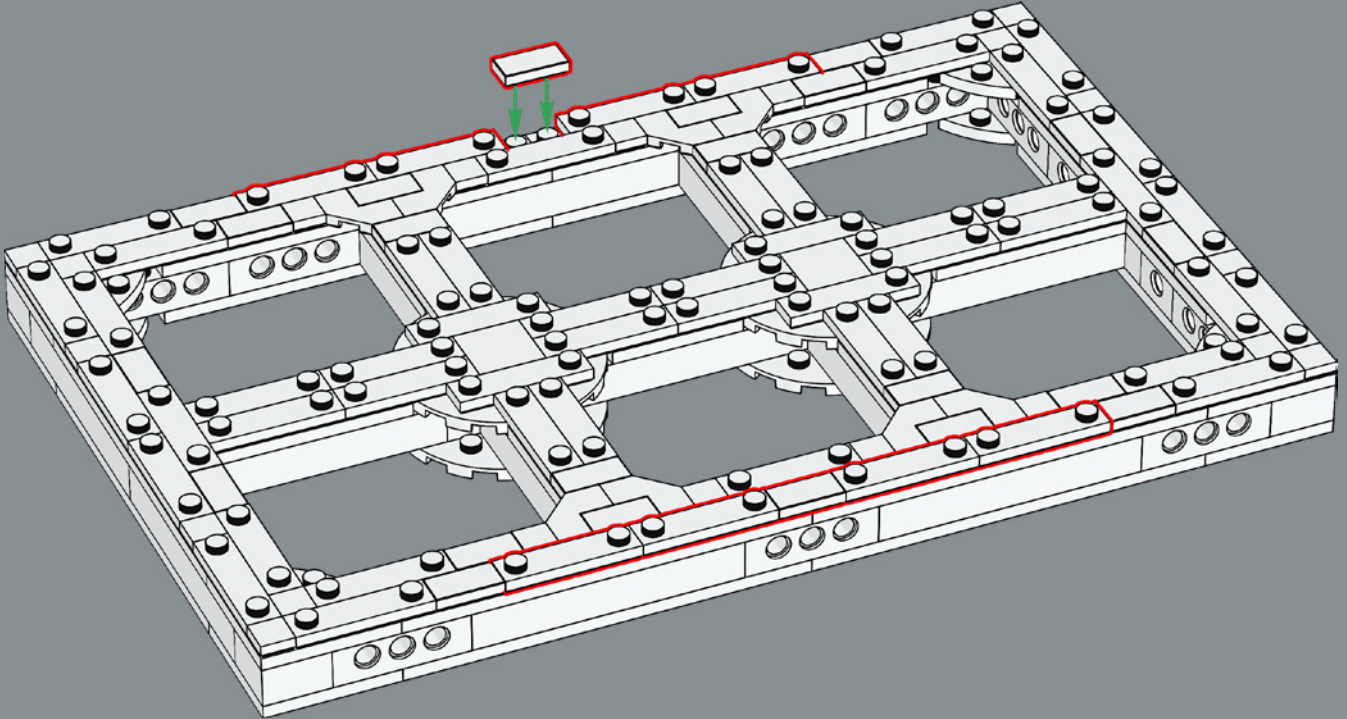


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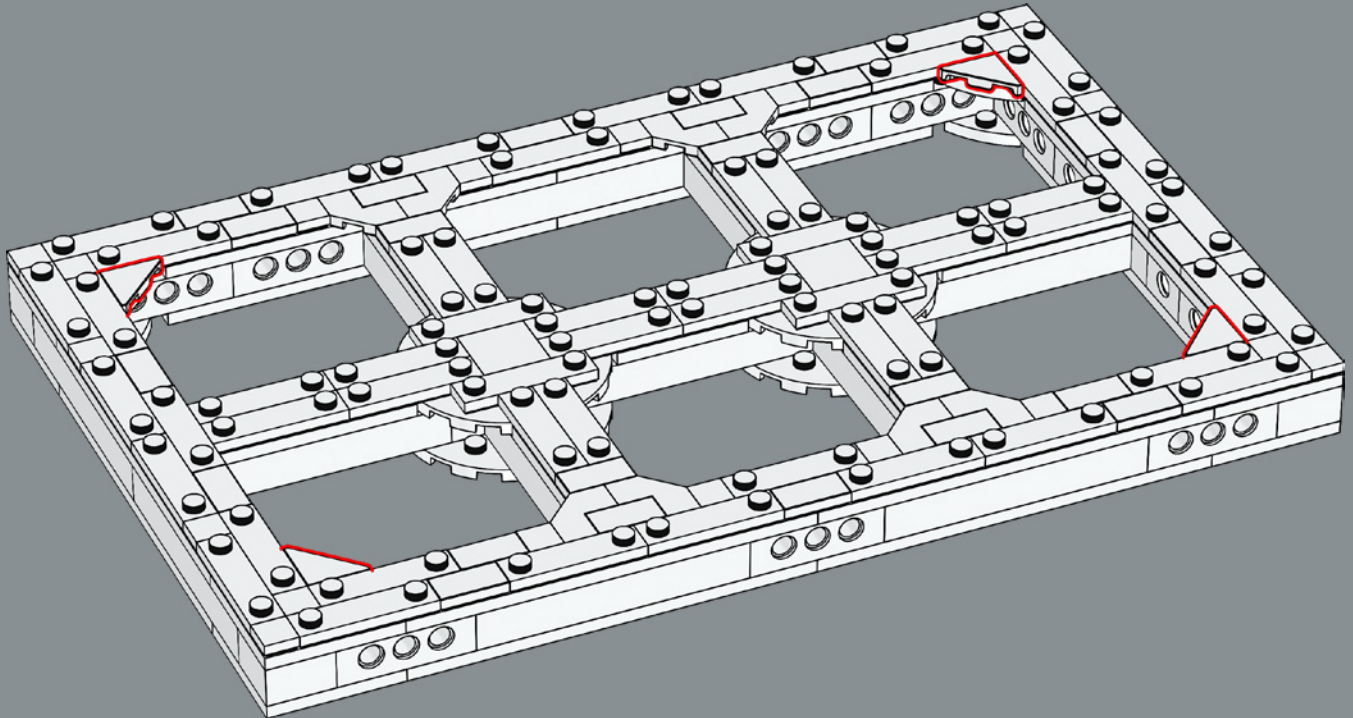


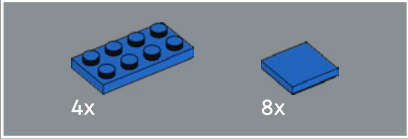
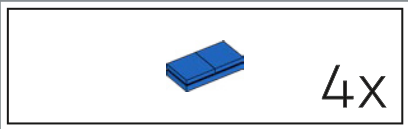
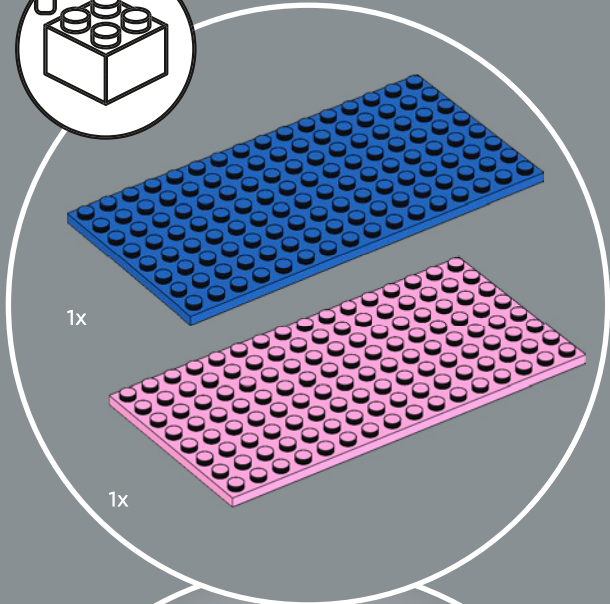
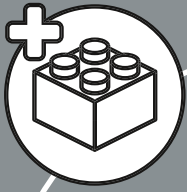
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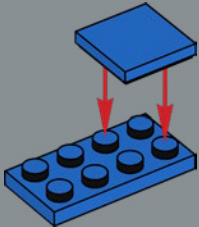
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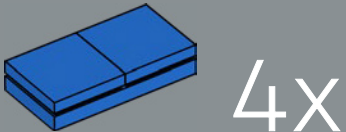


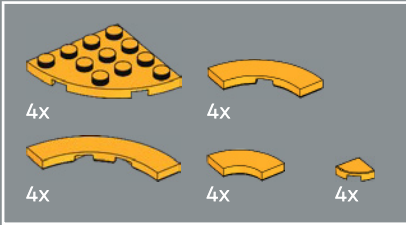
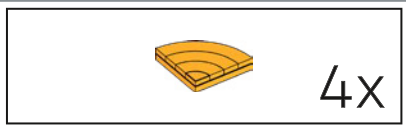
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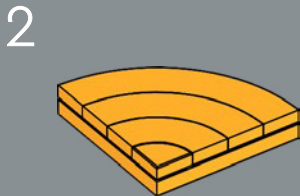
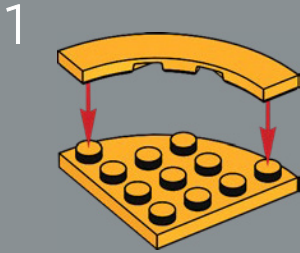


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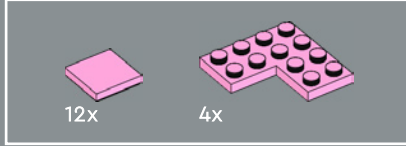
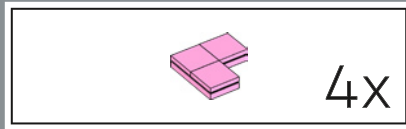




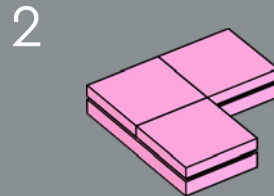
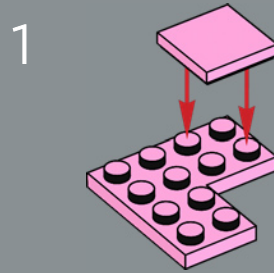
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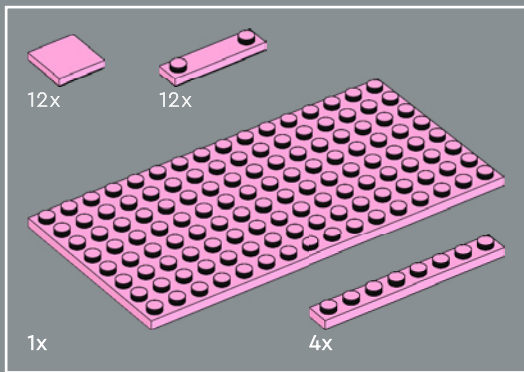
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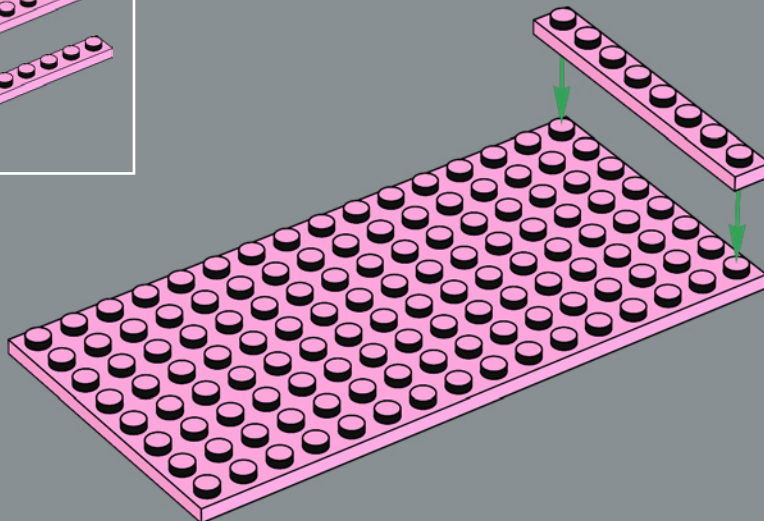


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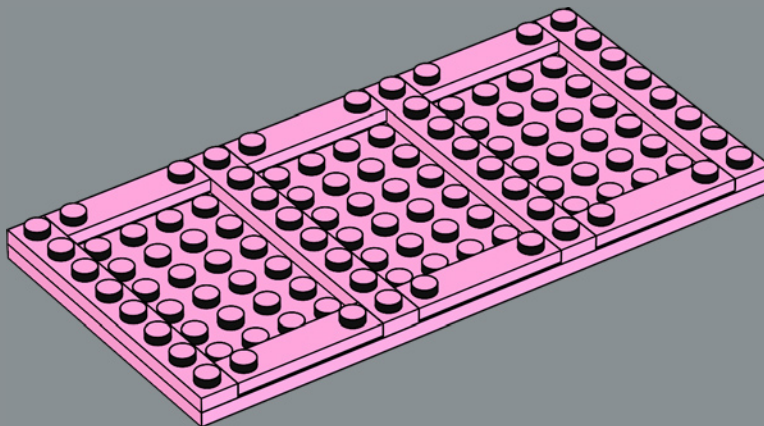


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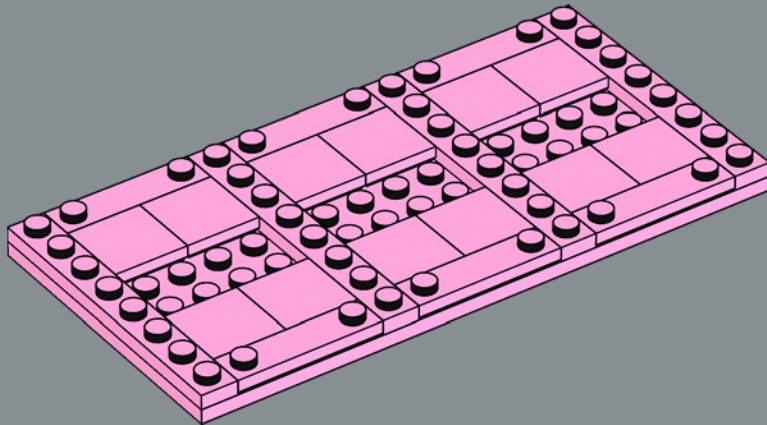
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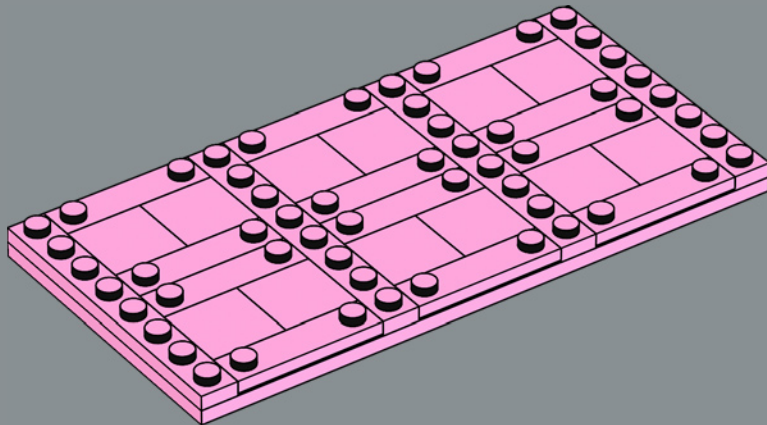
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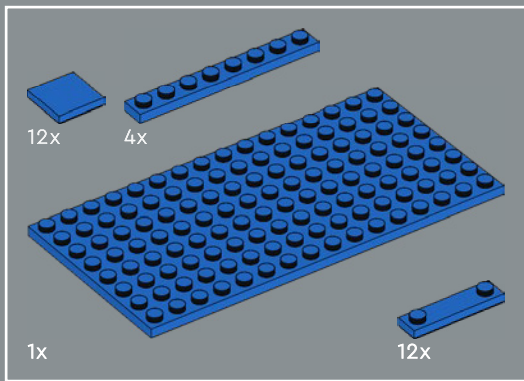


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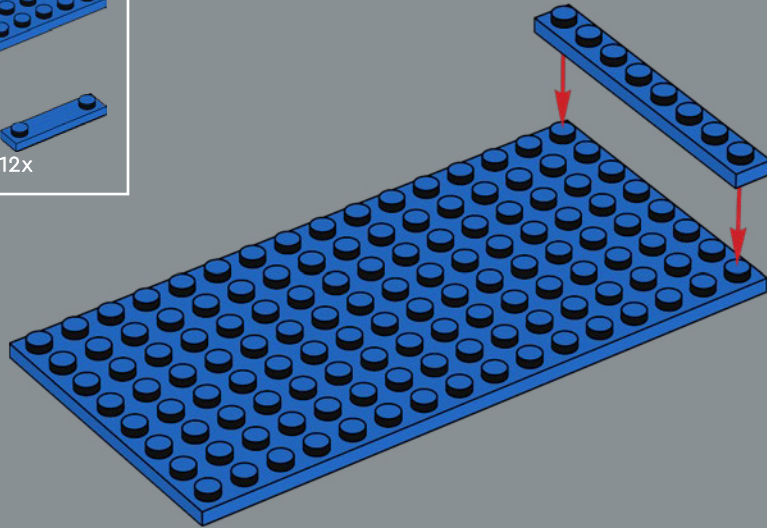
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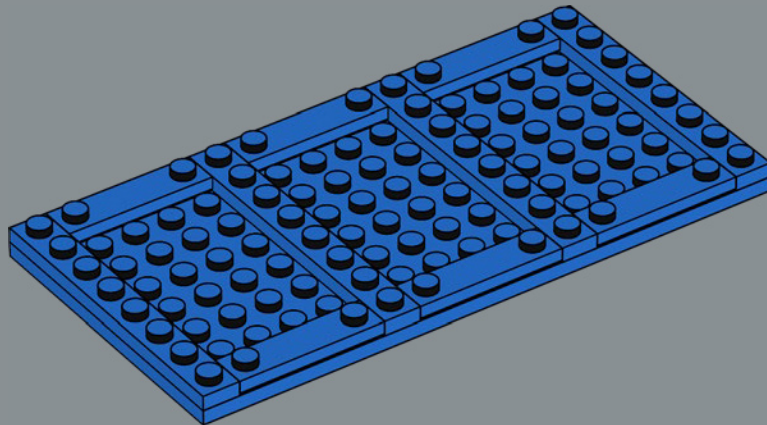


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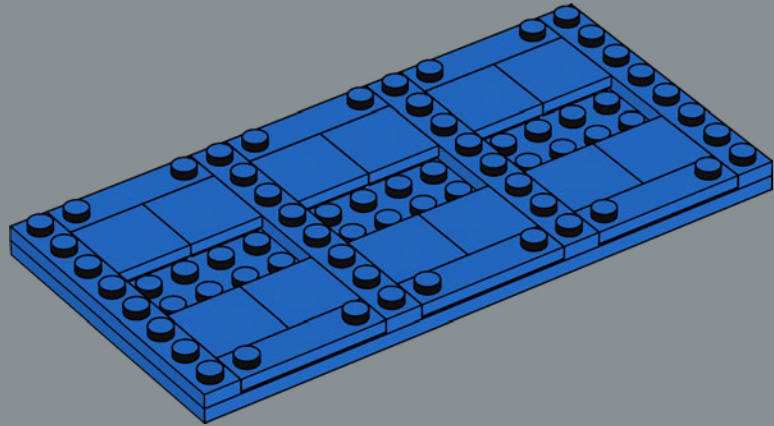
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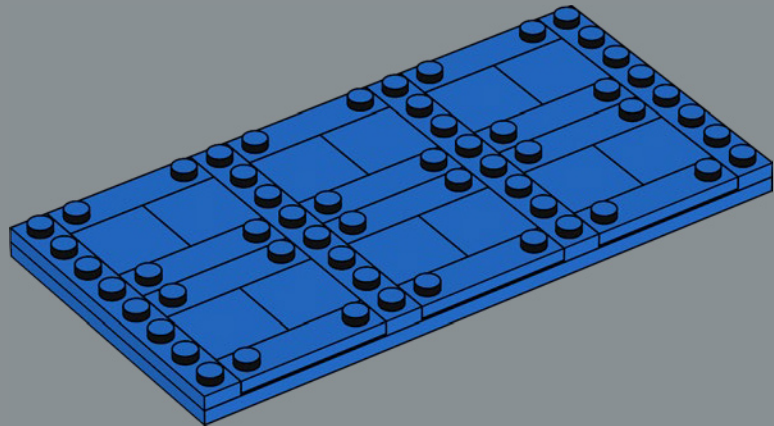
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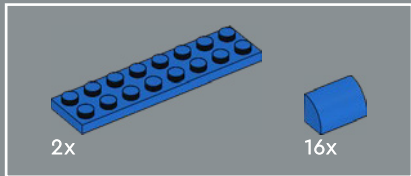
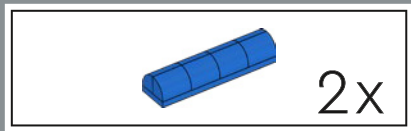


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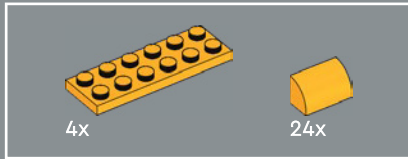
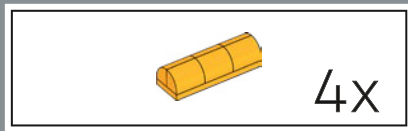
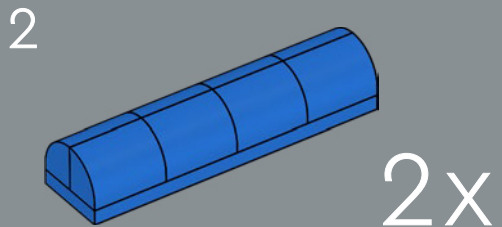
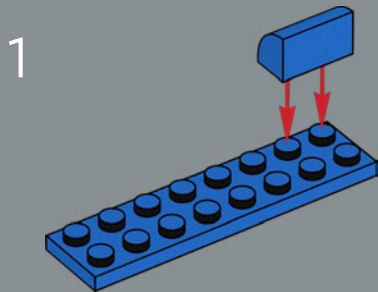


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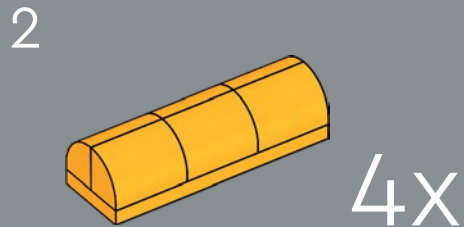
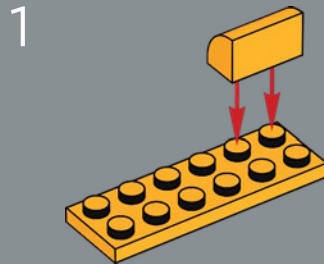


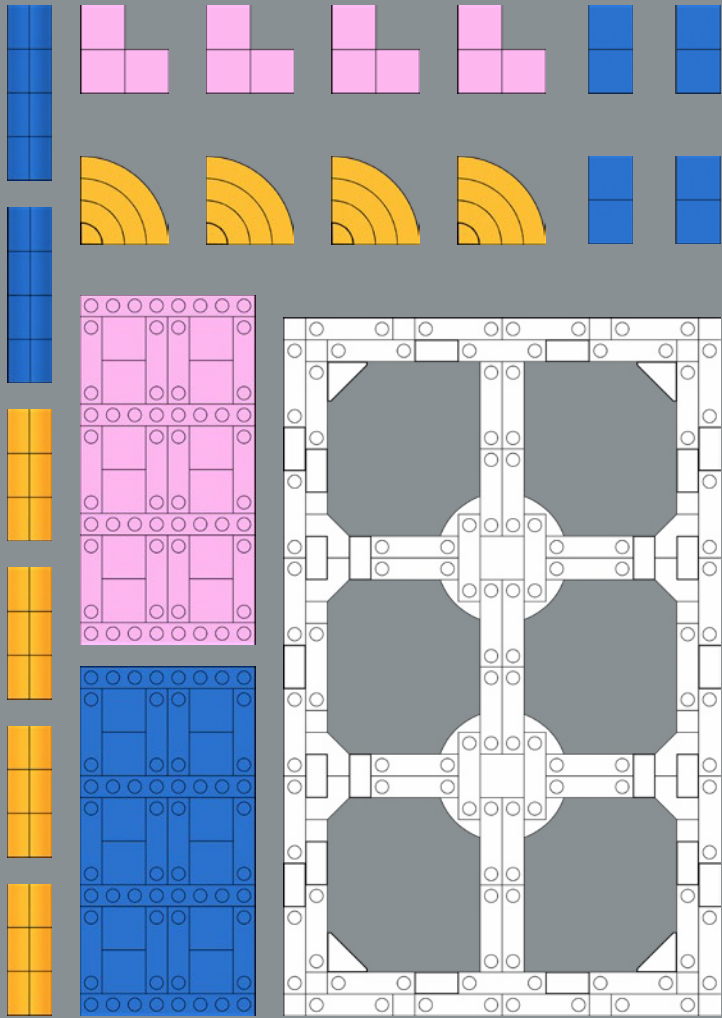


32



33

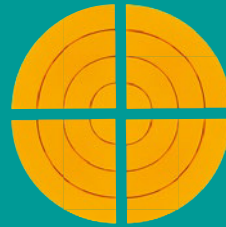




BALANCE

● Every element in your composition has a **visual weight**. By arranging elements symmetrically, or according to the **Rule of Thirds**, you can create a feeling of equilibrium.

Look for these elements in your set to help you explore this principle.



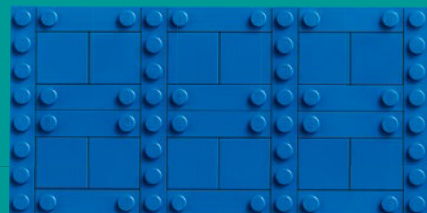
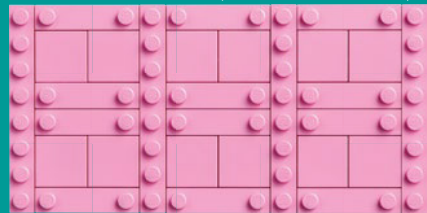
Citrus slice



Tube

Chip

Corner chip

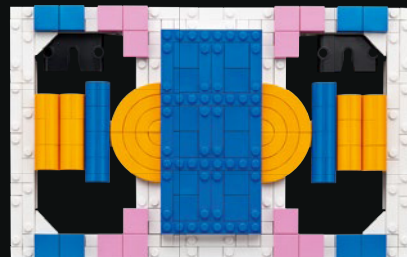
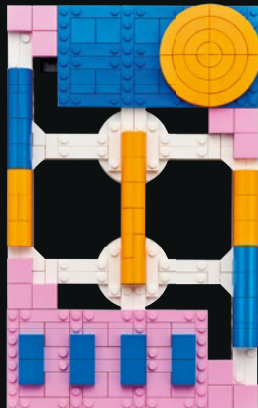
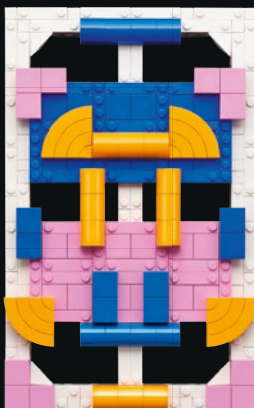


Platform

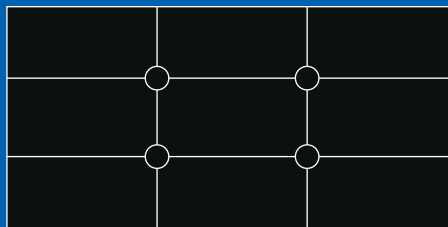
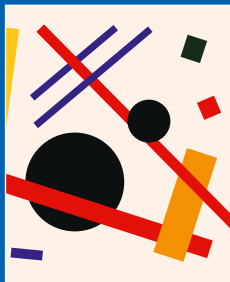


Tube

TIP THE SCALES!



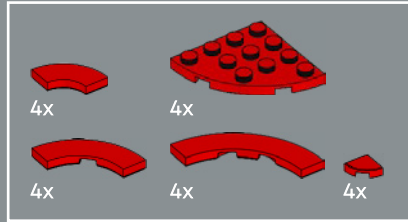
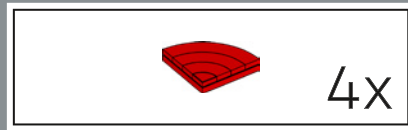
- What happens to the balance in your artwork when you shift your elements around between the top, bottom, sides and centre within the **Rule of Thirds** principle?



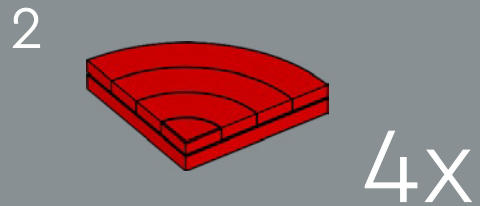
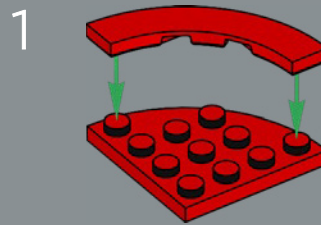
CALM OR FUN DISRUPTION?

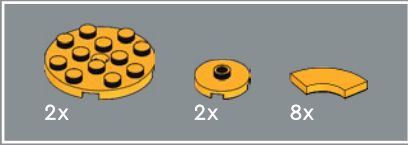
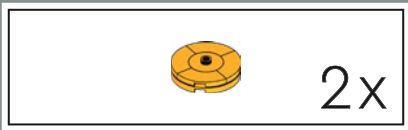
- Unbroken, stable **Horizontal or Vertical Lines**, as well as placing "weight" in the **lower two-thirds** of your composition help create stability and calm. Want a little more drama? Add some disruption, tip the scales and find your own balance!



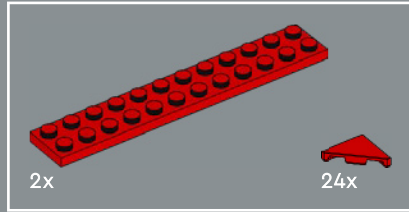
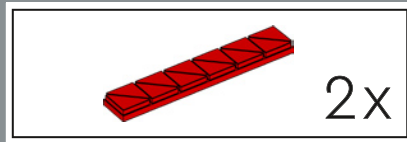
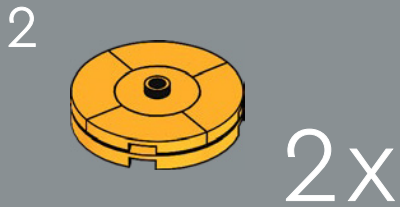
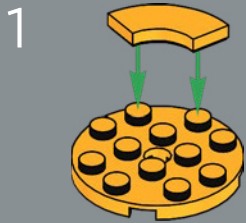


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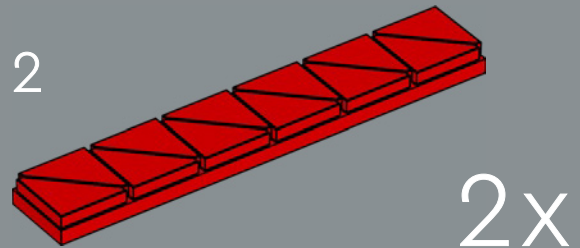
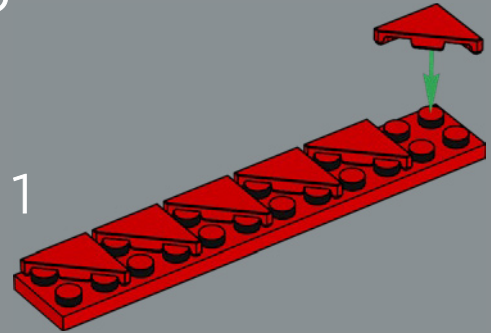


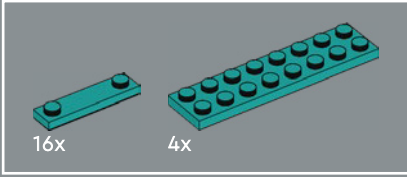
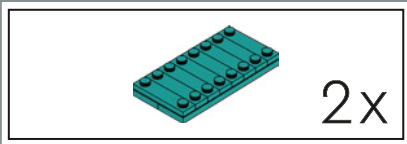


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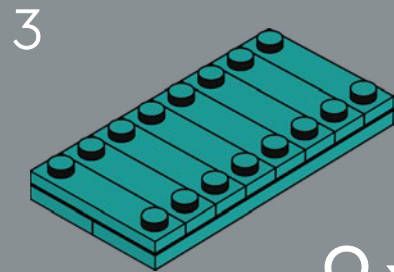
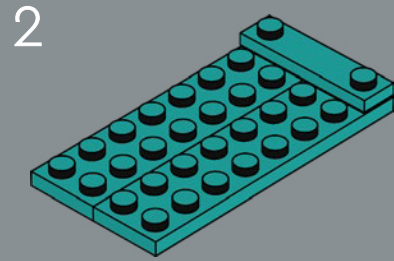
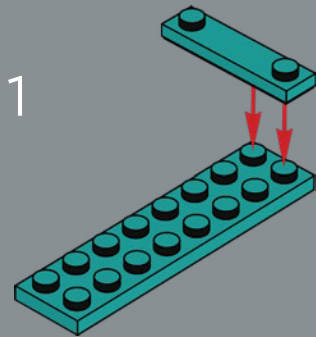


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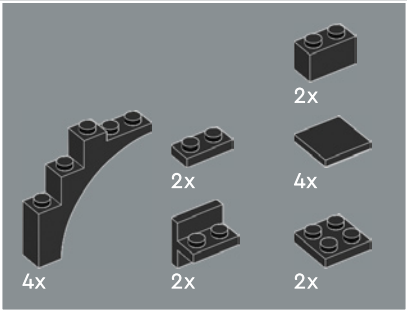
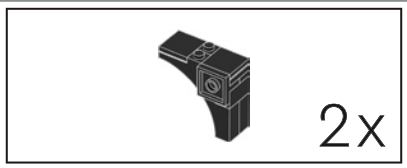




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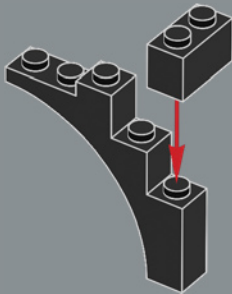


2x

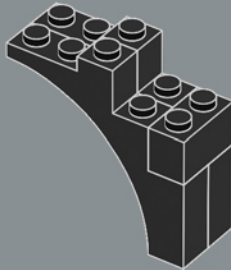


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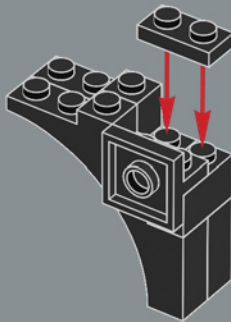
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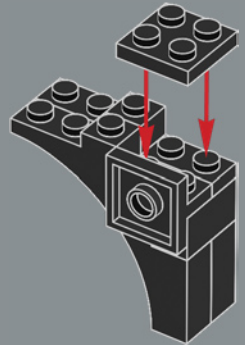
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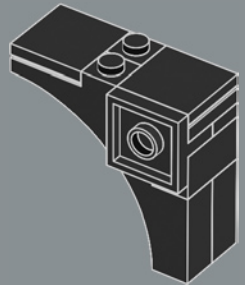
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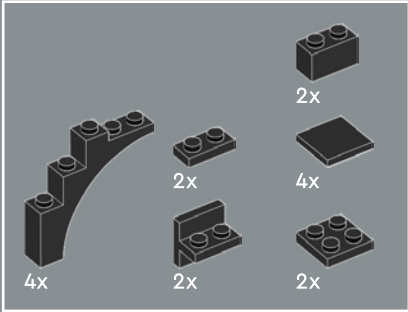
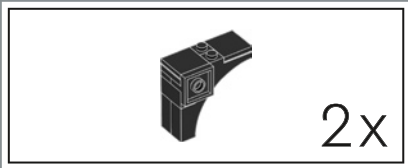
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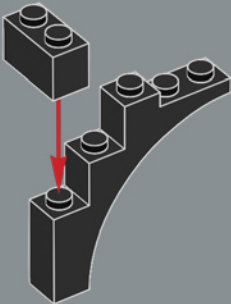


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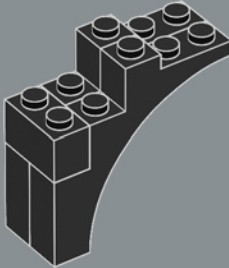


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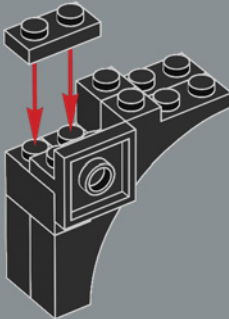
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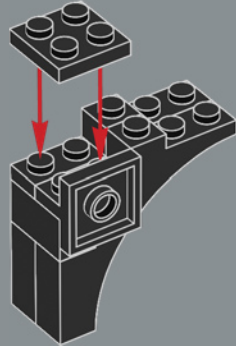
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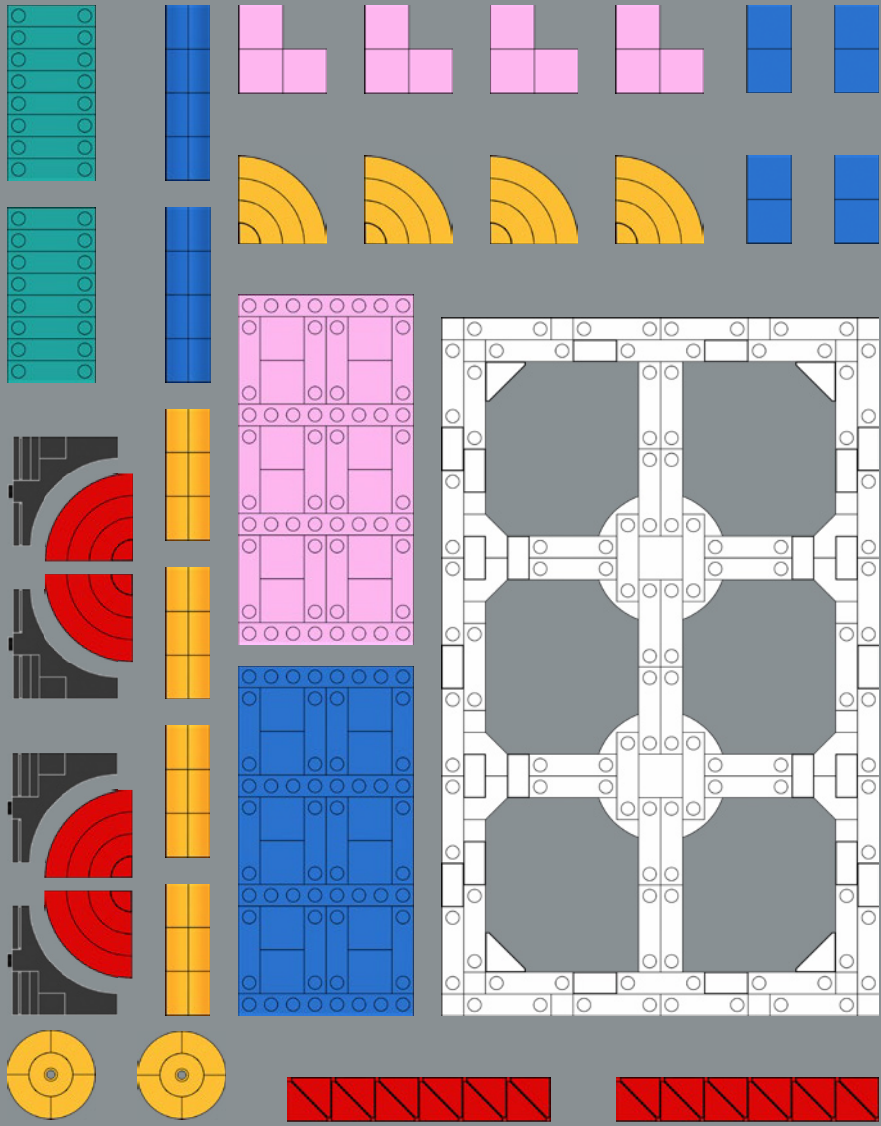
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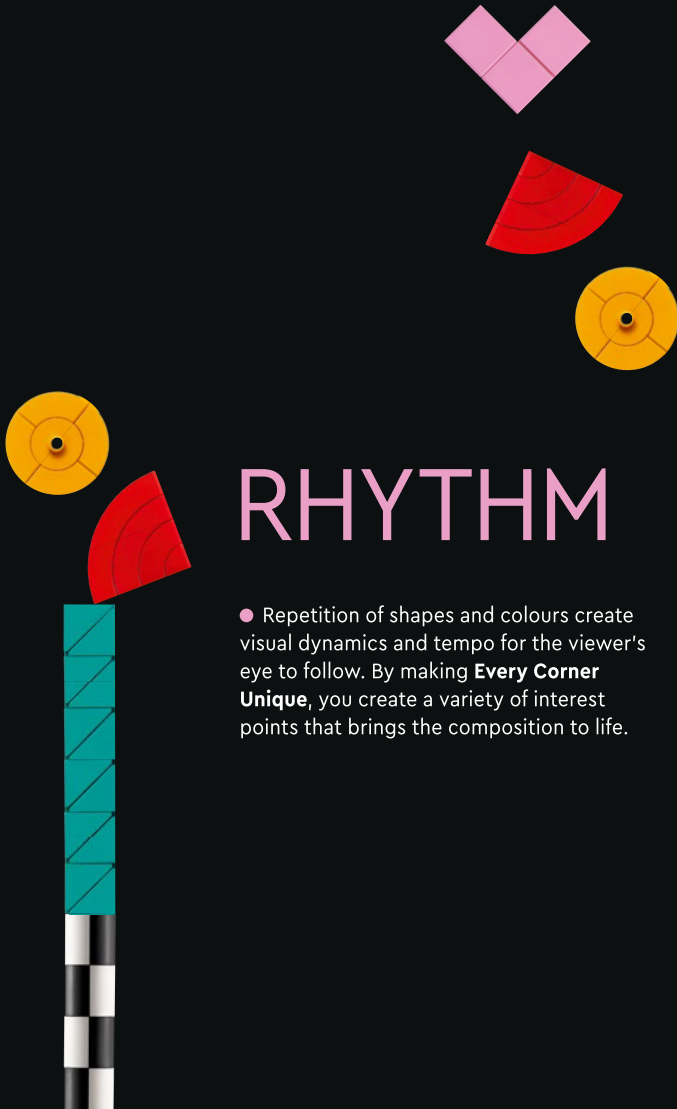


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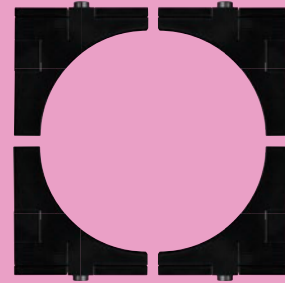
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RHYTHM

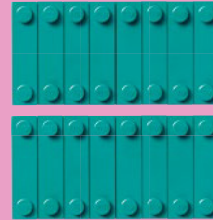
● Repetition of shapes and colours create visual dynamics and tempo for the viewer's eye to follow. By making **Every Corner Unique**, you create a variety of interest points that brings the composition to life.



Half moon



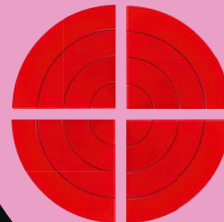
Strip



Paddle



Dot



Tomato slice



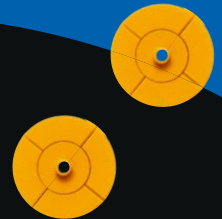
CREATING COHESION

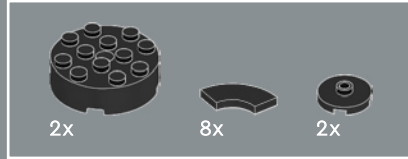
- How do you apply the **Every Corner Unique** technique? Use the elements you have built and experiment with different shapes and colours to give your artwork a sense of cohesion. Use as many or as few elements as you like!



SHAPES AND SIZES

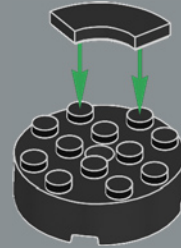
- Organic shapes help create flow, rhythm and maybe just the right amount of chaos in a composition, whereas geometric shapes usually create a more structured, calm expression. Play with the sizes of your shapes, too, if you want to draw attention to specific elements.



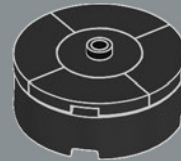


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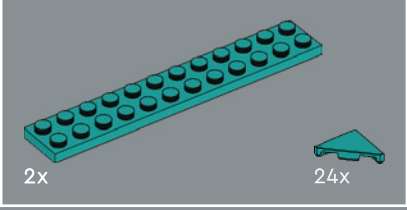
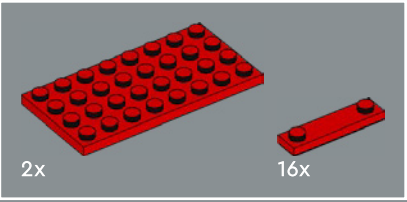
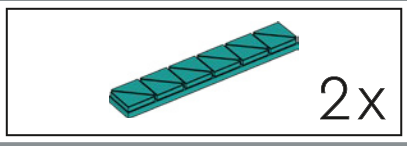
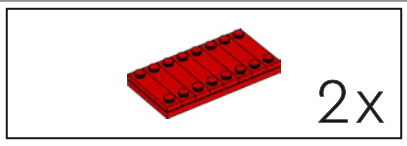
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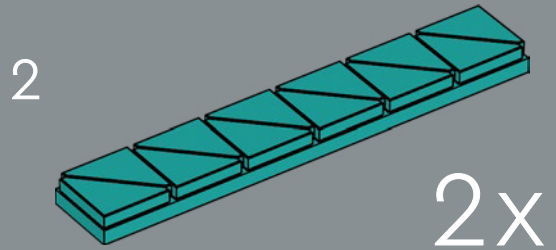
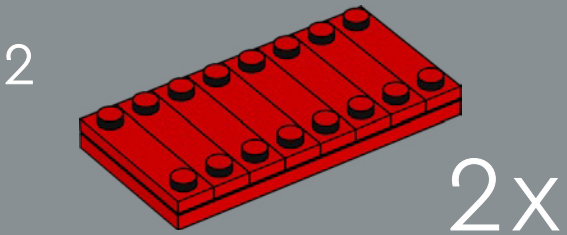
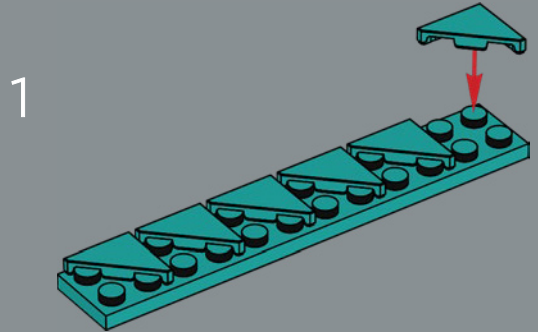
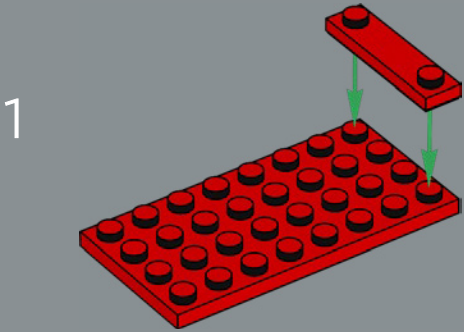


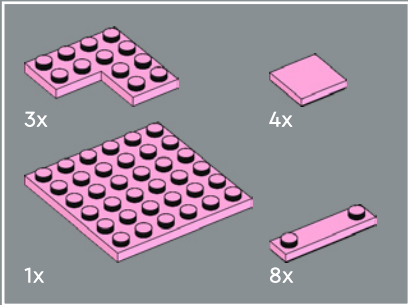
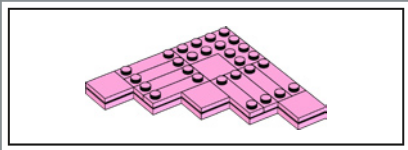
2x



41

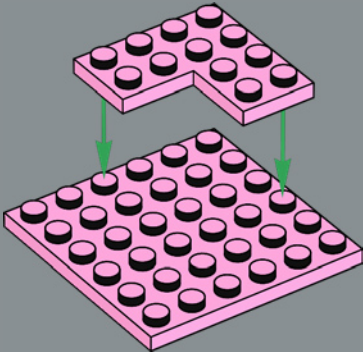
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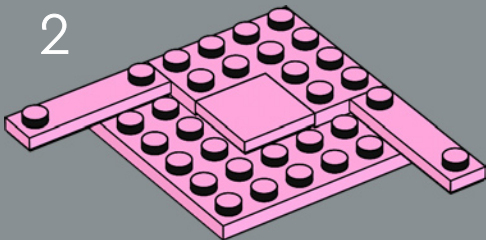


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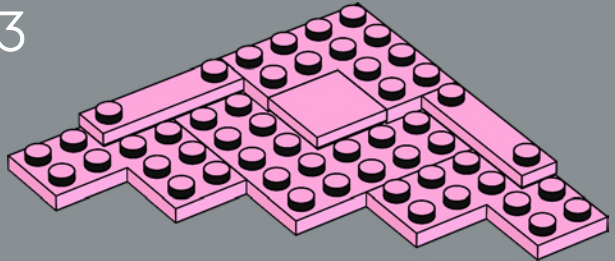
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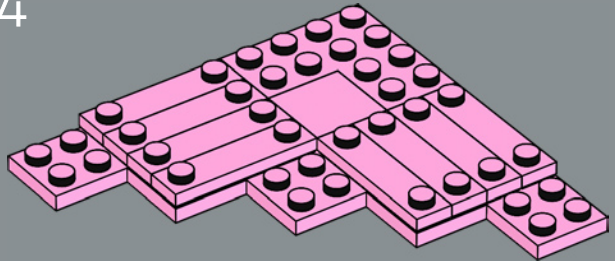
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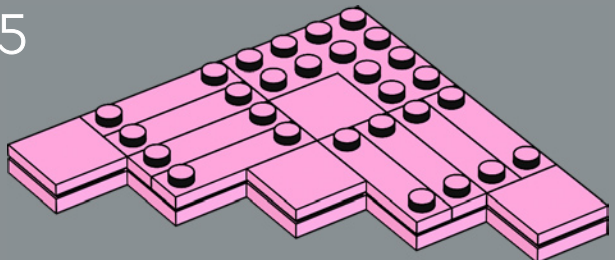
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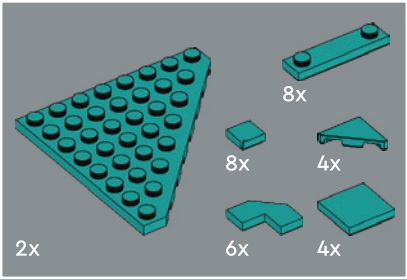
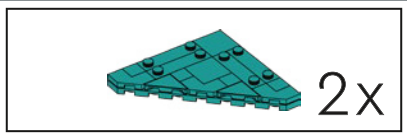


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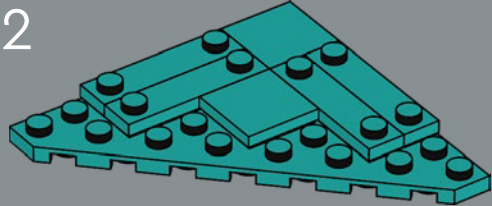
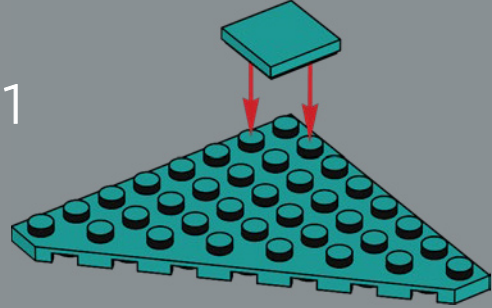


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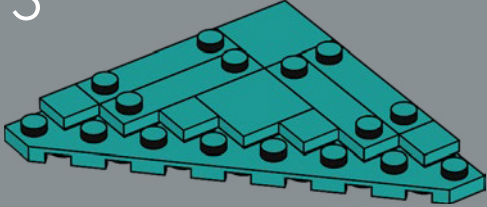




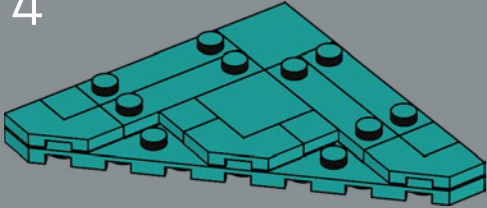
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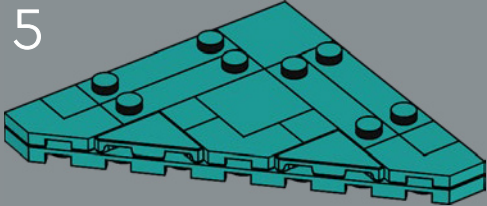
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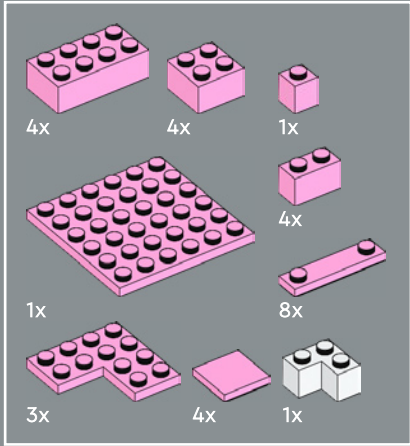
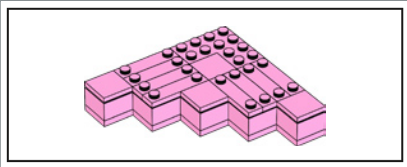
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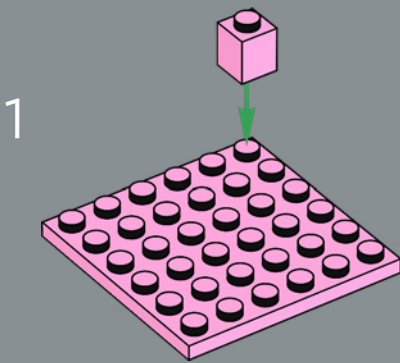
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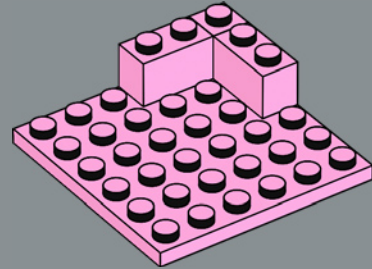
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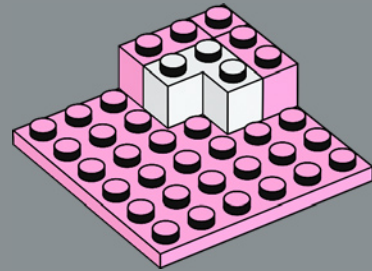
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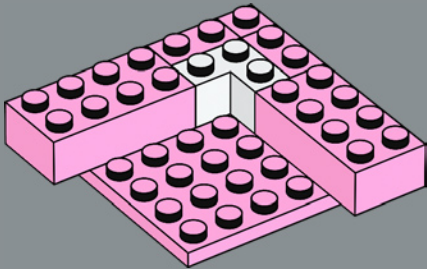
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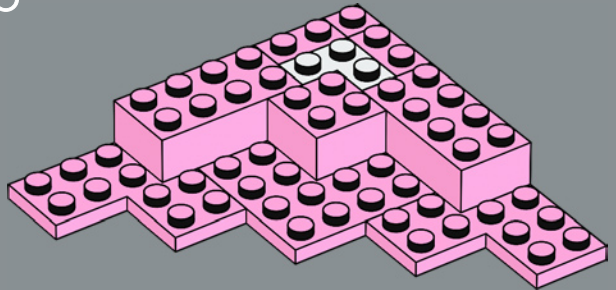
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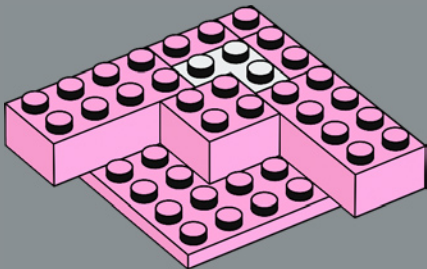
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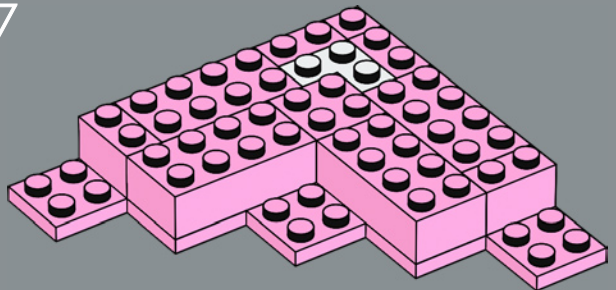
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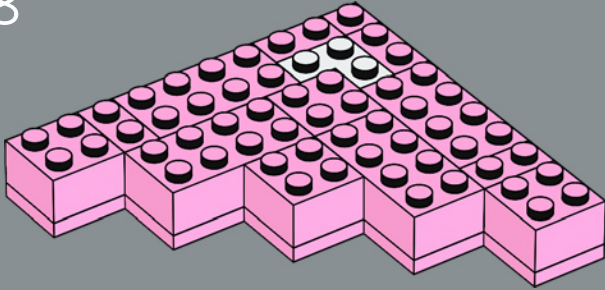
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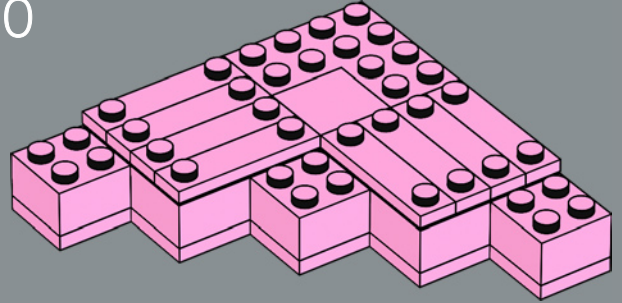
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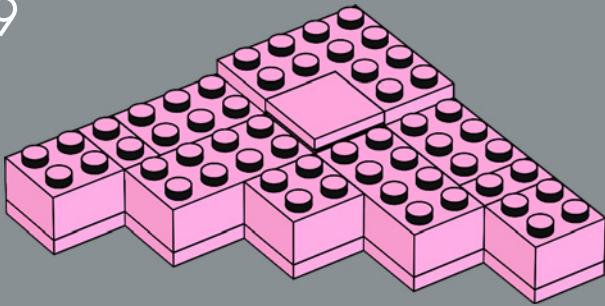
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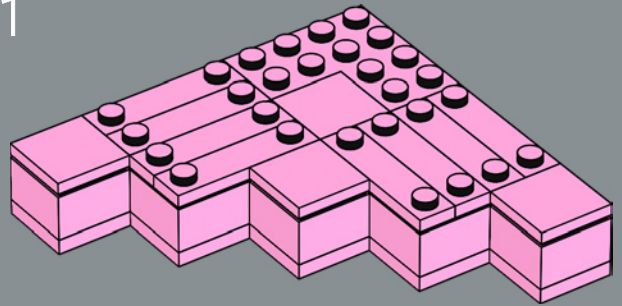
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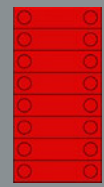
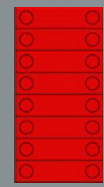
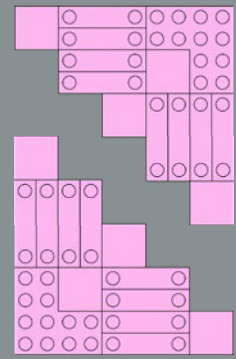
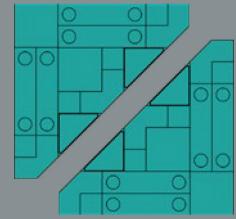
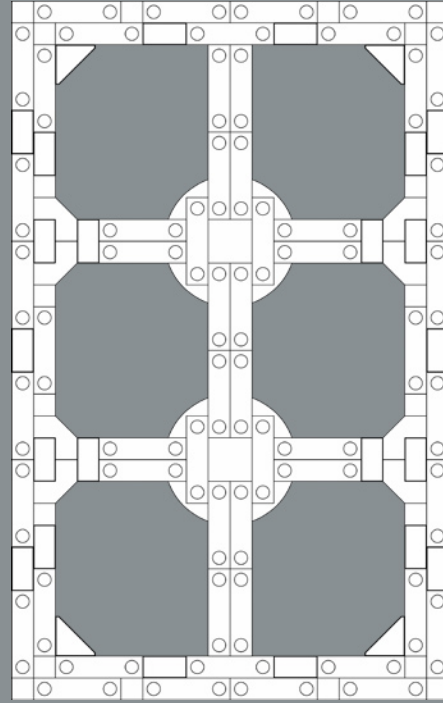
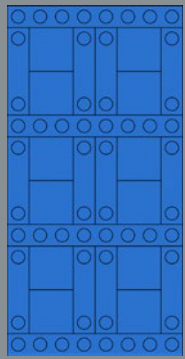
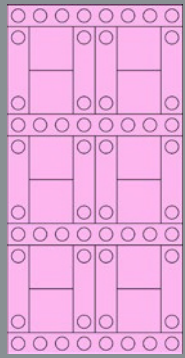
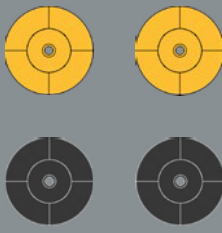
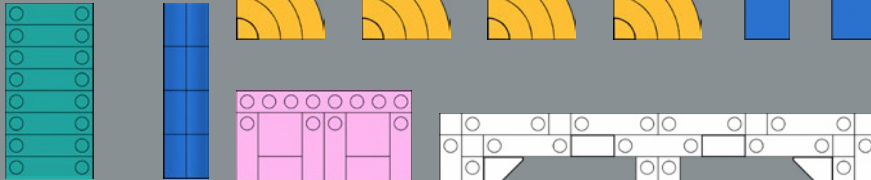
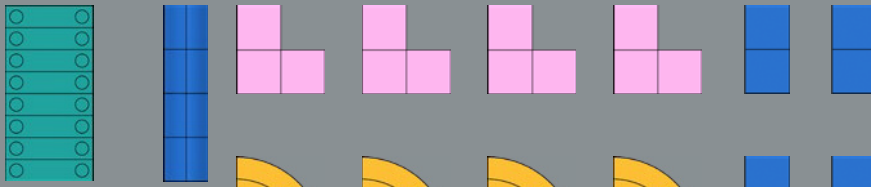


9



11

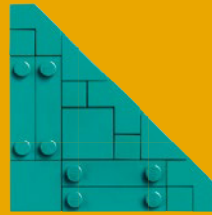




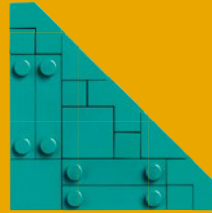
MOVEMENT

● Using your elements to create **Diagonal Lines** draws the viewer's eye and brings a sense of movement and direction to your artwork.

Whether they're explicit or more subtle lines, they can take the viewer on a journey to different destinations around the artwork.



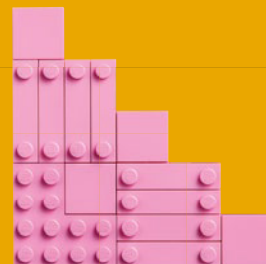
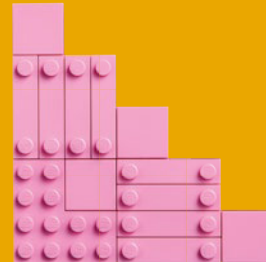
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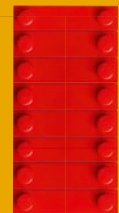
Dot



Strip

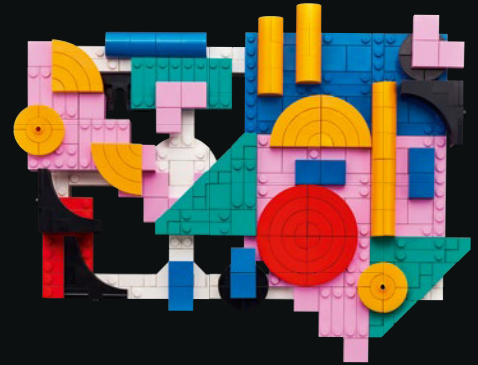
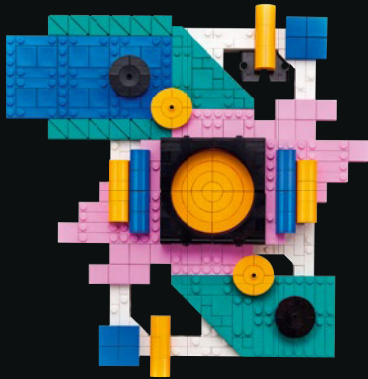


Step



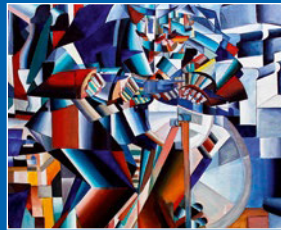
Paddle





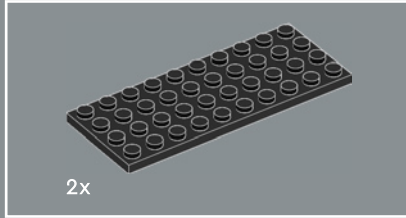
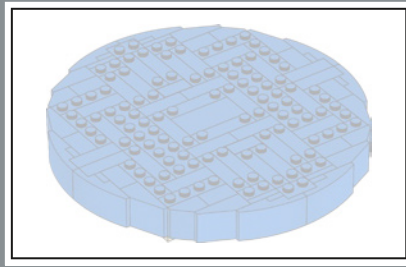
PLACEMENT AND CONTRASTS

- Use your elements to shape colourful paths and transitions between modules or through different colour blocks. What happens when you place your **Diagonal Lines** behind other elements versus in front of them? Give it a try!

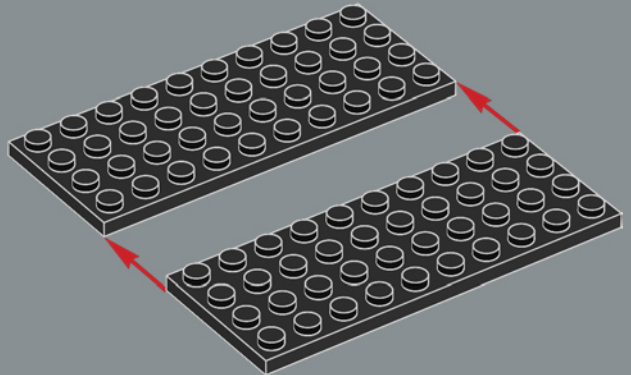


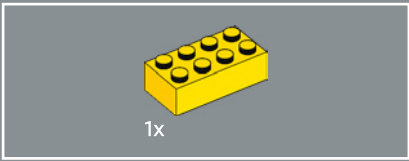
WHAT'S YOUR PERSPECTIVE?

- Colour-blocking, placement of contrasting colours and light and dark shades can help you create focal points, depth and perspective in your artwork. And now, for the final touch, give your masterpiece an intriguing name that really draws the viewer in!

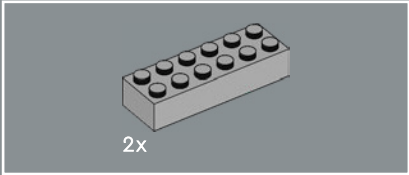
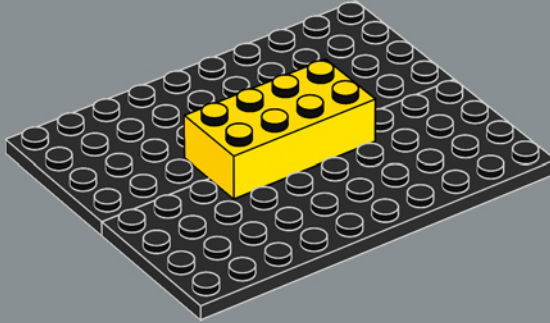


46

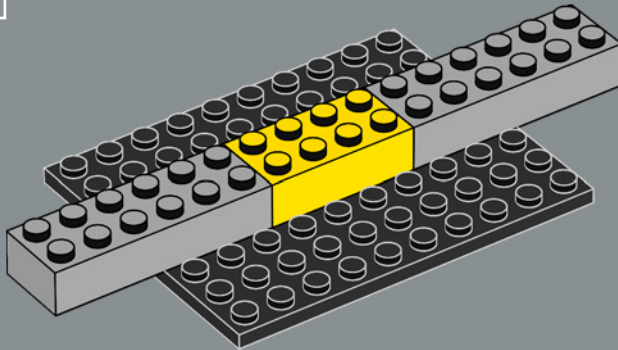


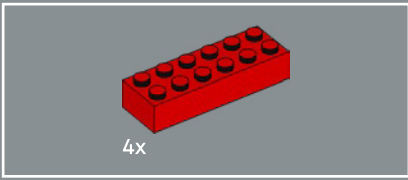


47

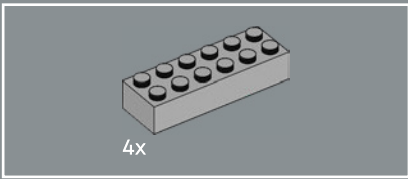
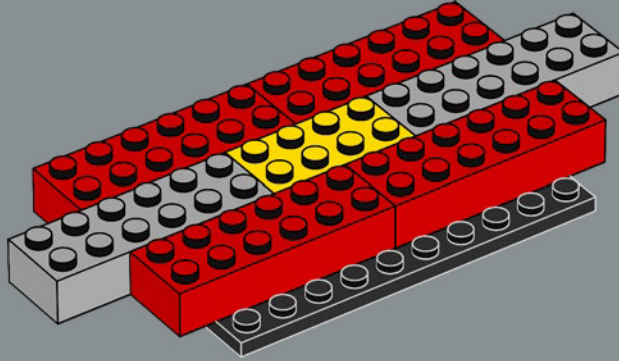


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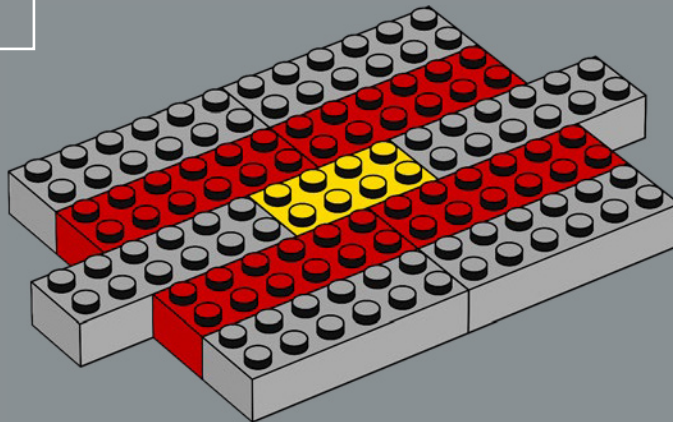


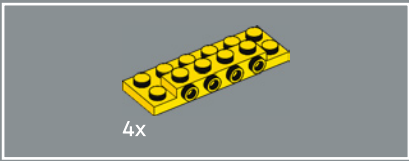


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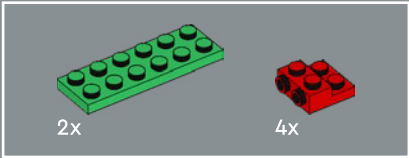
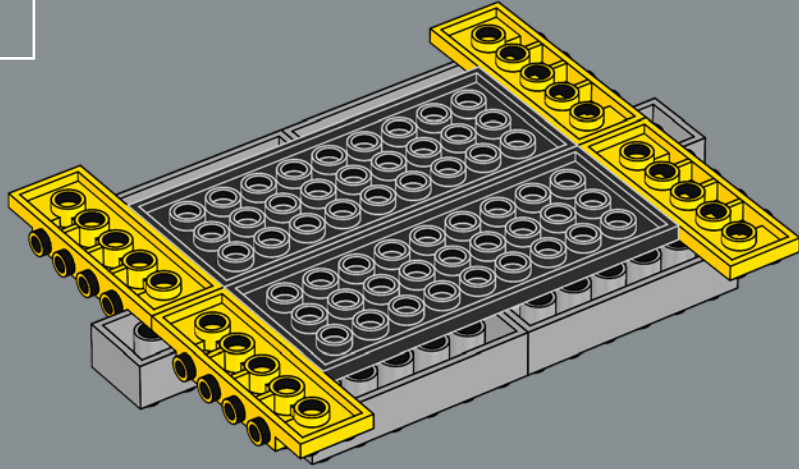


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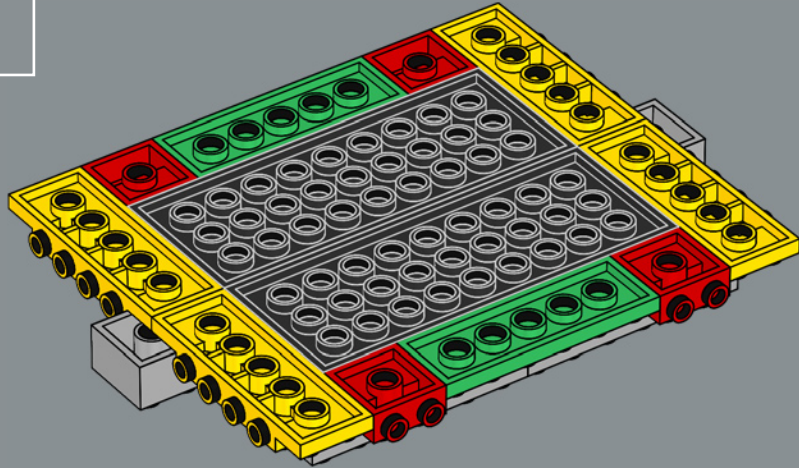


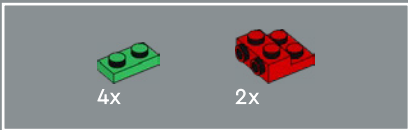


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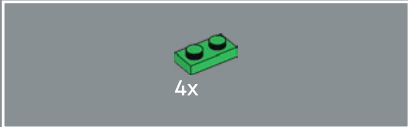
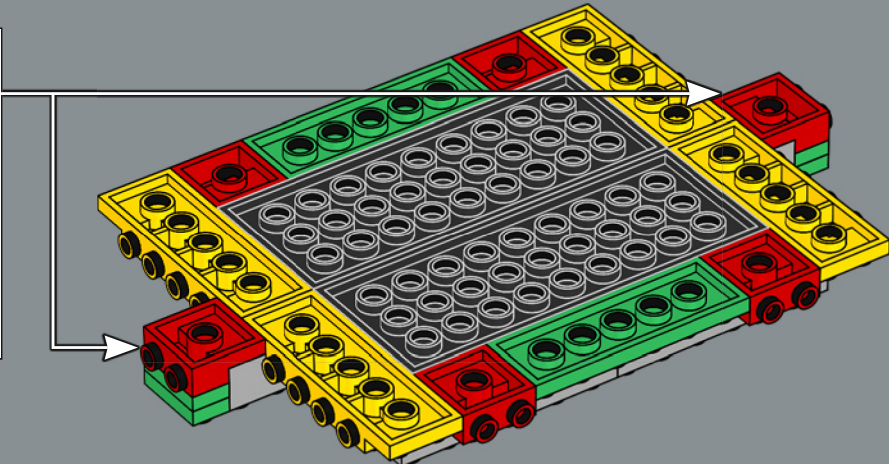
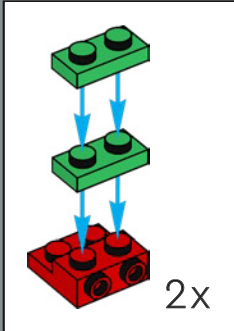


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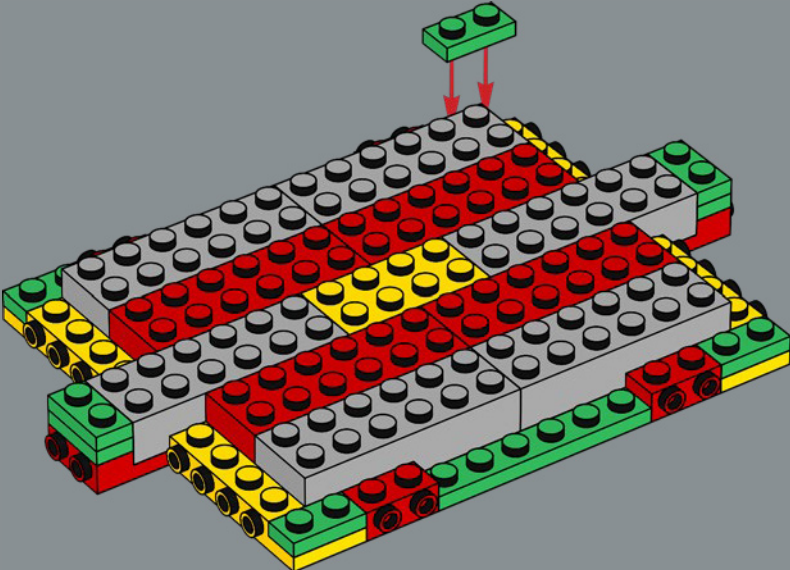


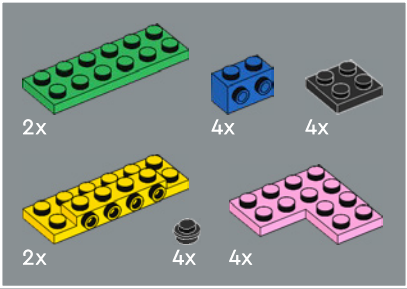
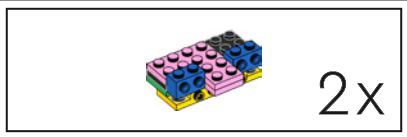


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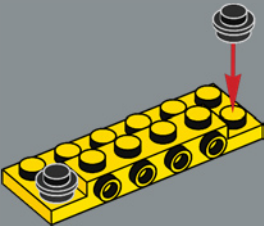
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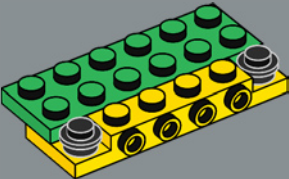


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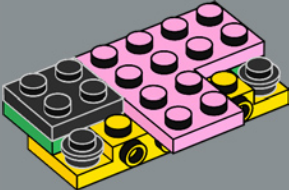
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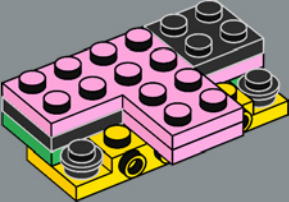
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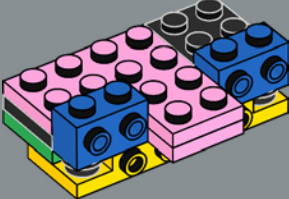
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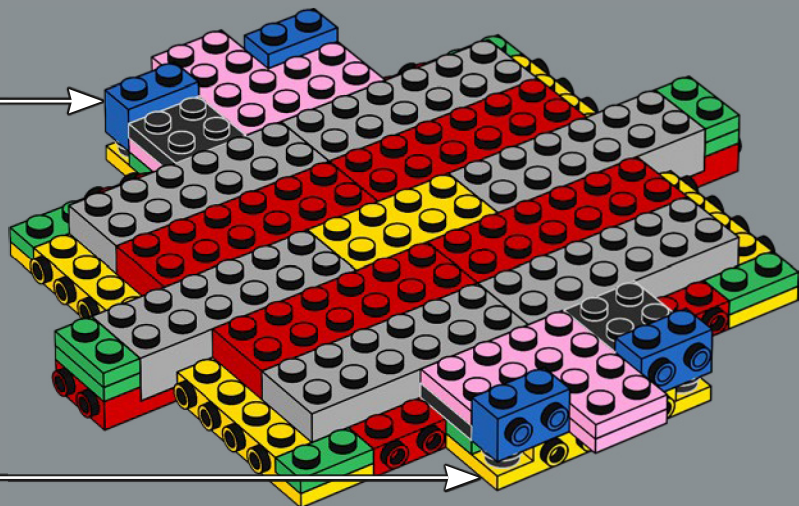
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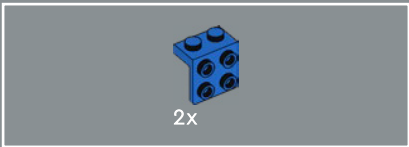


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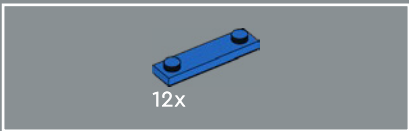
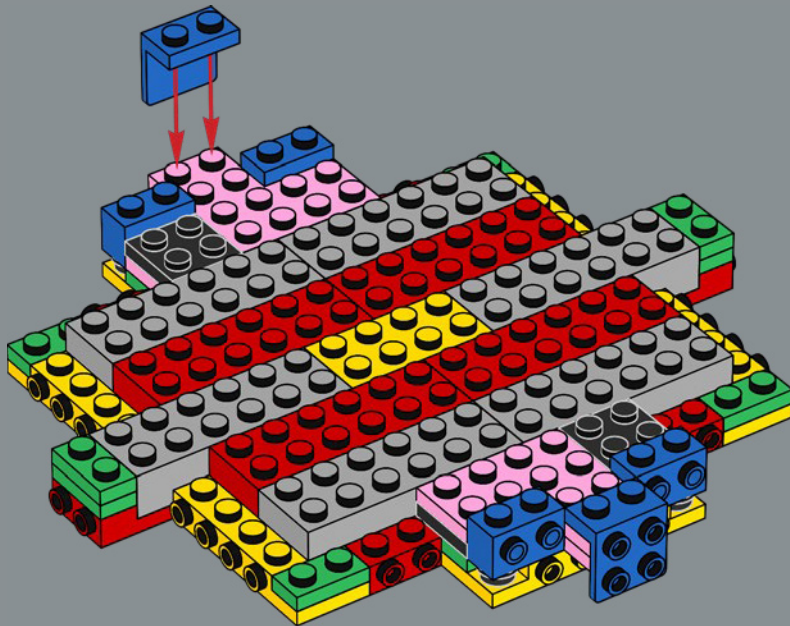


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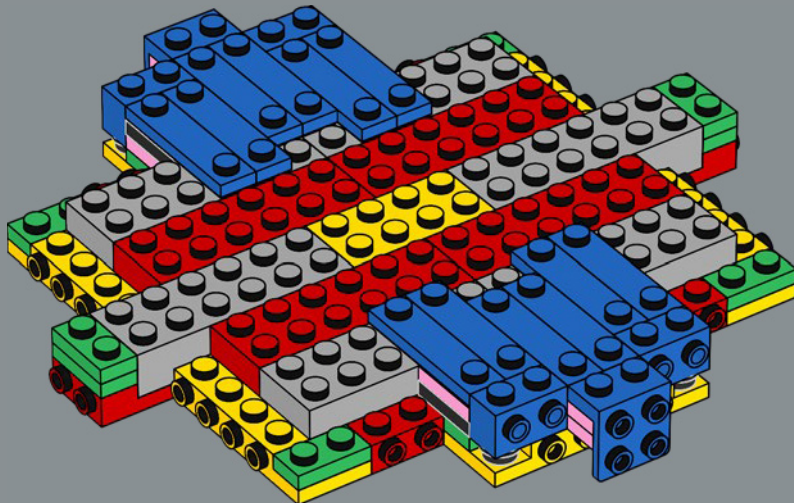


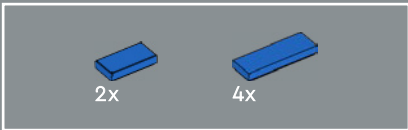


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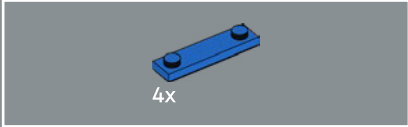
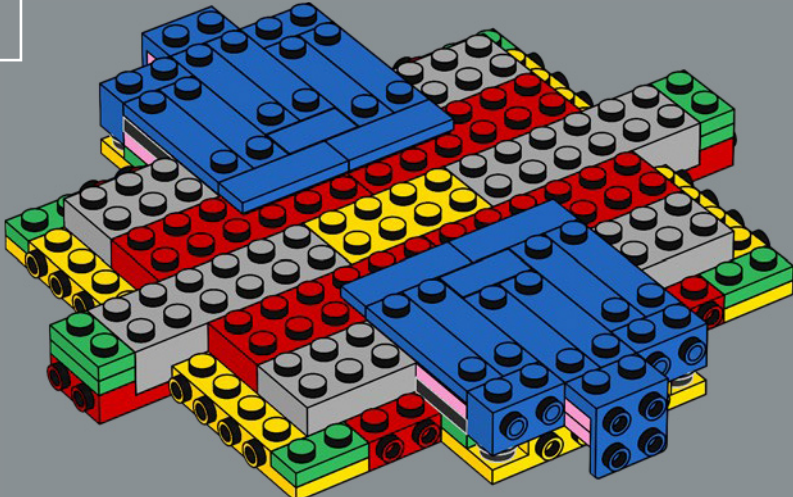


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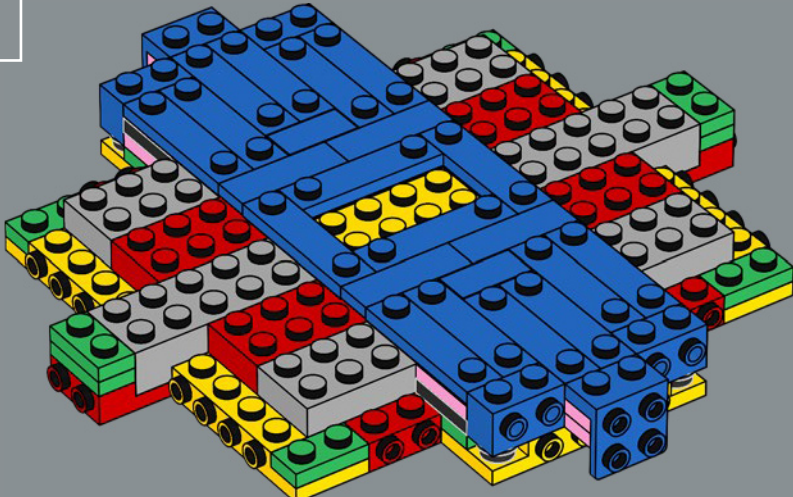


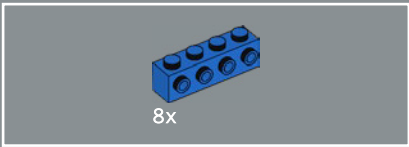


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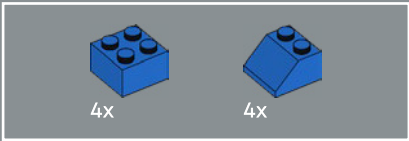
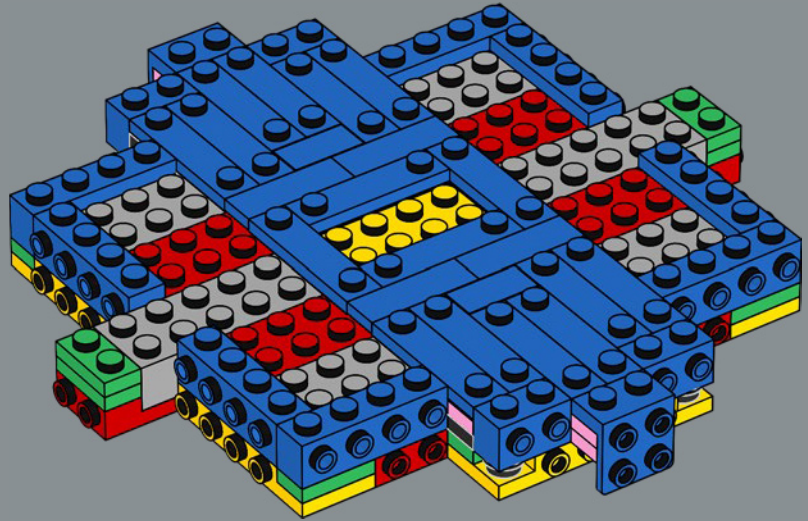


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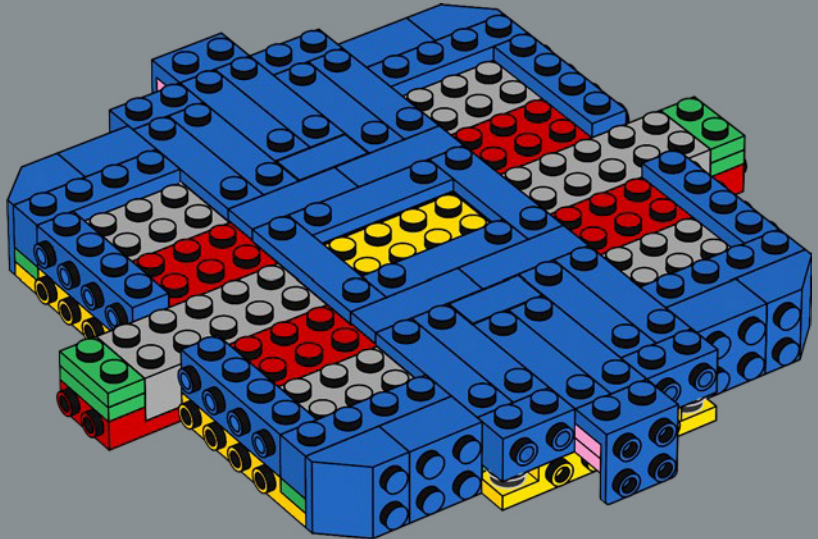


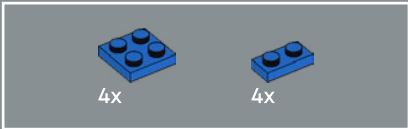


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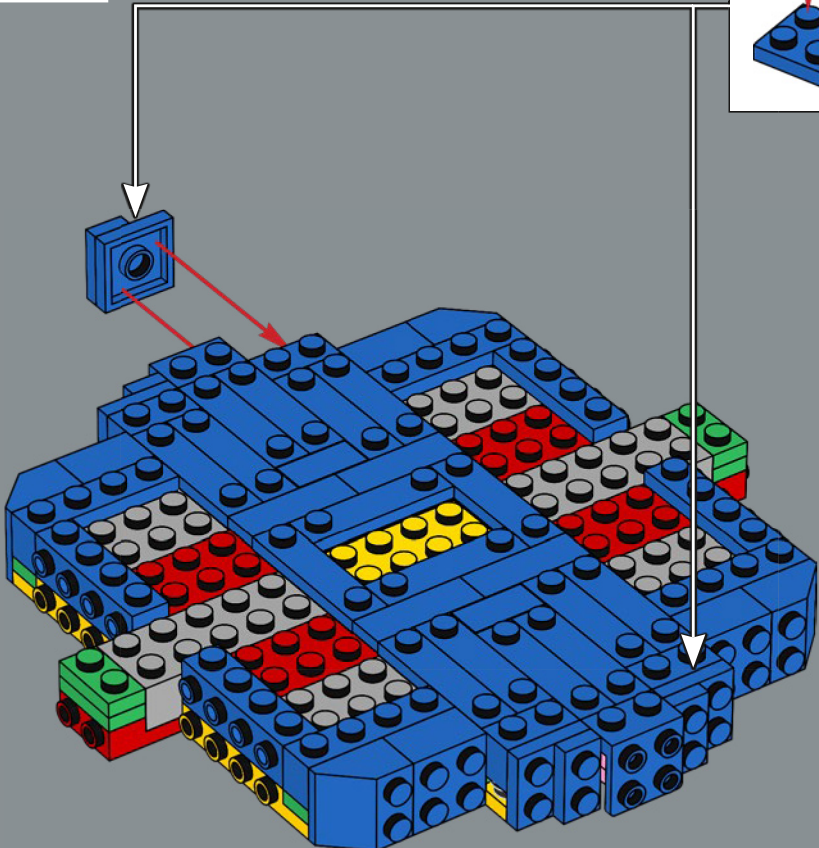
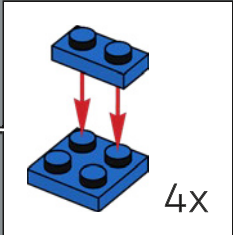


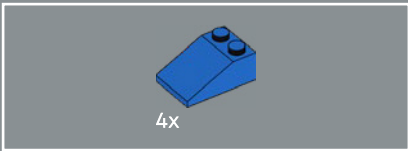
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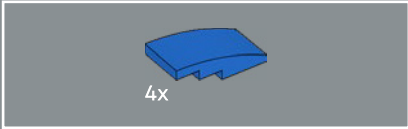
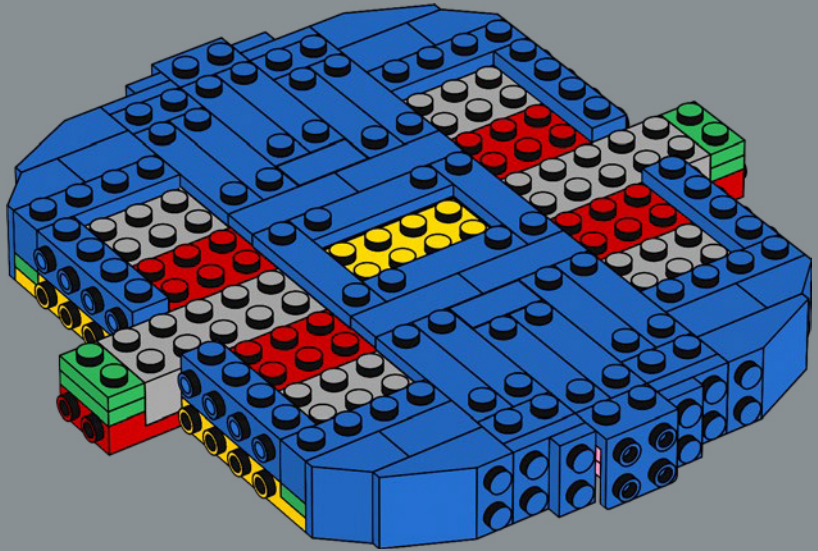


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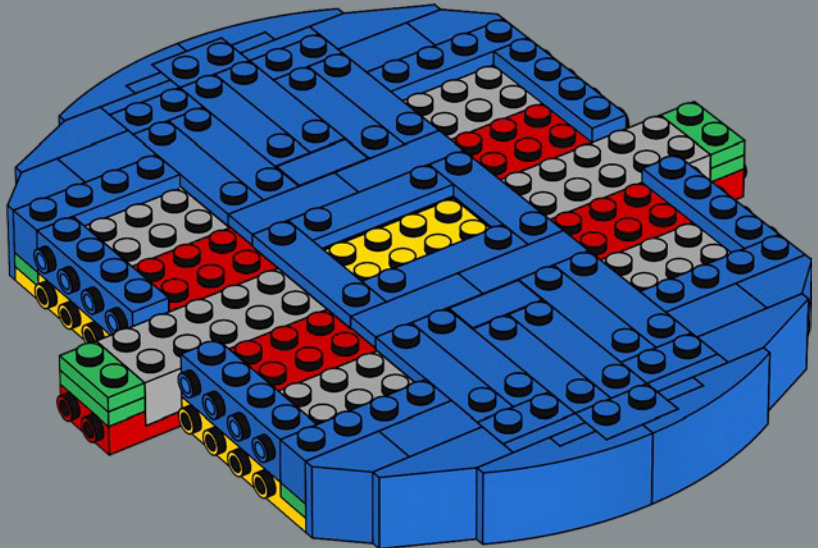


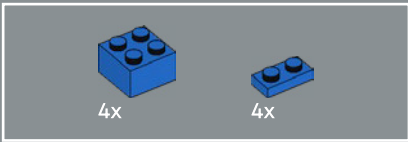


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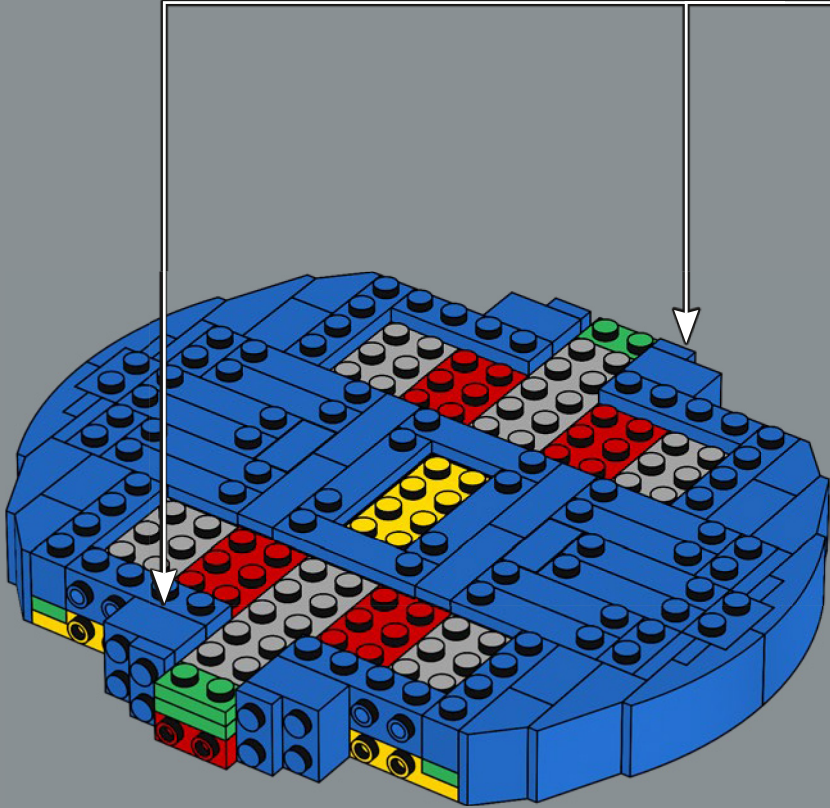
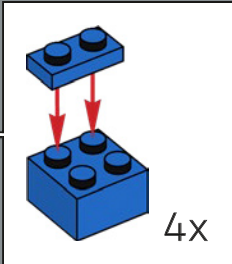


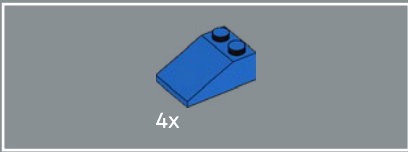
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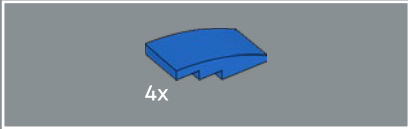
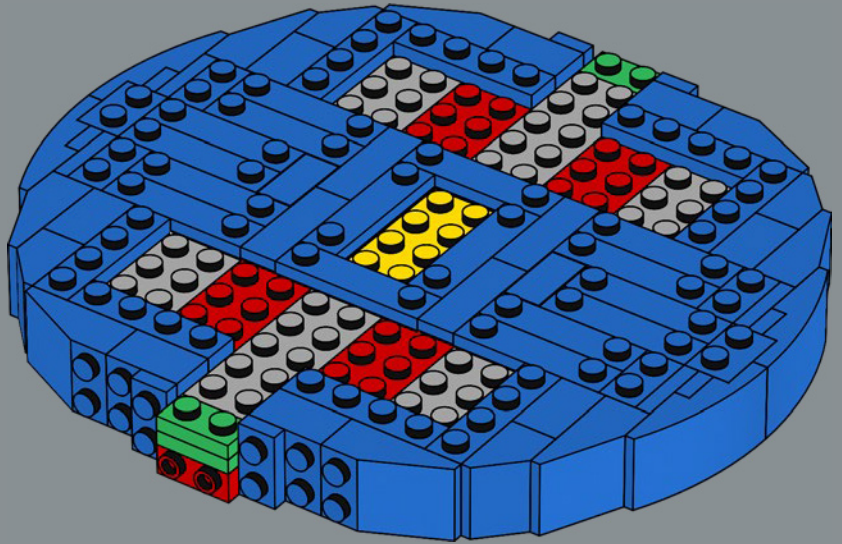


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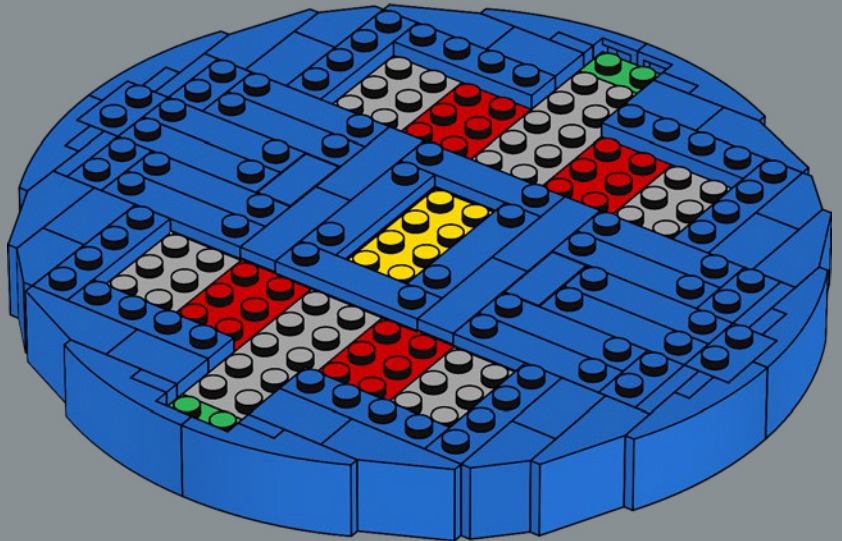


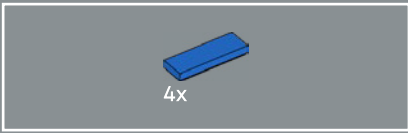


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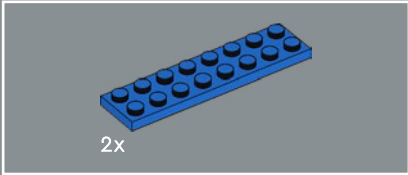
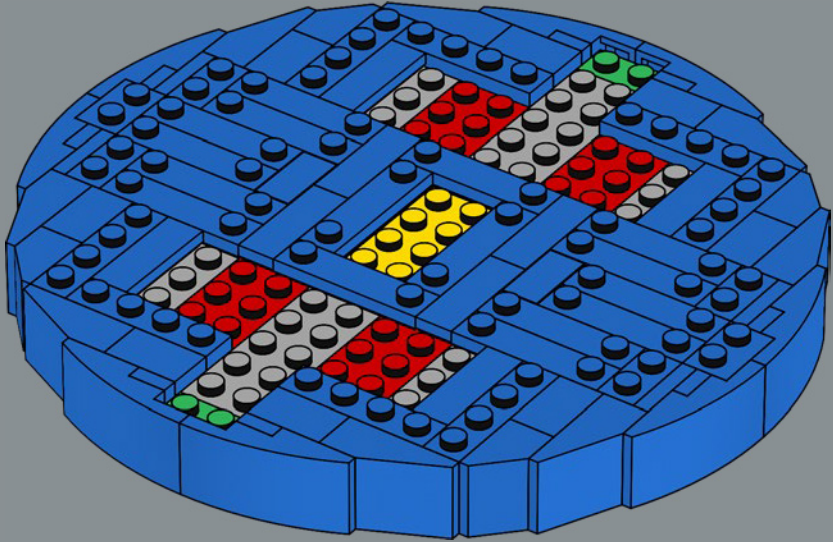


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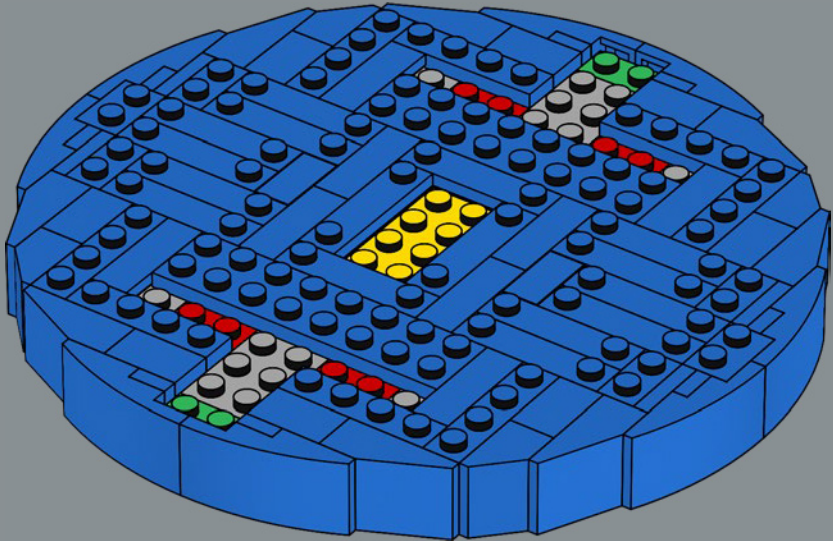


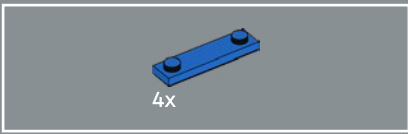


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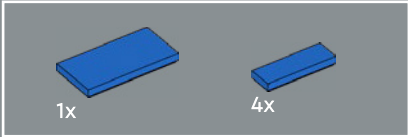
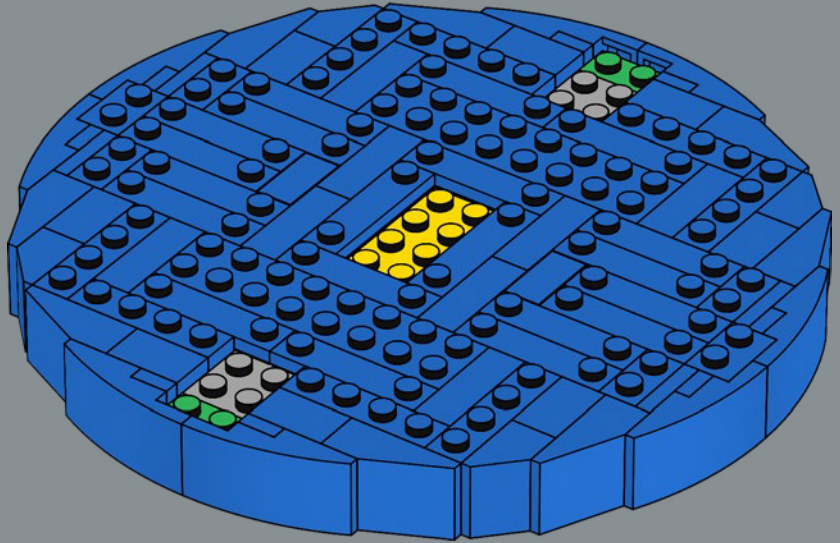


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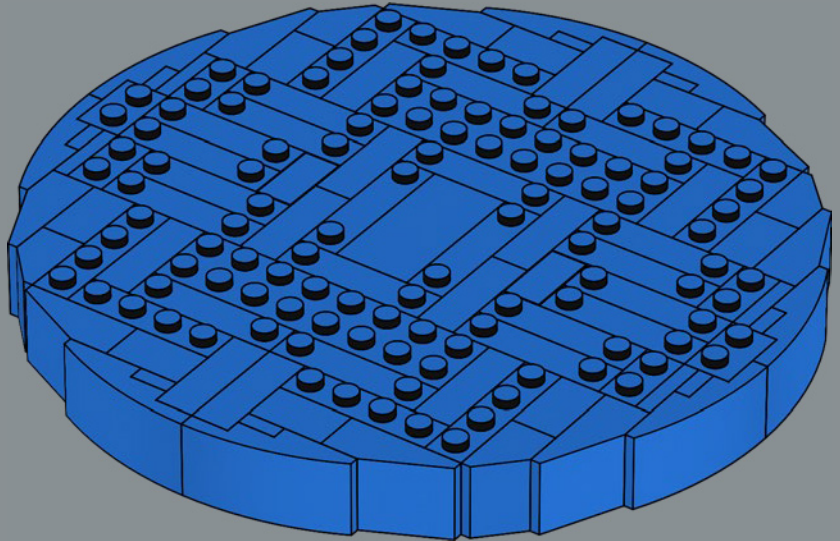


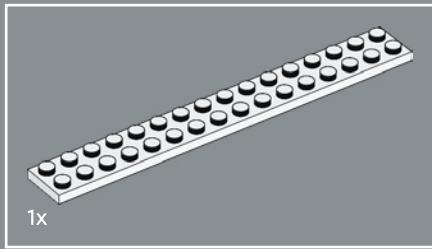


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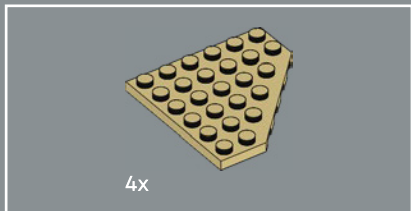
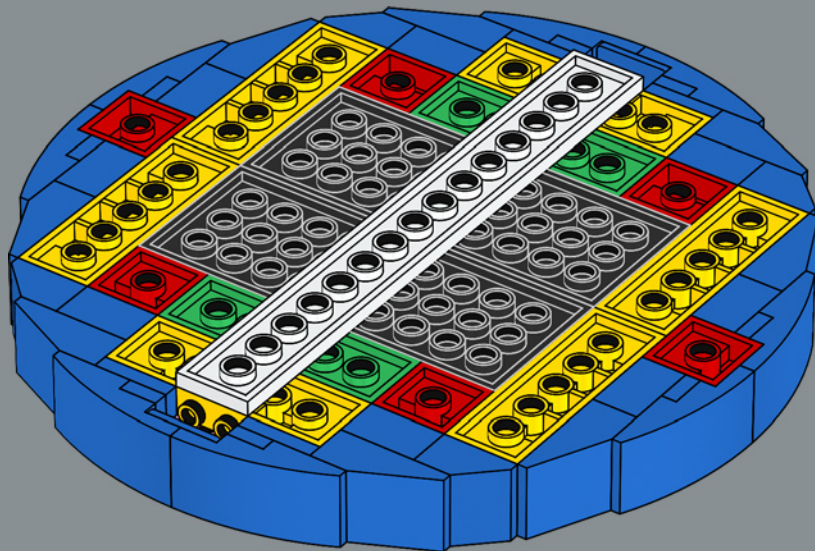


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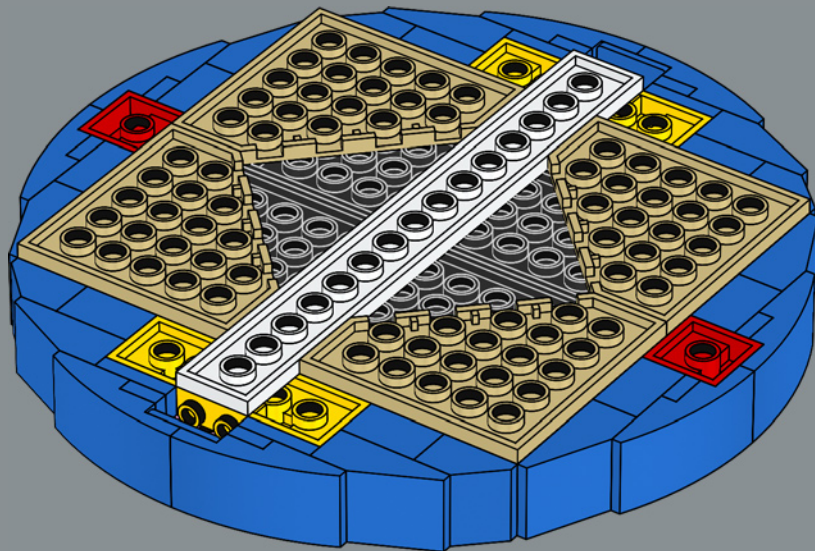


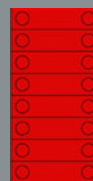
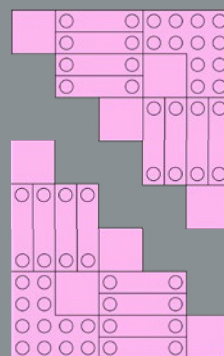
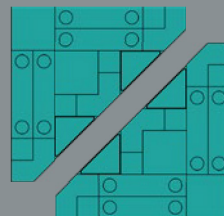
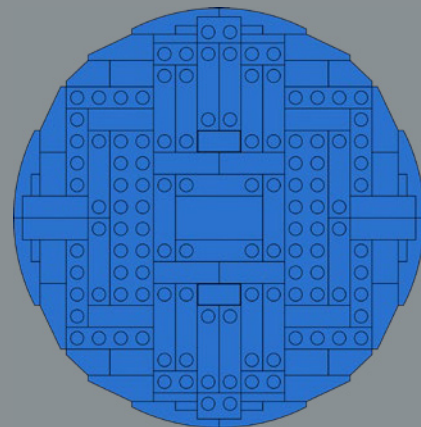
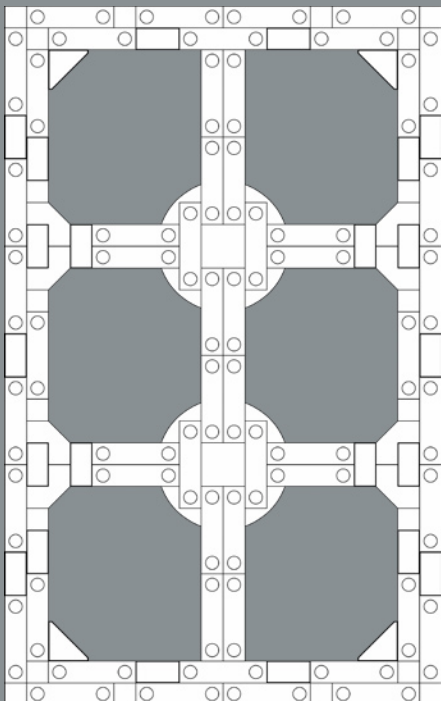
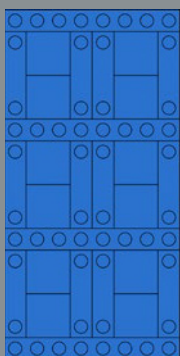
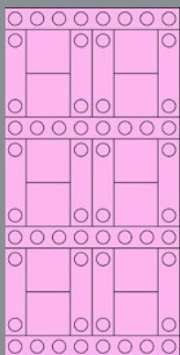


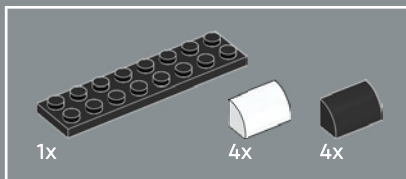
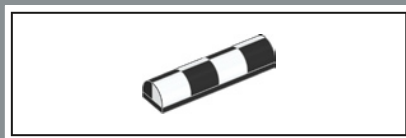
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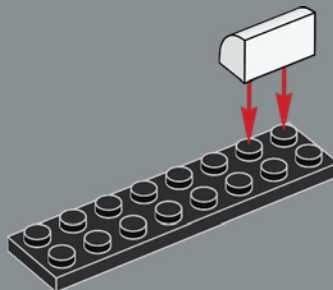




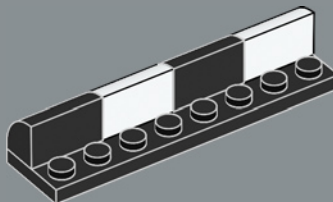


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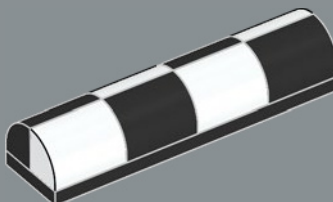
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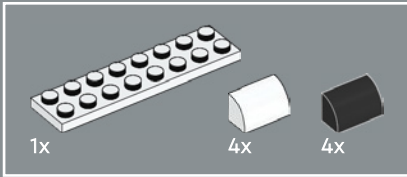
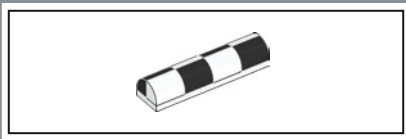


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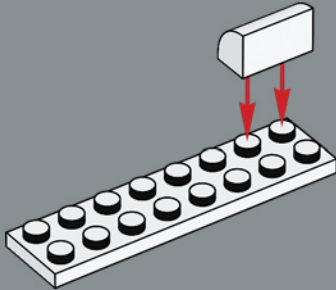
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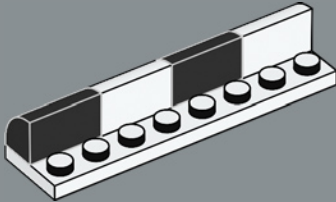


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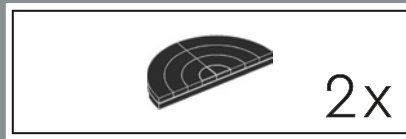
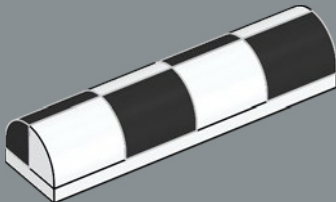
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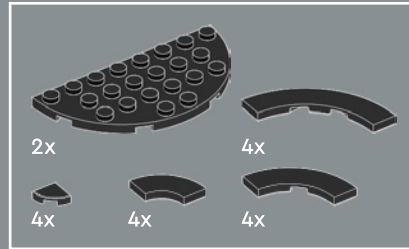
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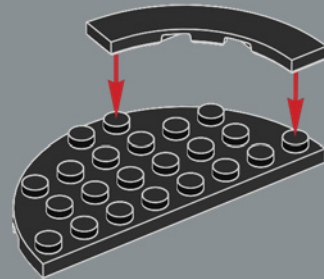


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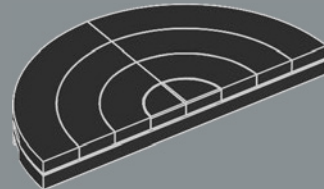


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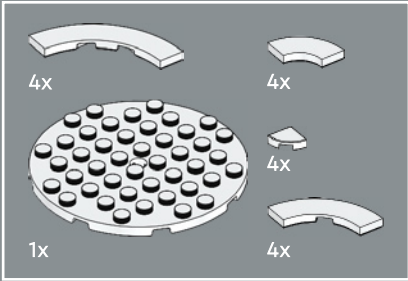
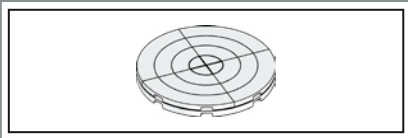
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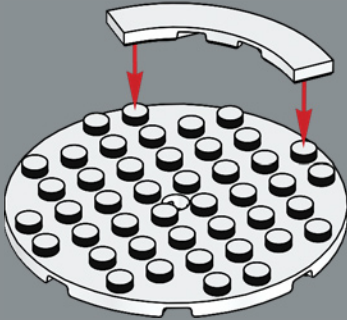


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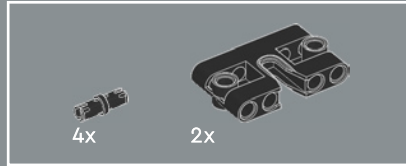
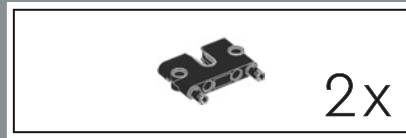
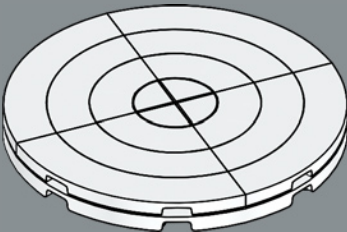


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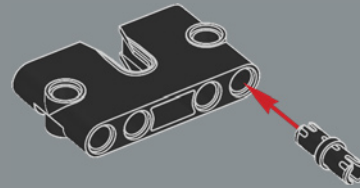


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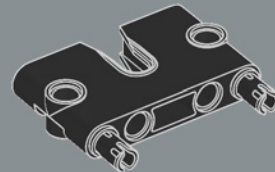


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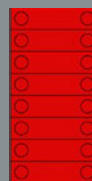
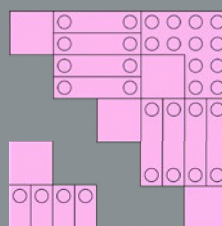
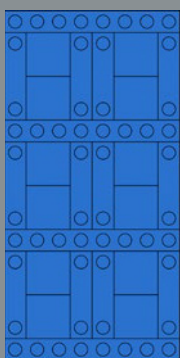
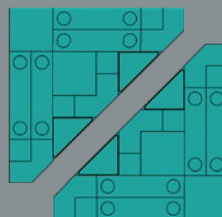
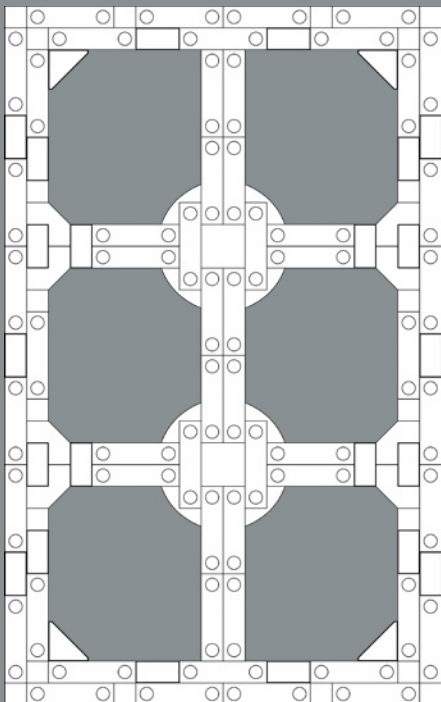
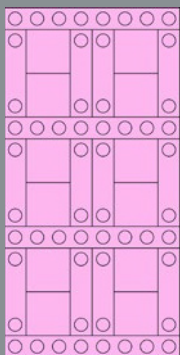
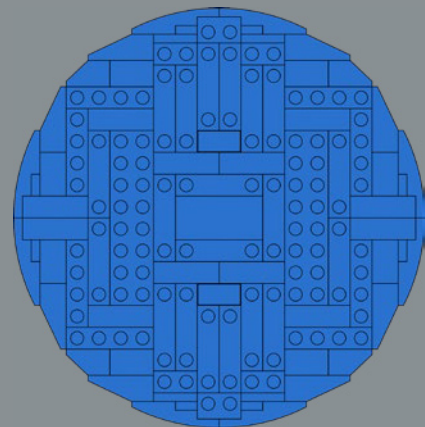
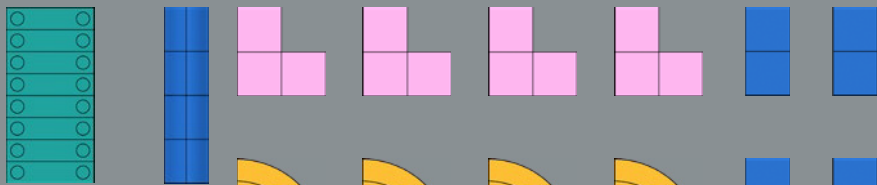
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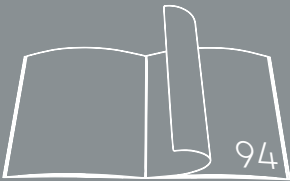
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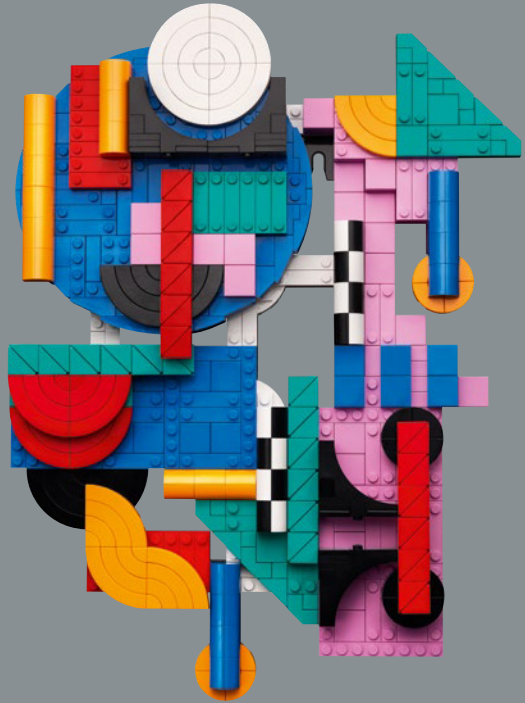
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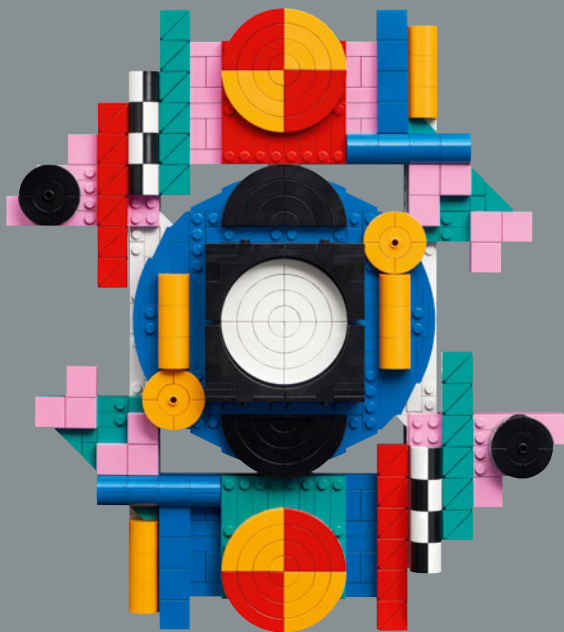
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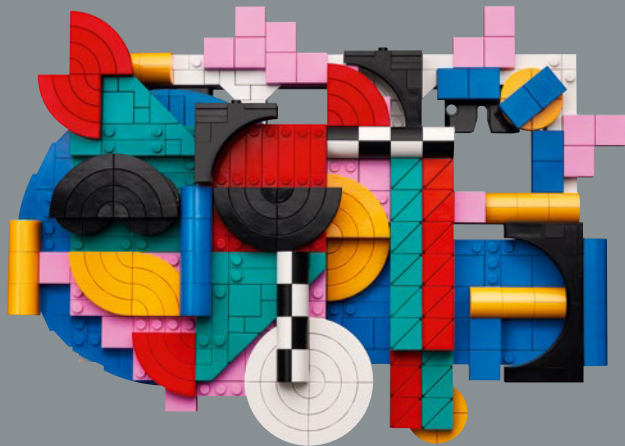
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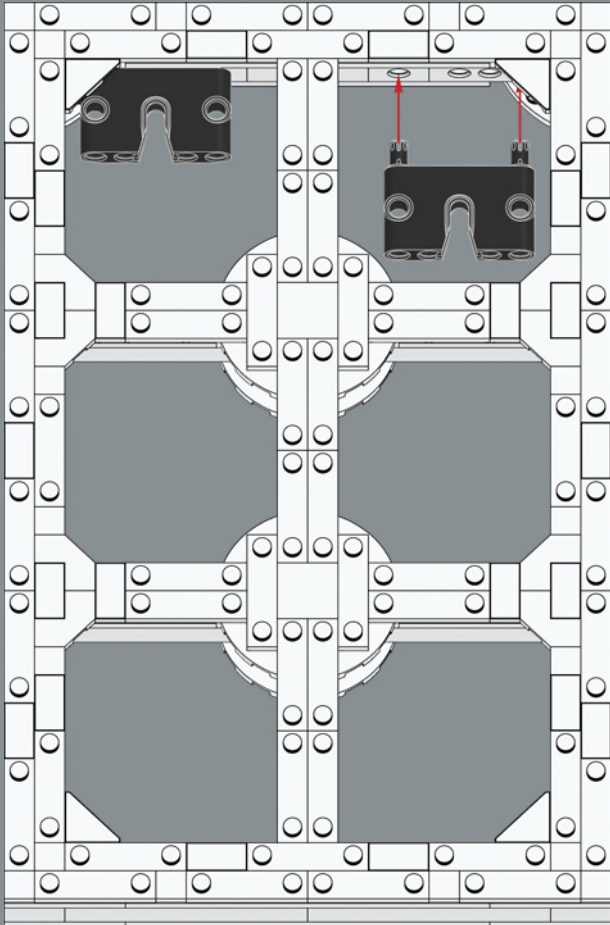
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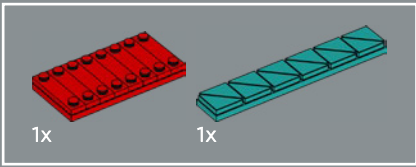




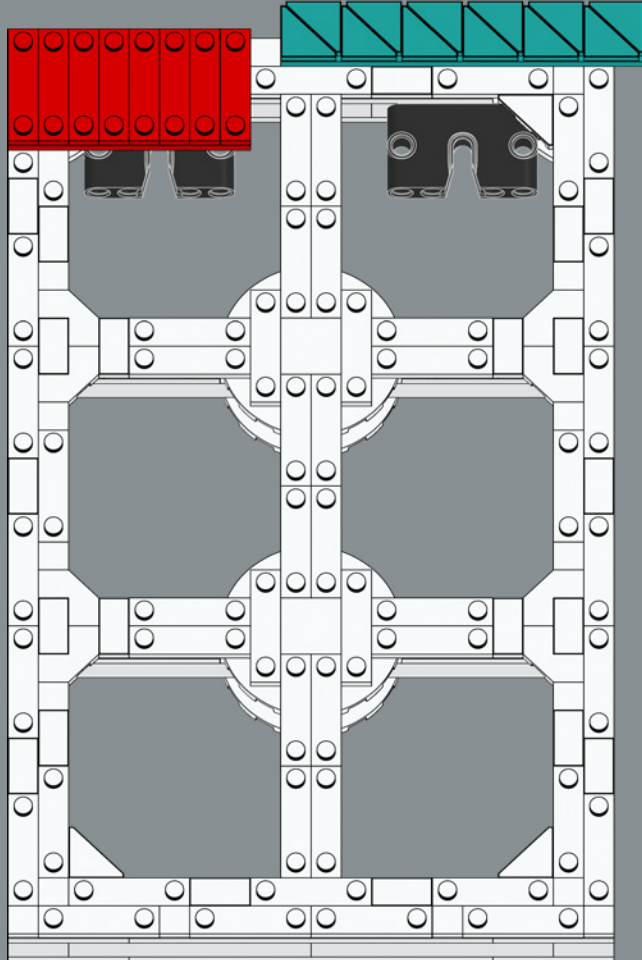


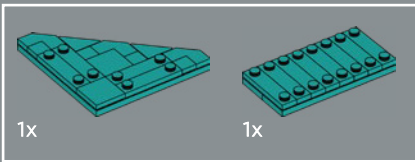
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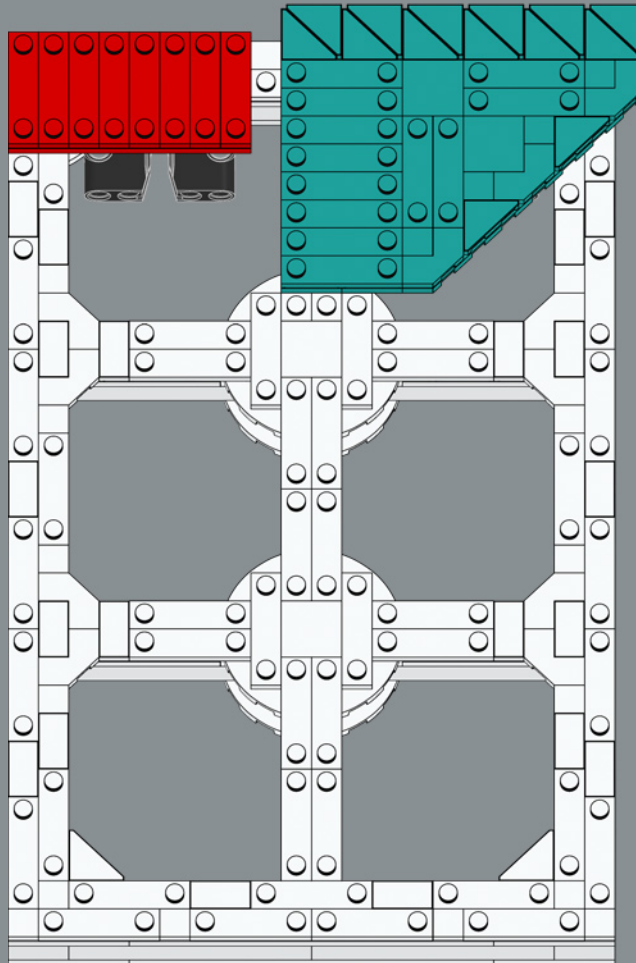


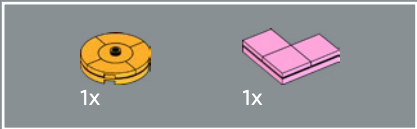
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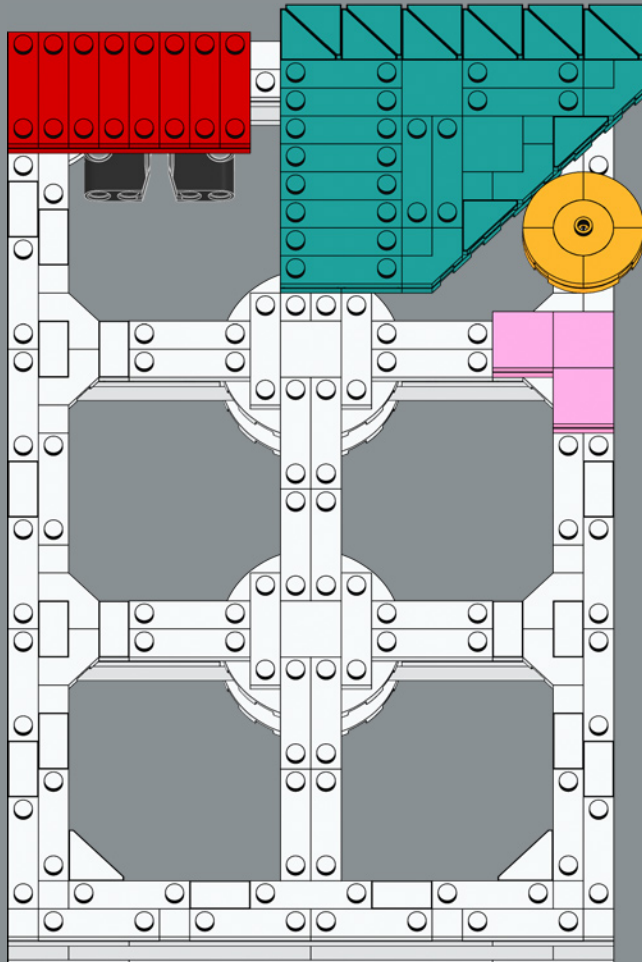


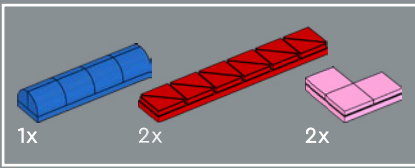
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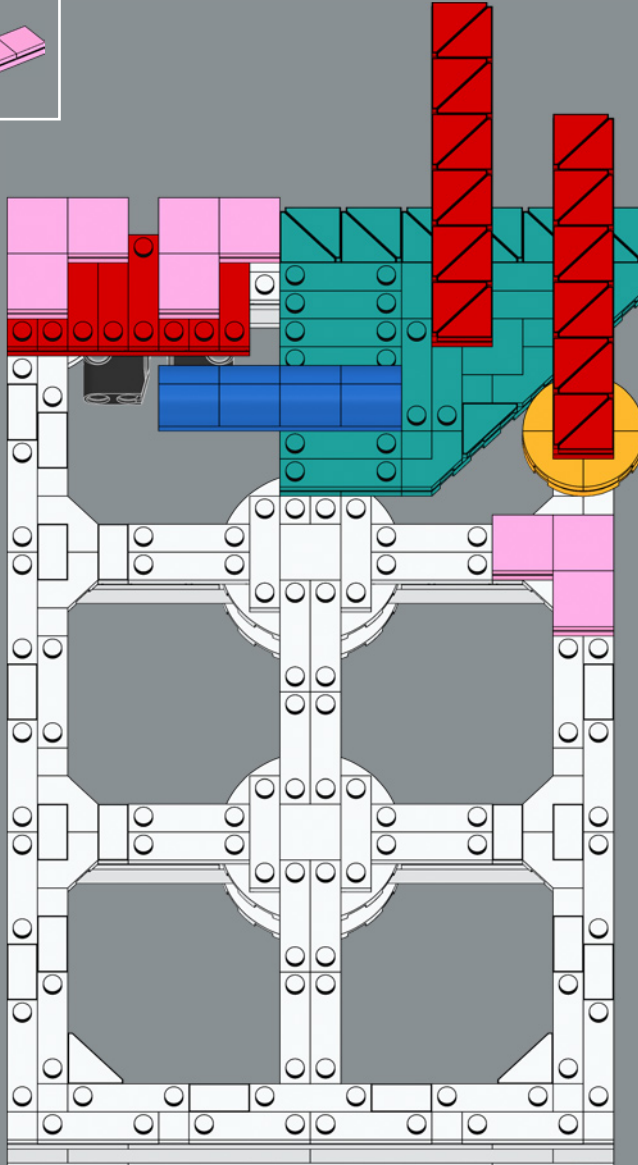


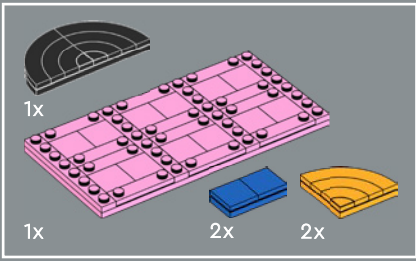
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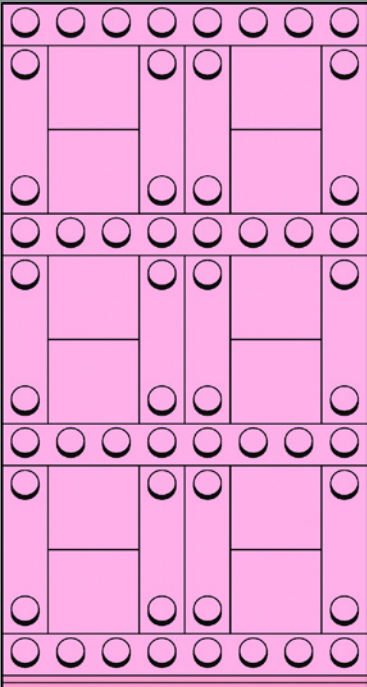
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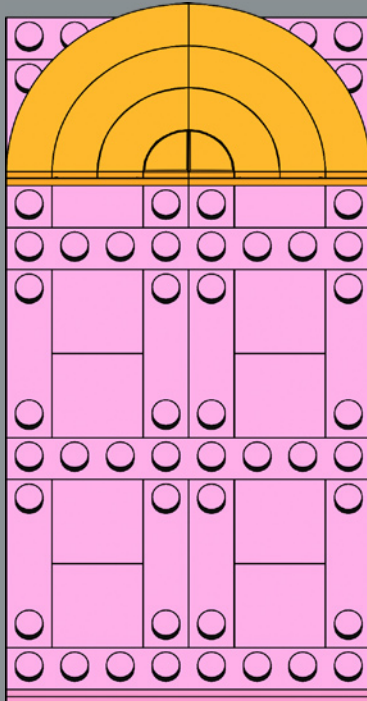


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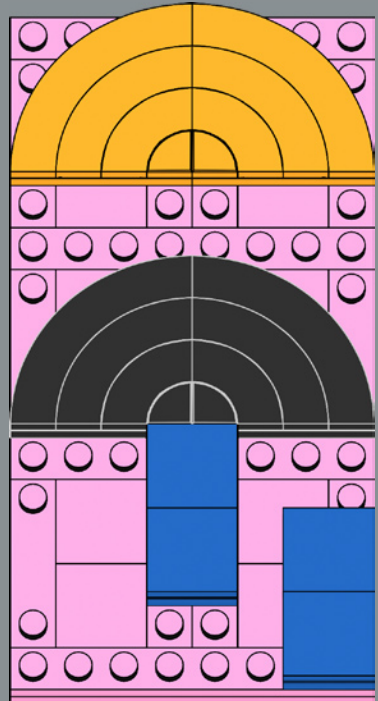
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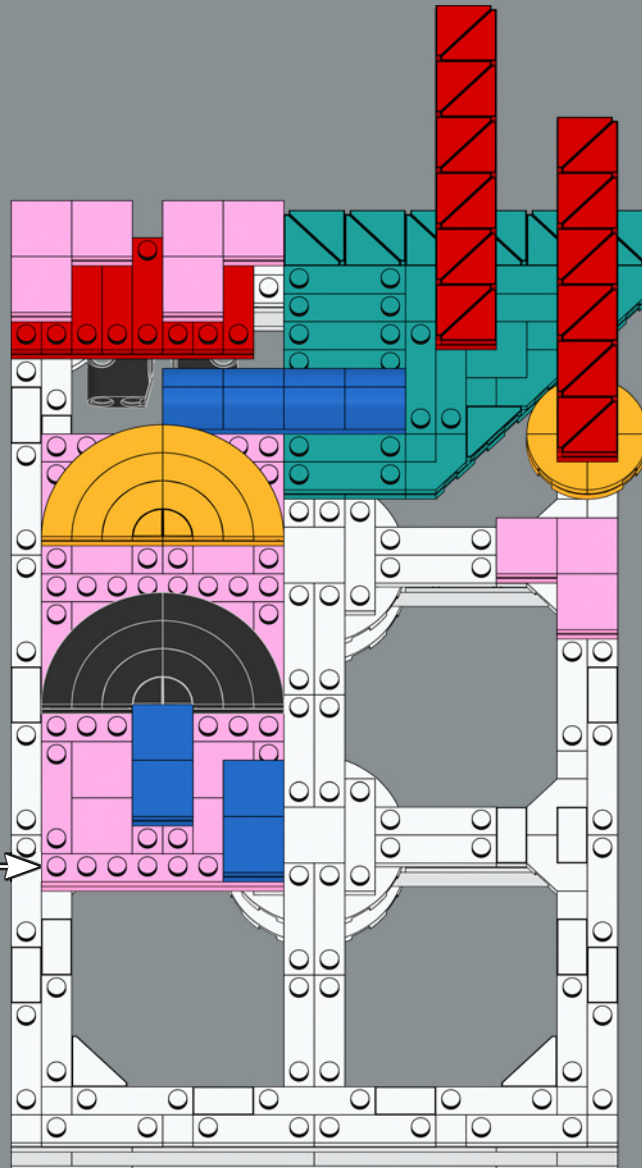


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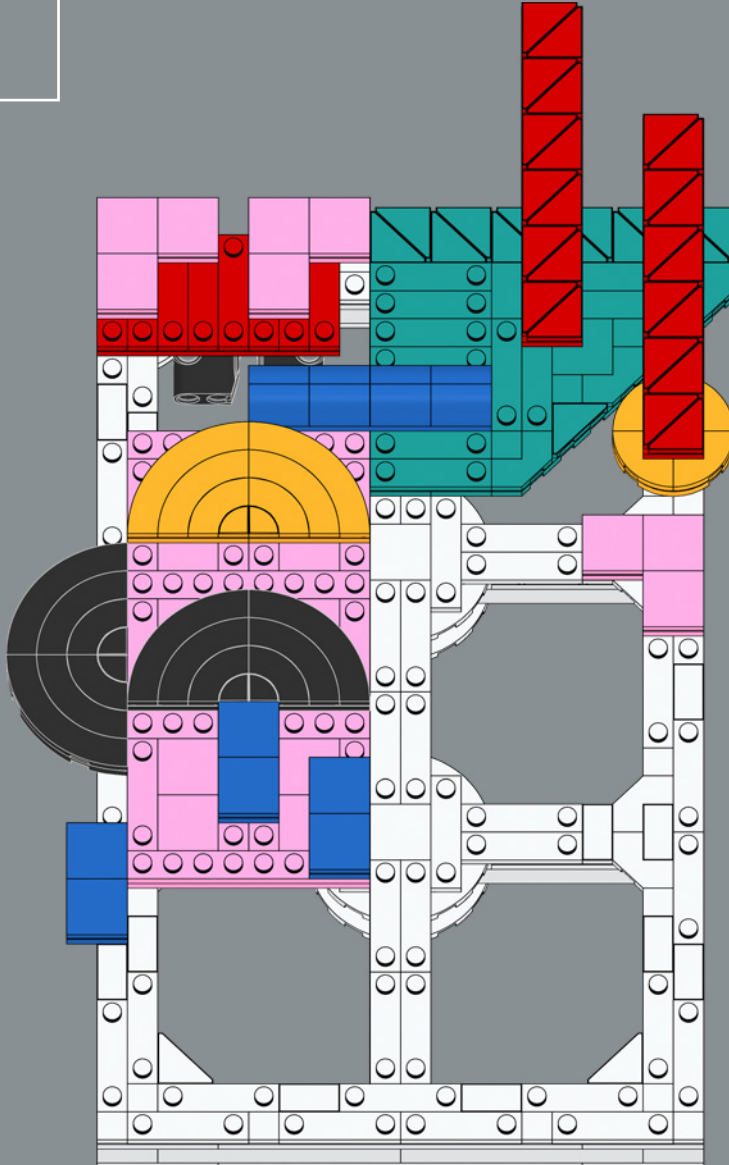
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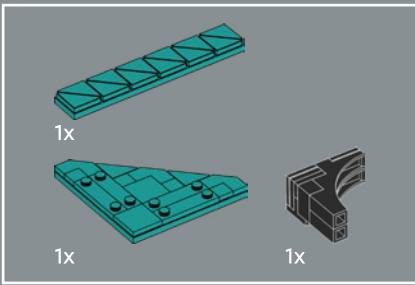




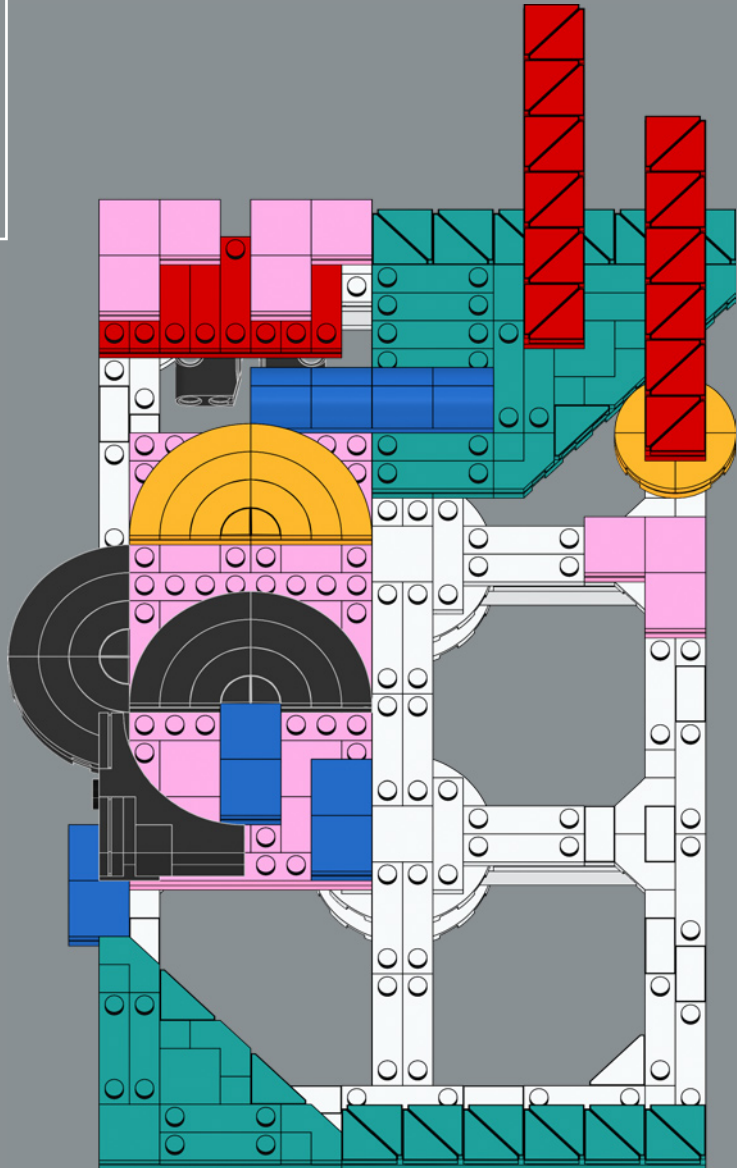


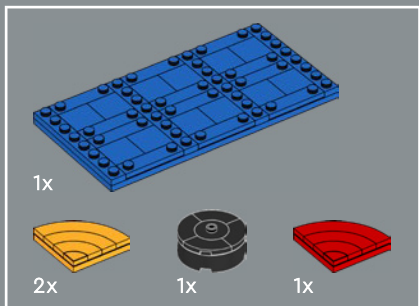
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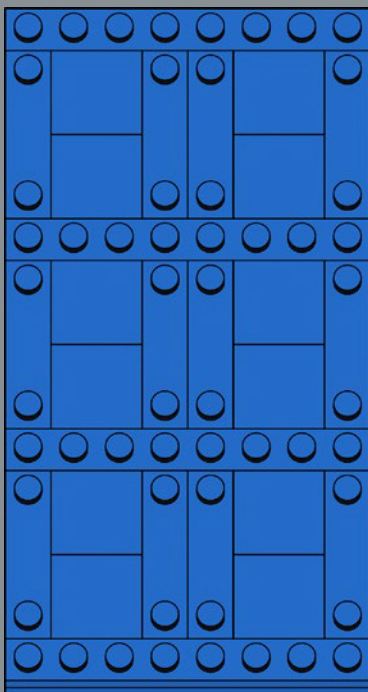
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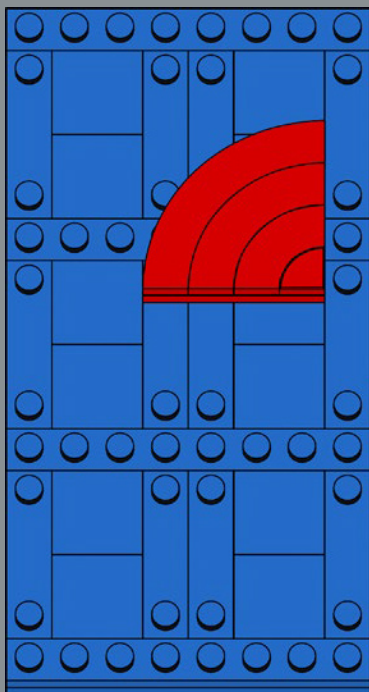


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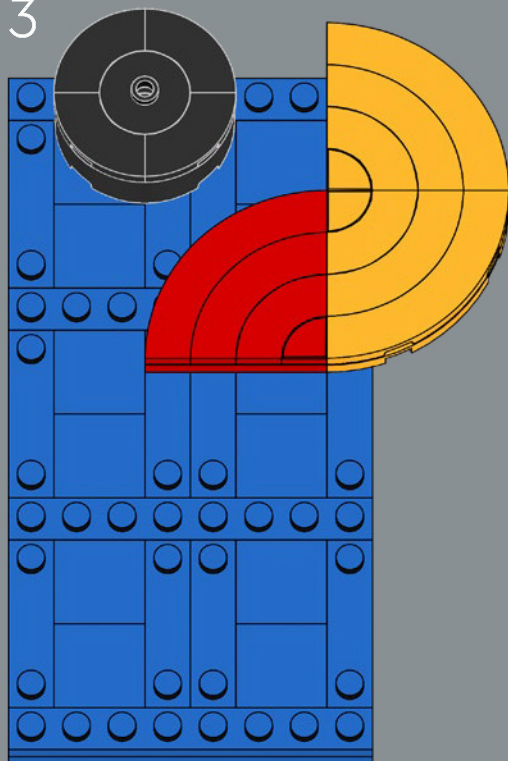
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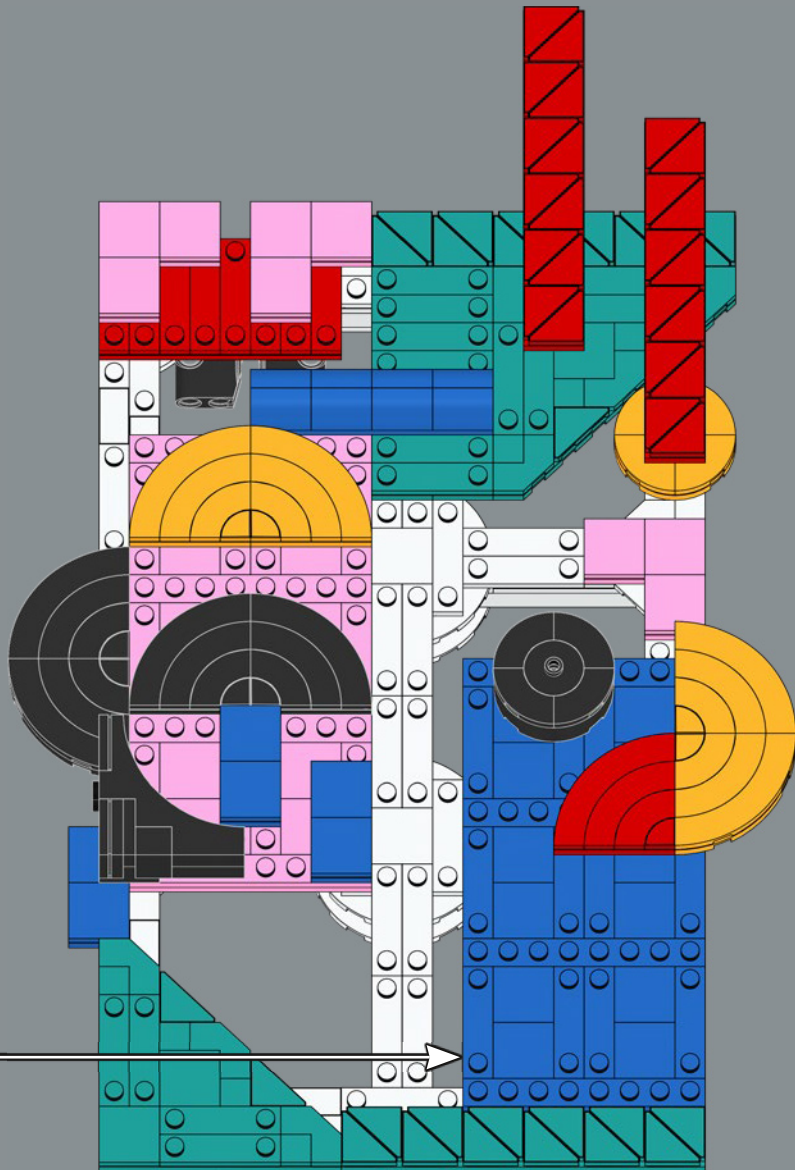


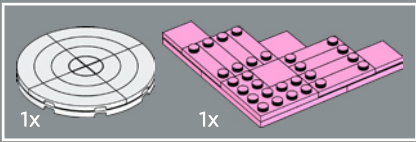
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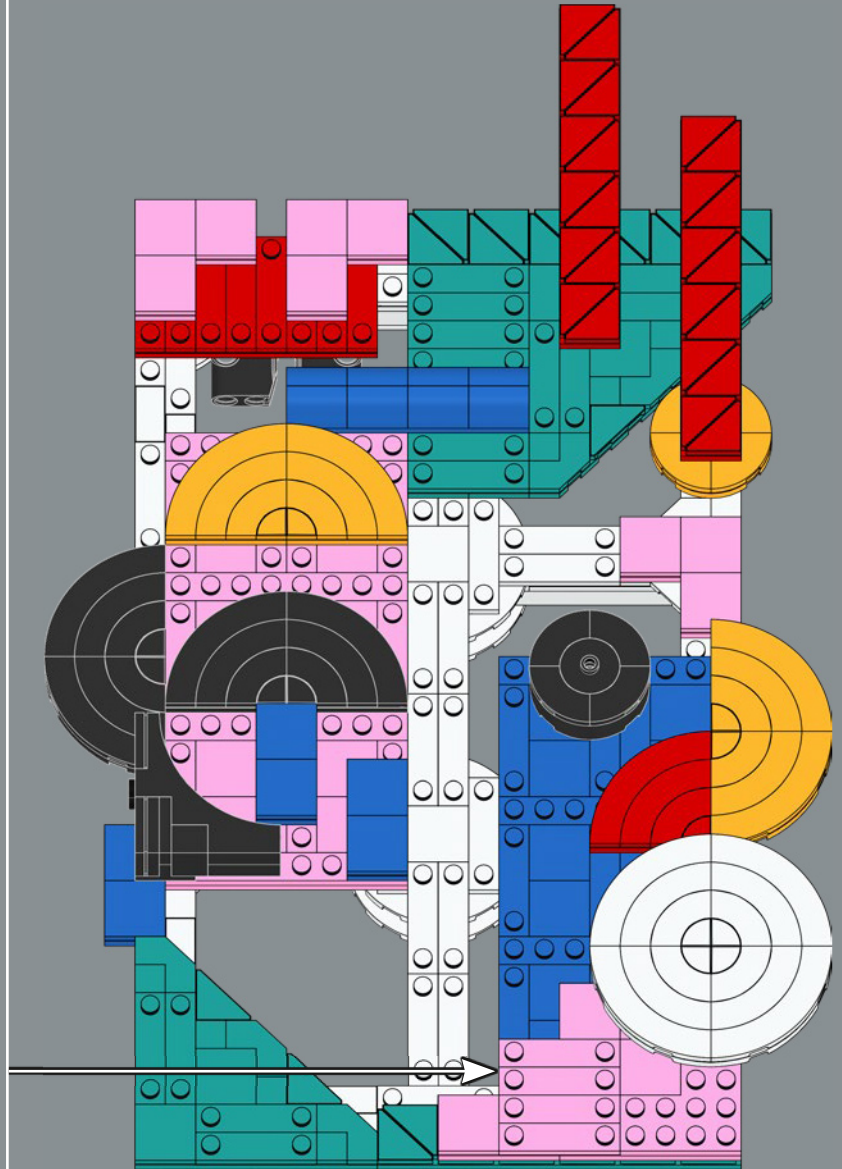
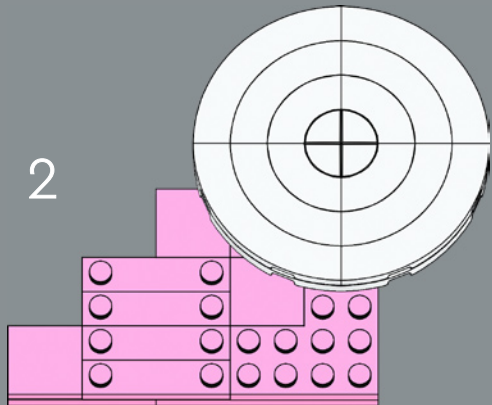
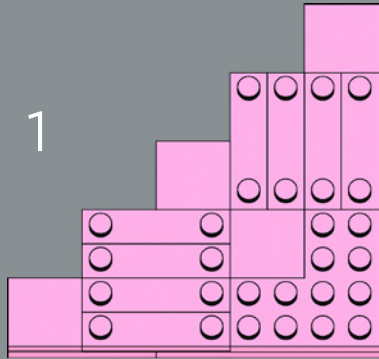
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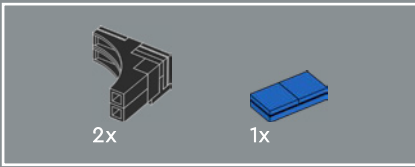




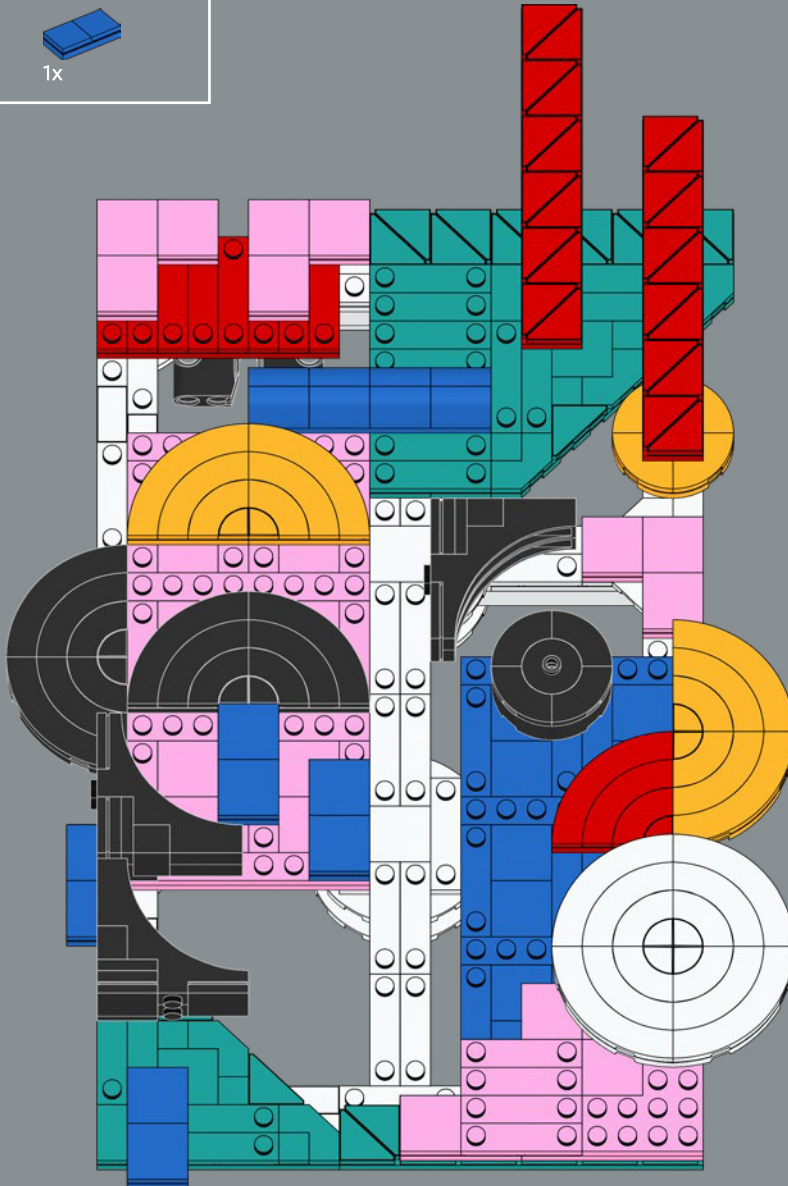


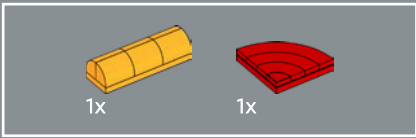
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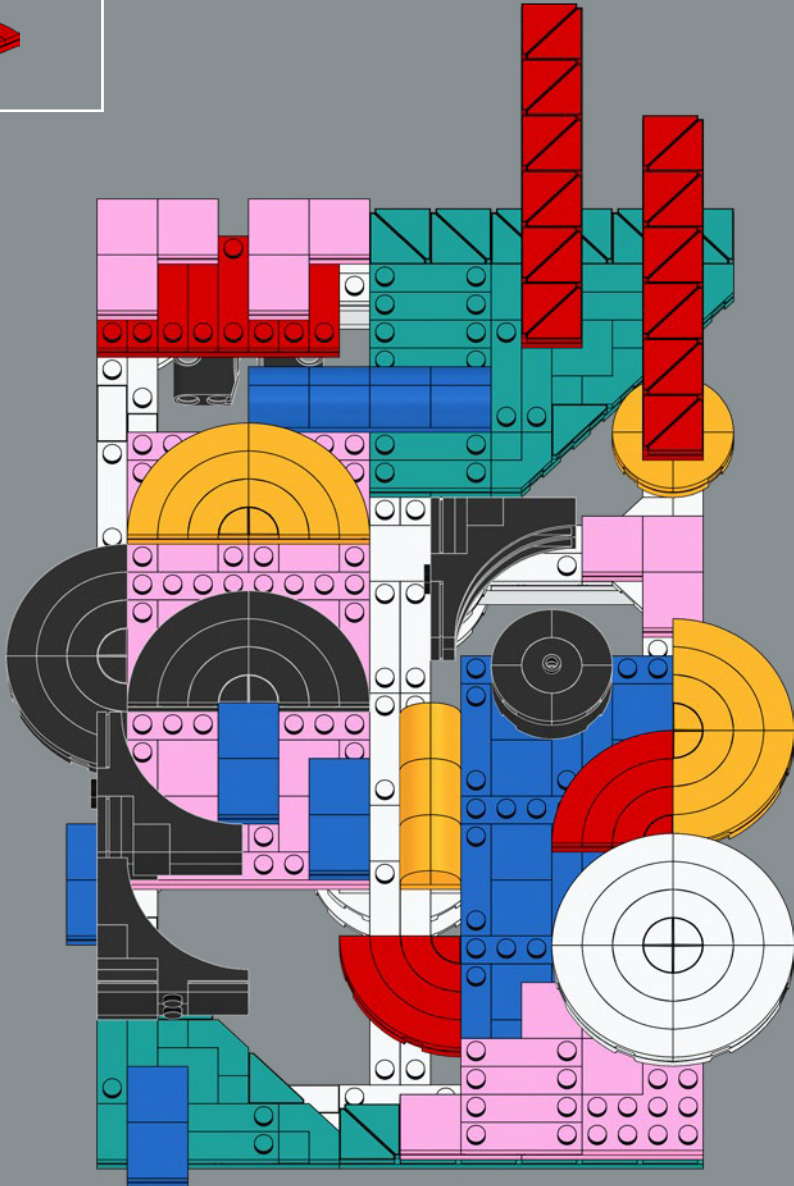


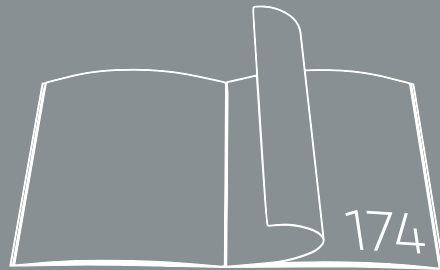
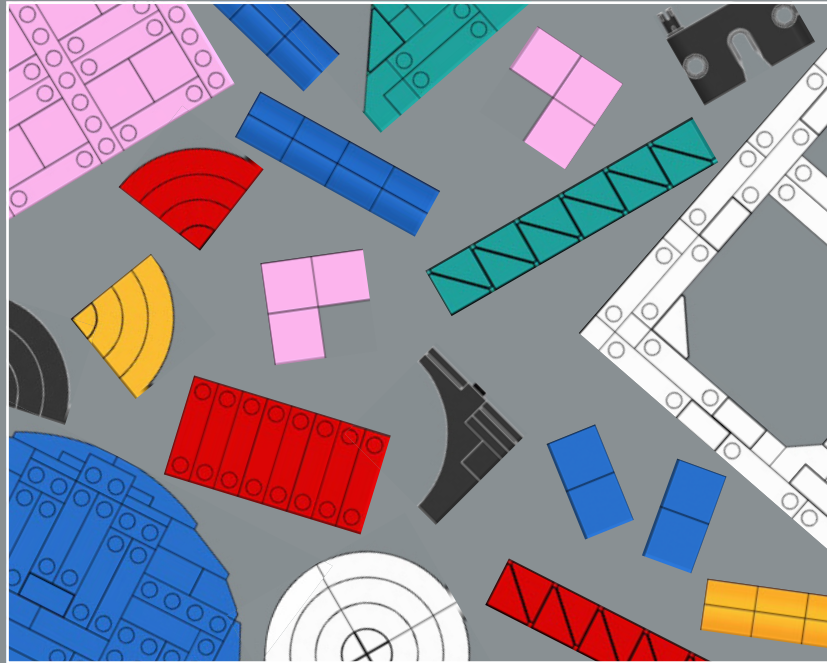
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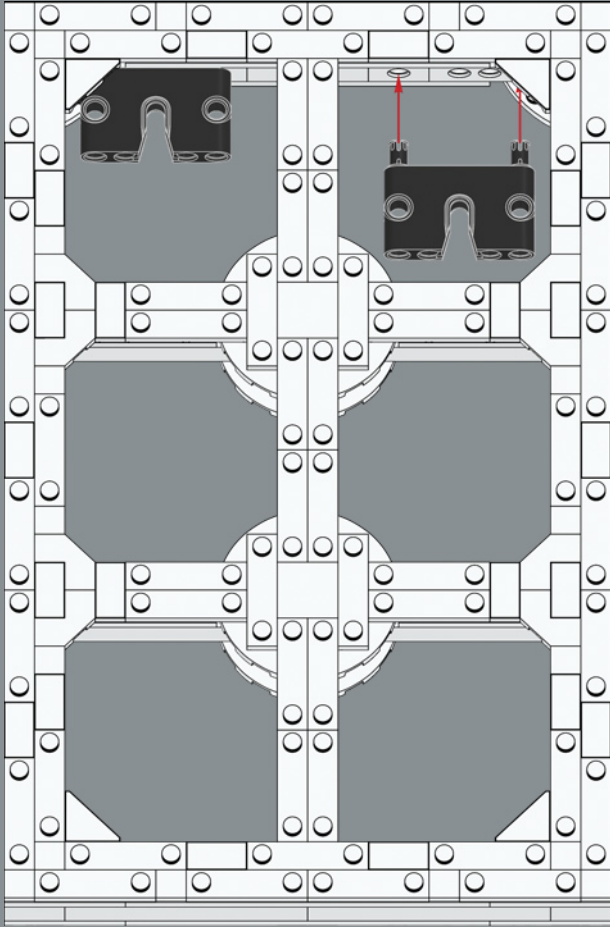


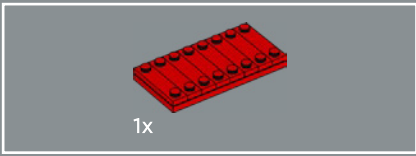




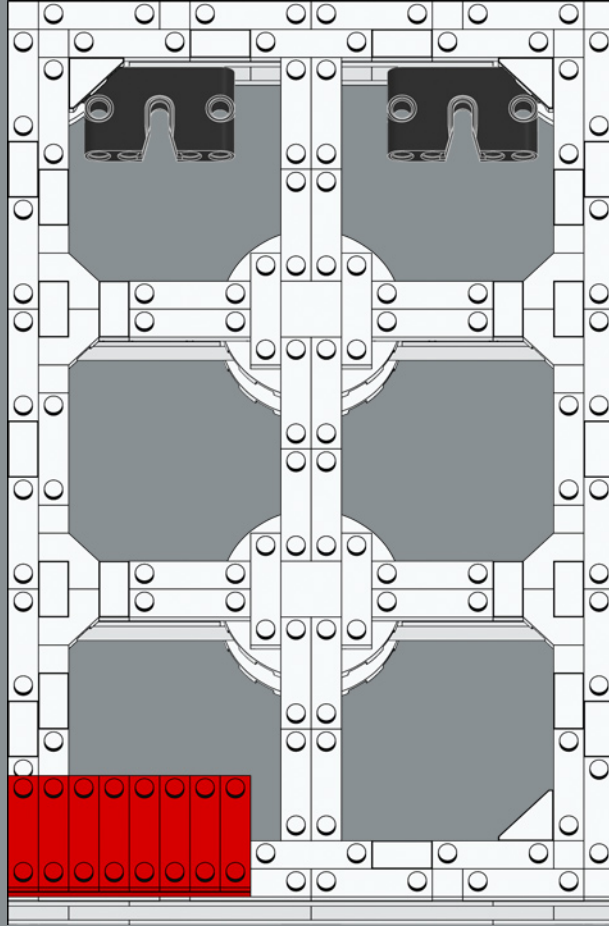


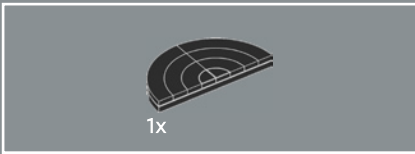
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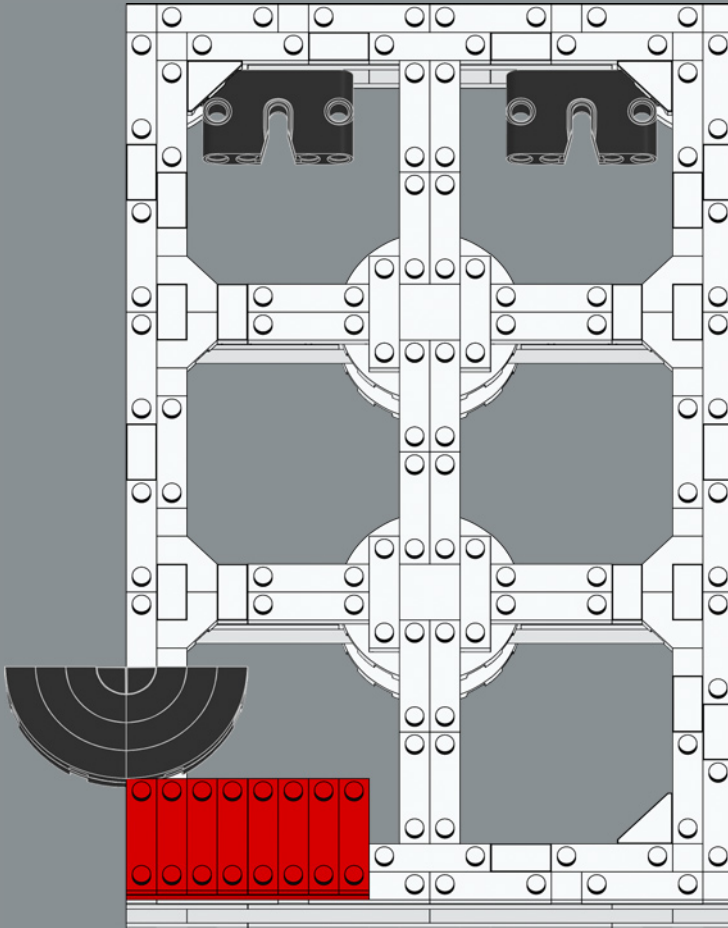


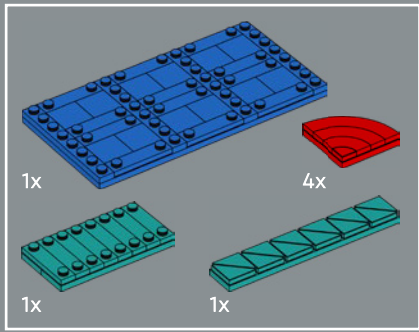
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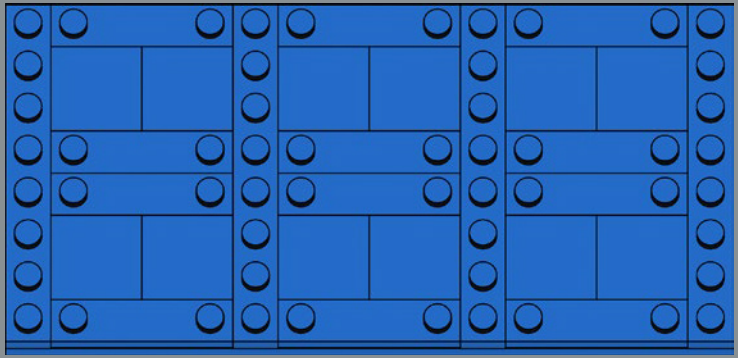
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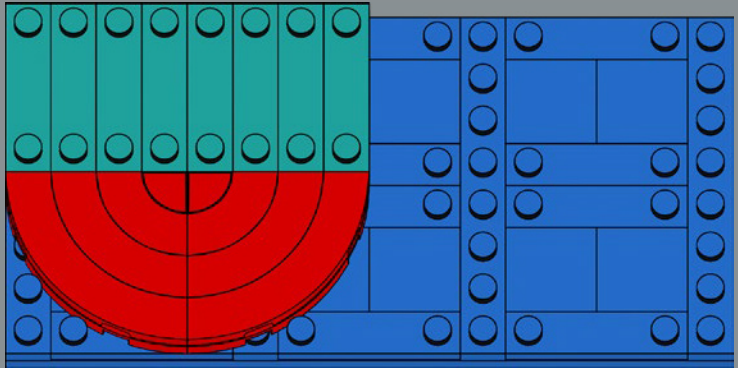


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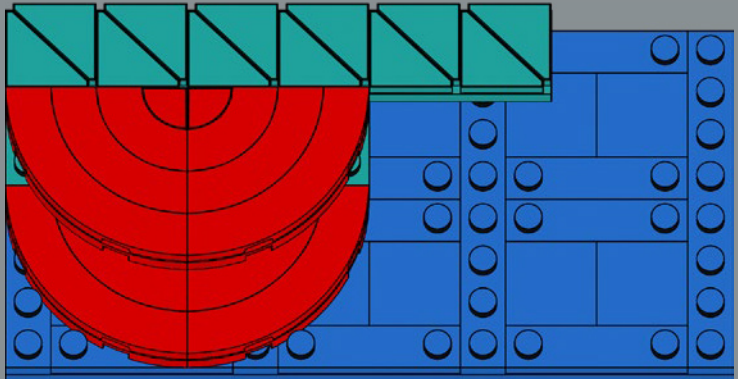
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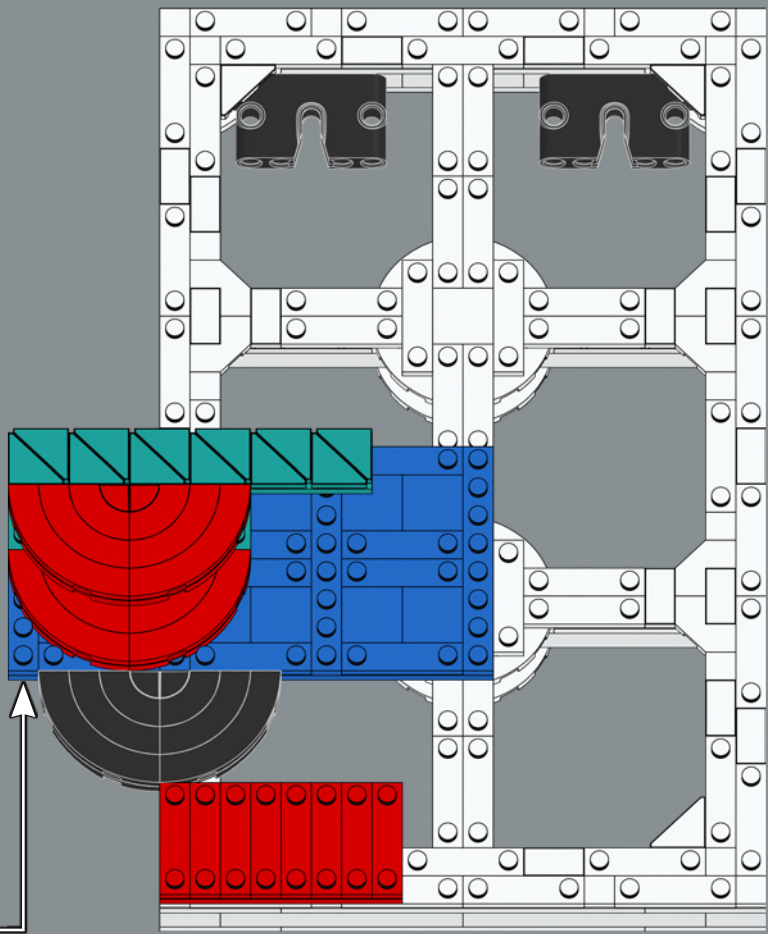


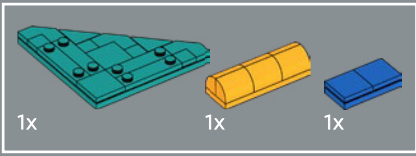
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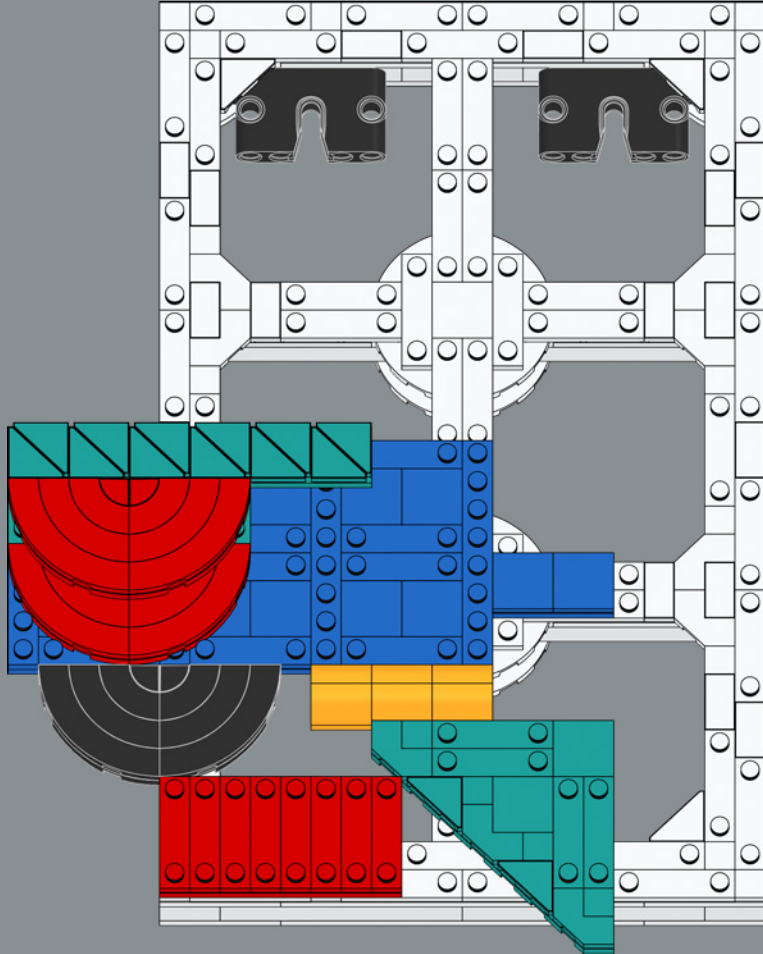
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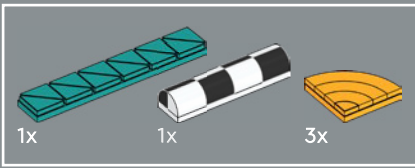




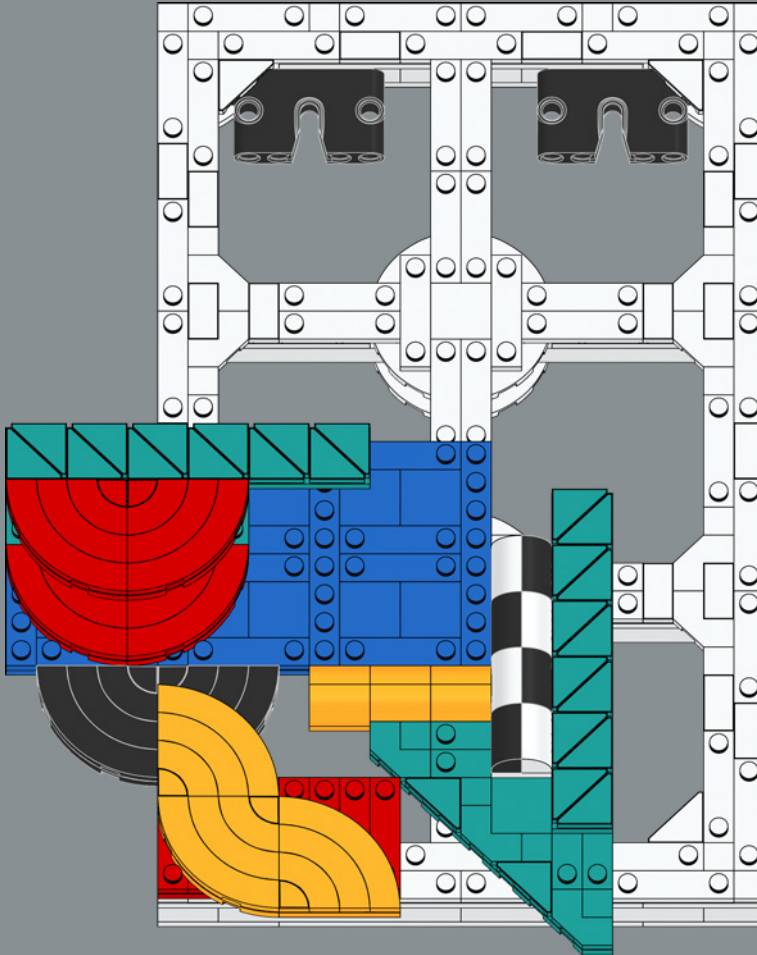


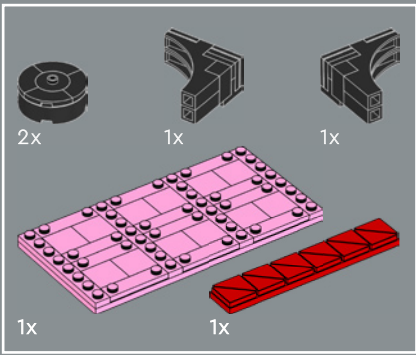
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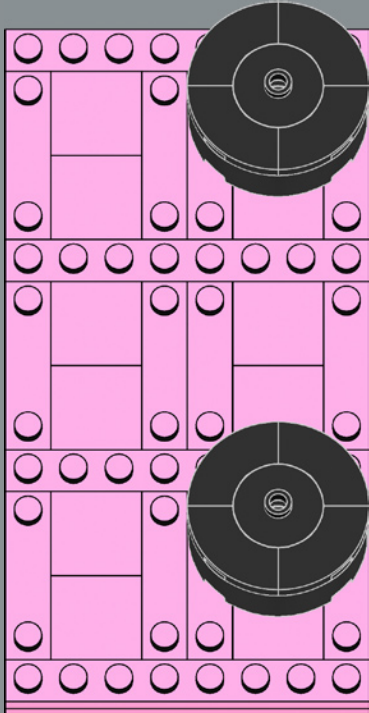
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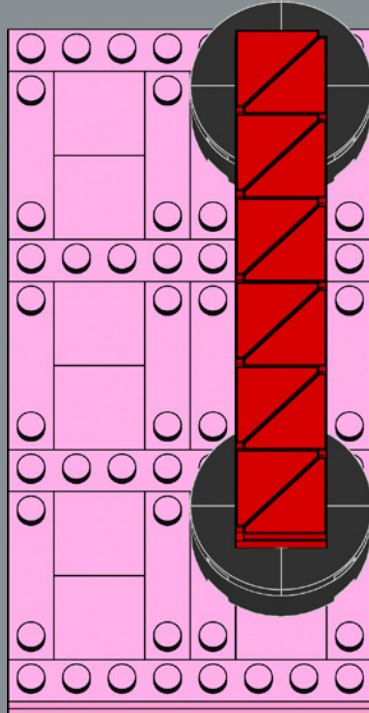


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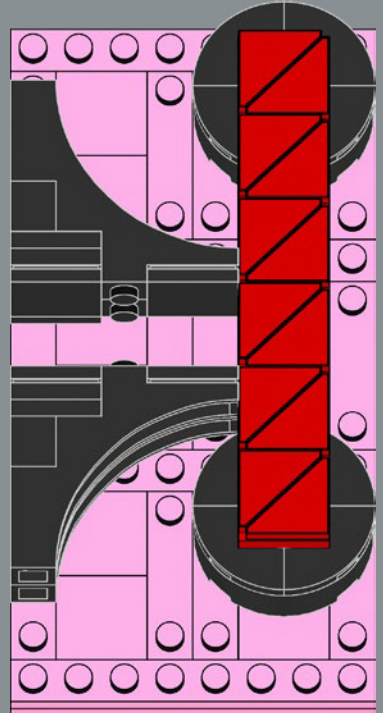
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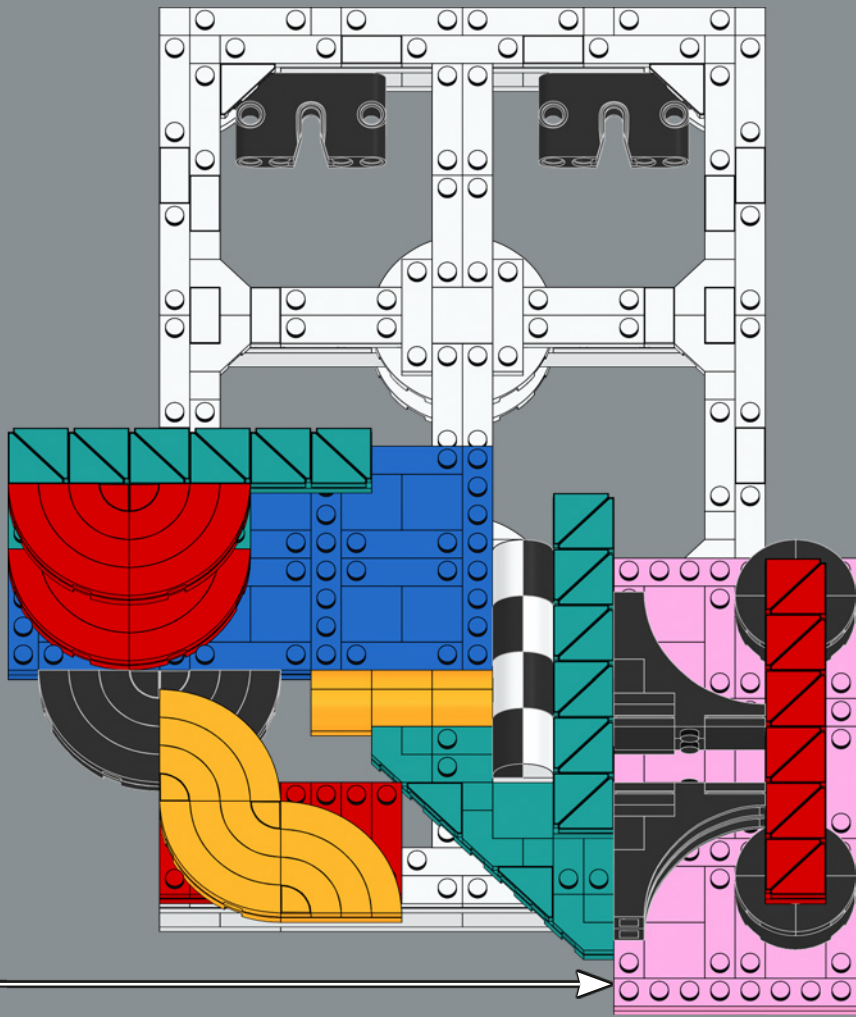


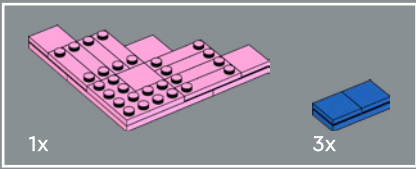
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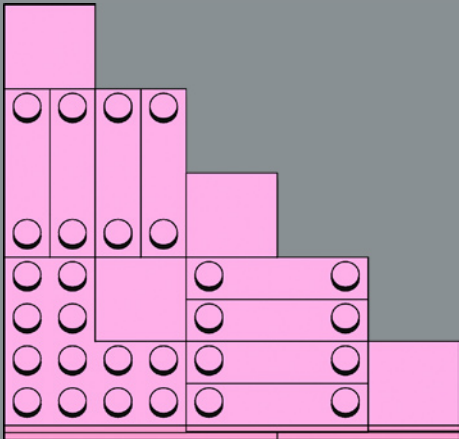




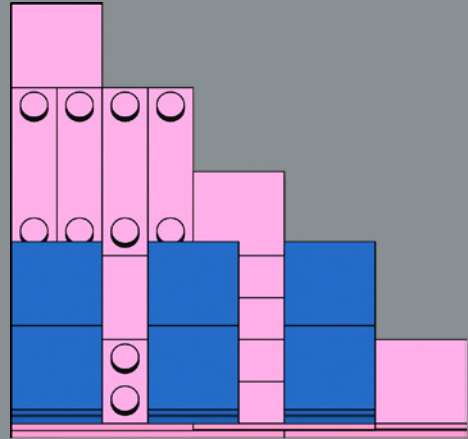


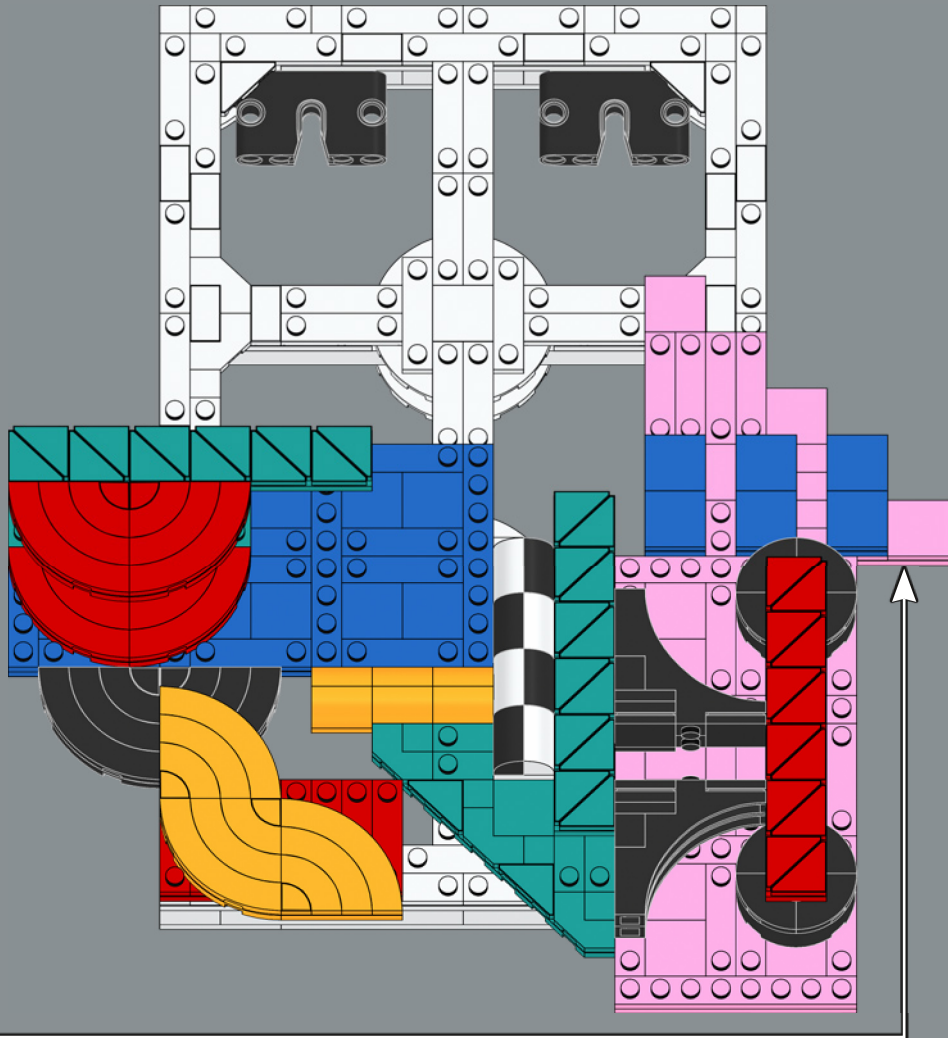
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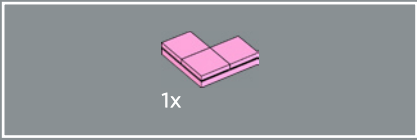
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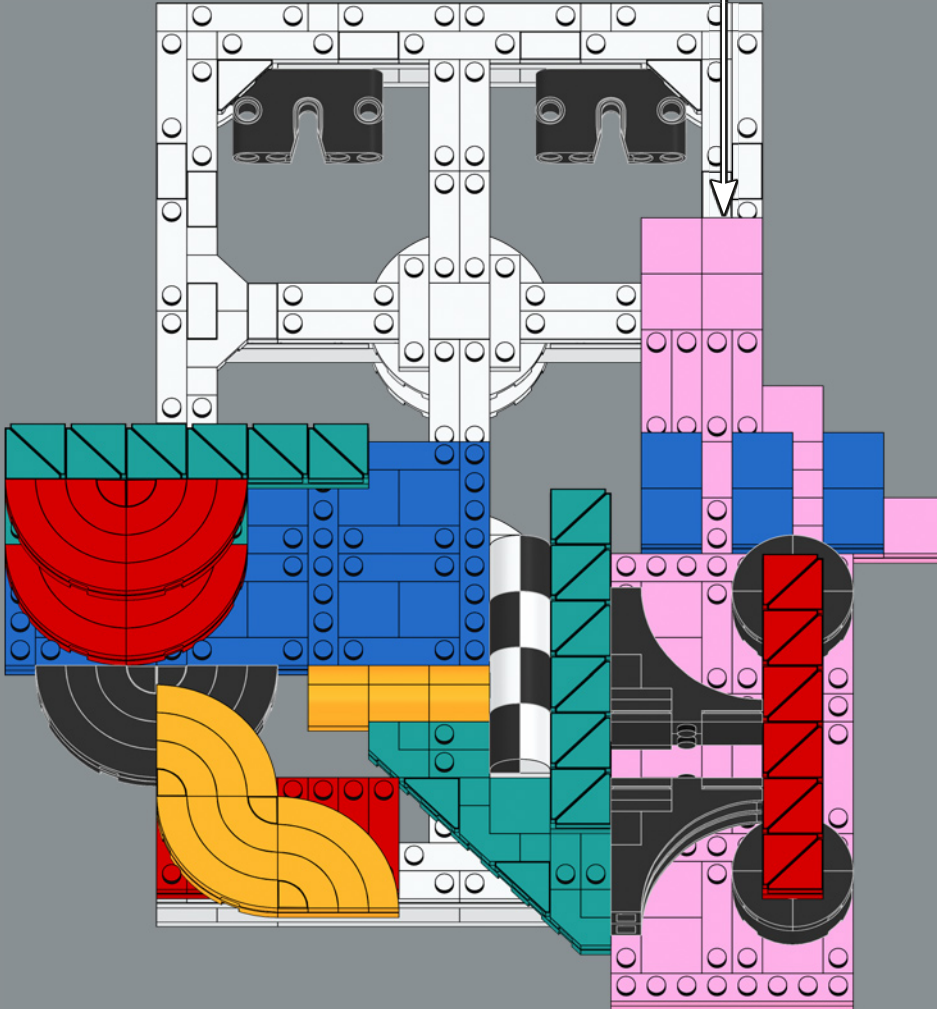
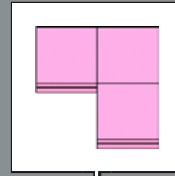
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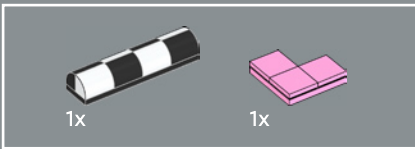




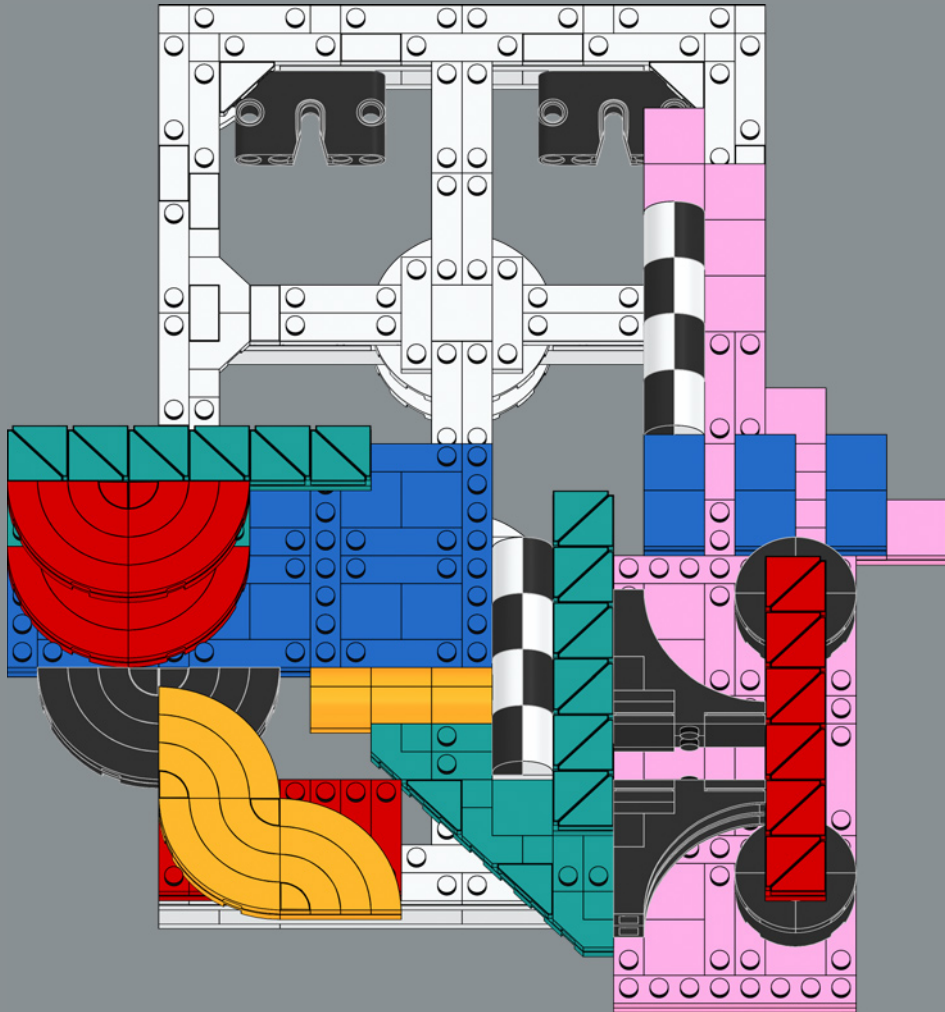


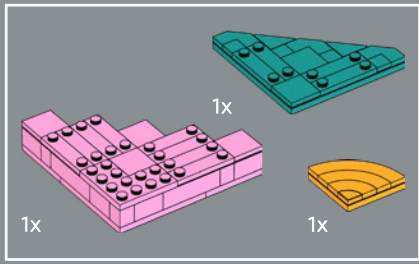
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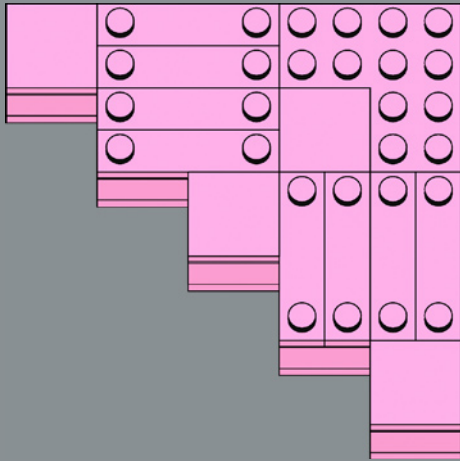
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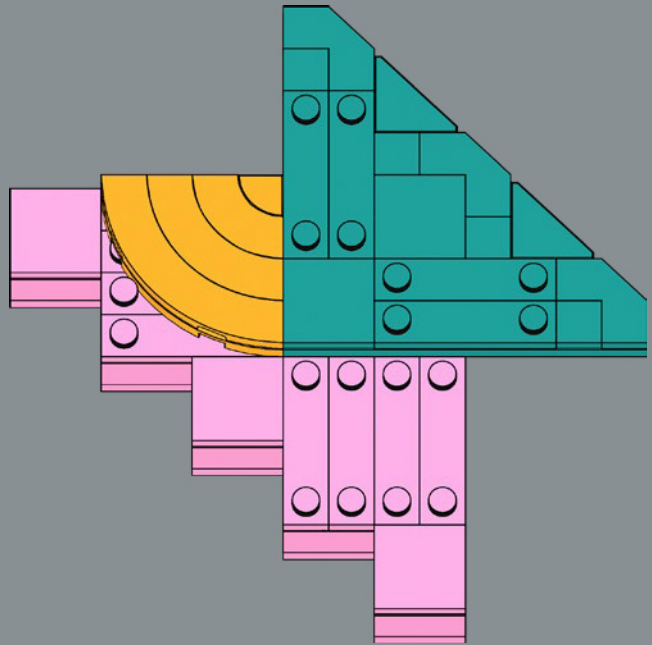


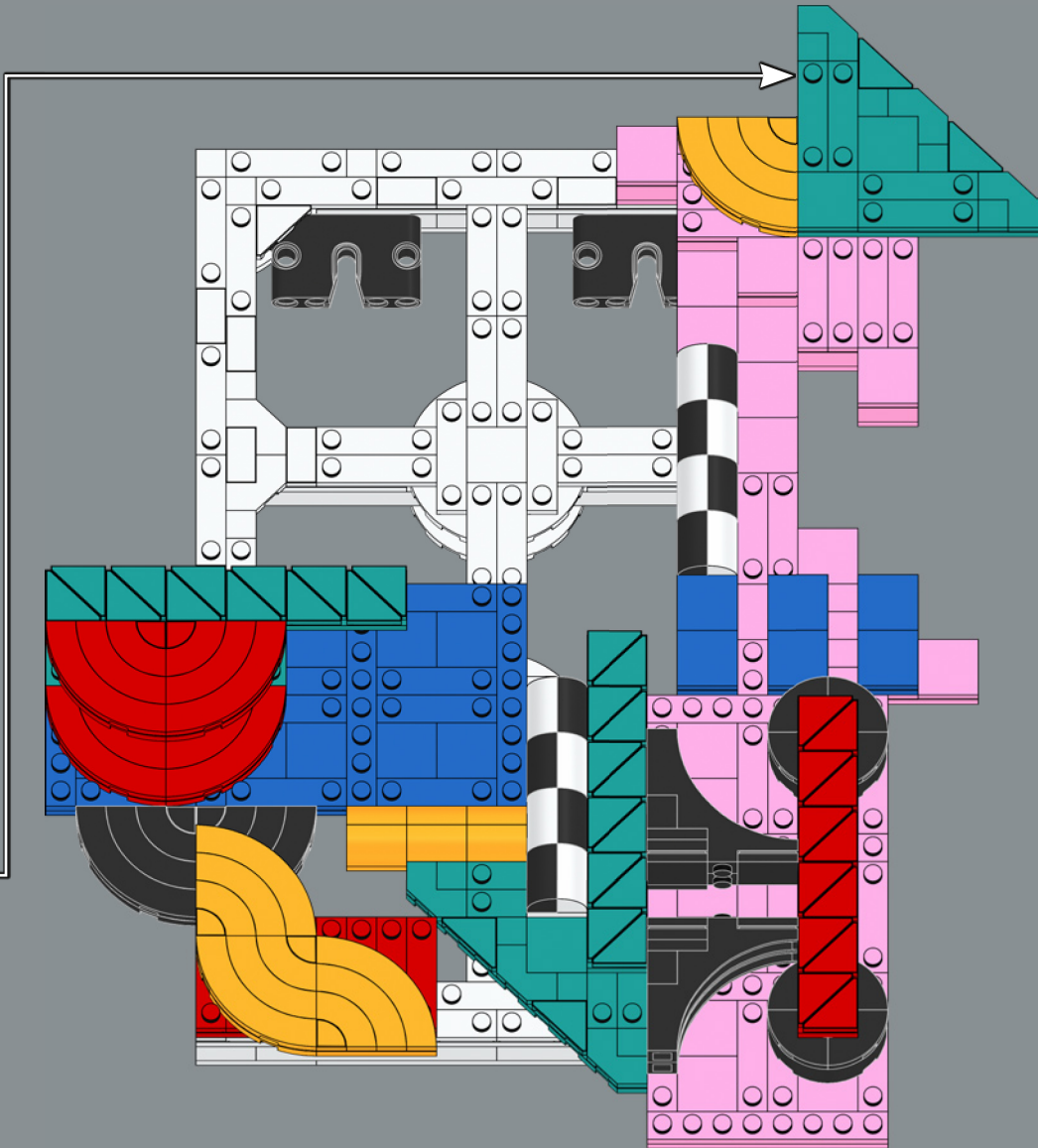
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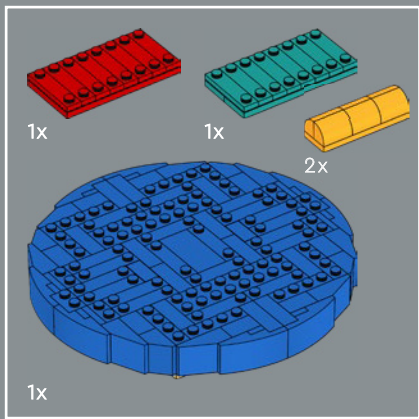
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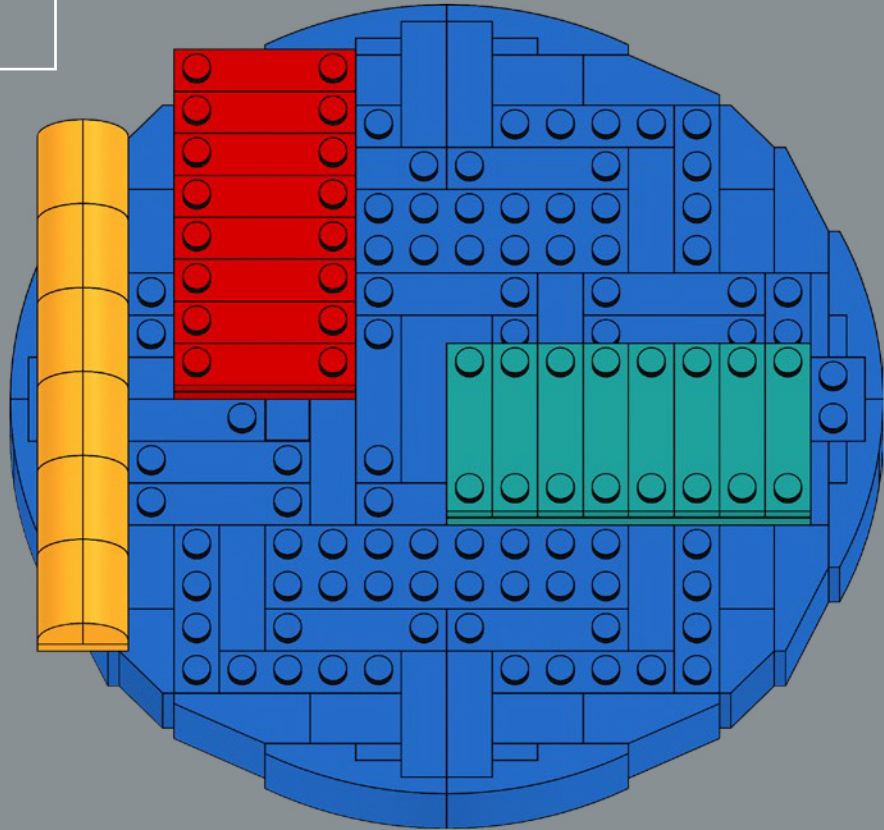
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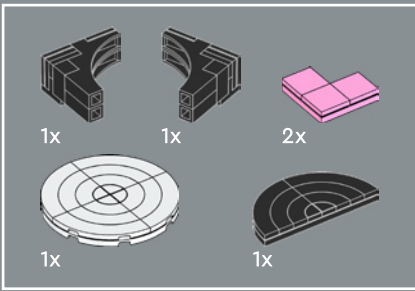




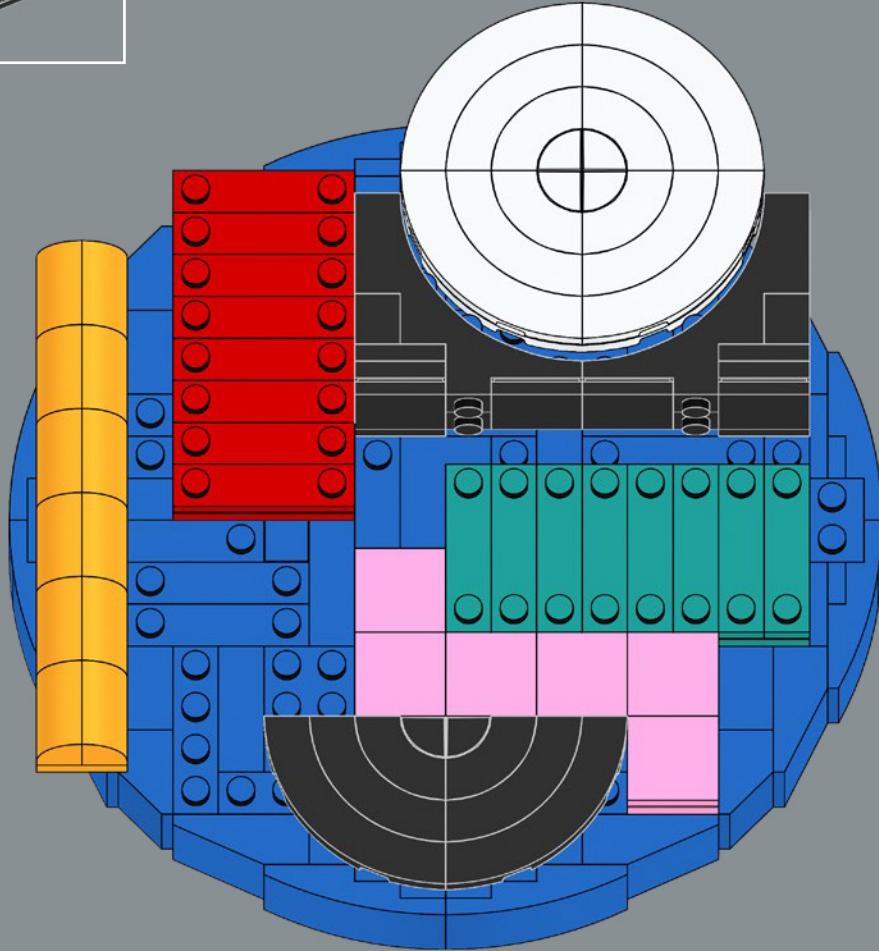


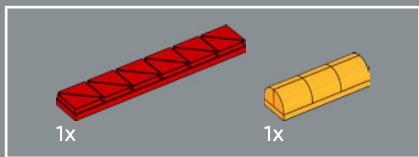
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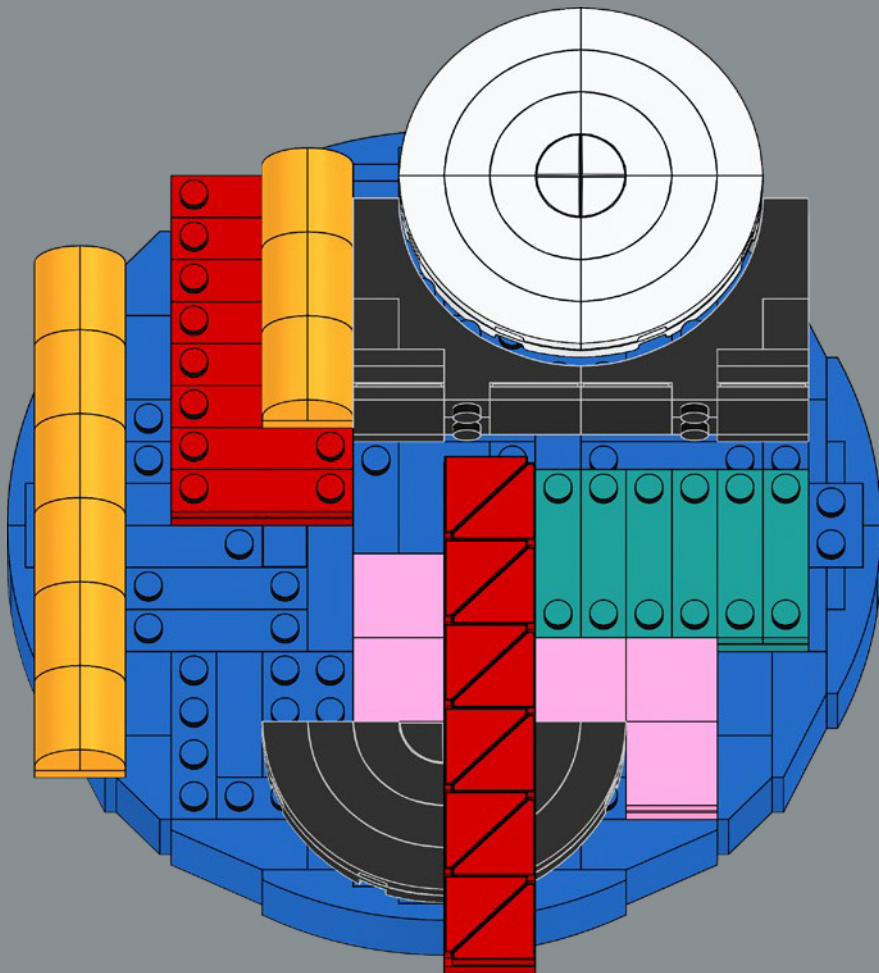


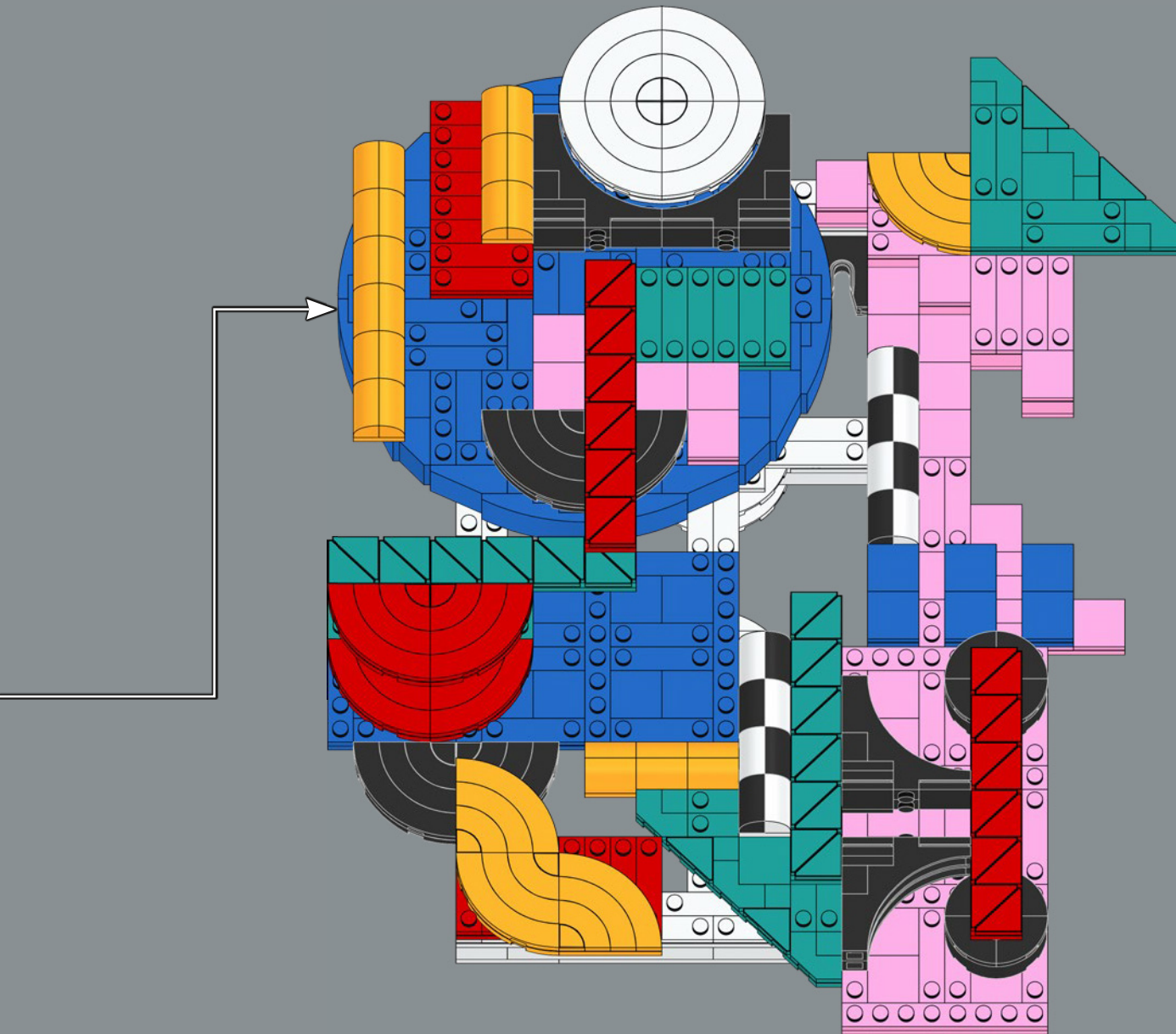
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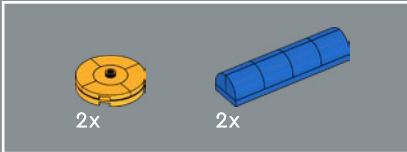
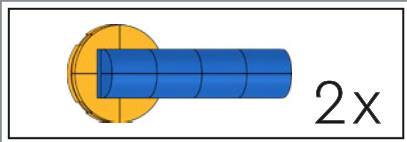




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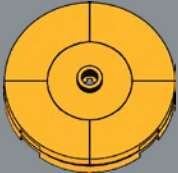




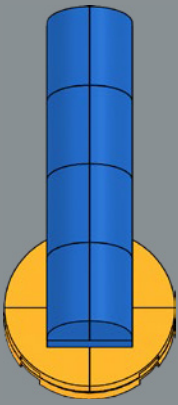


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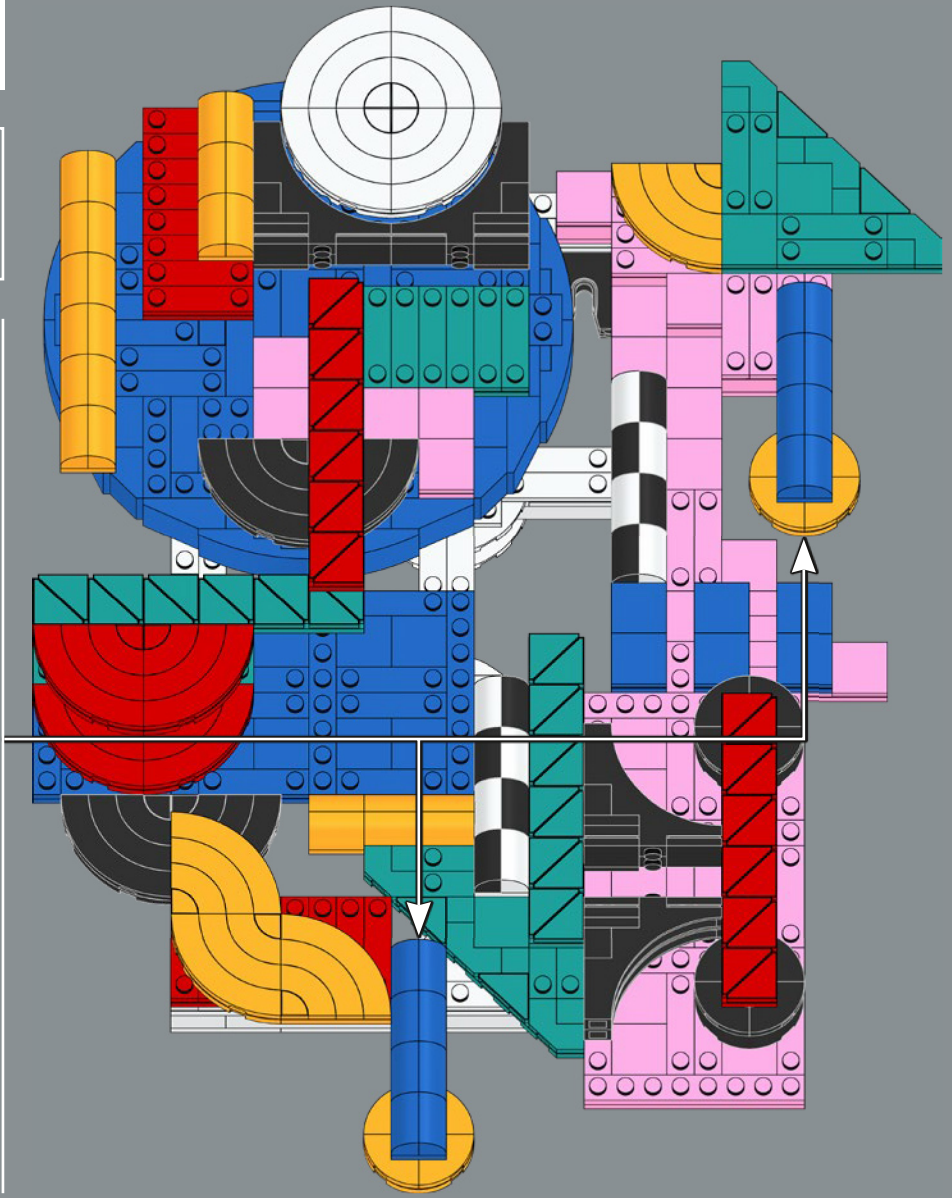
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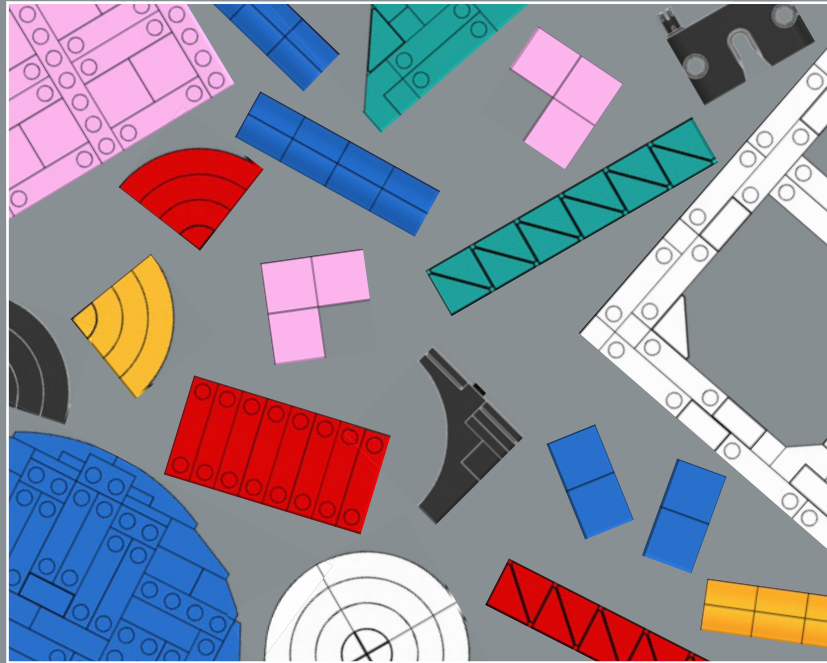


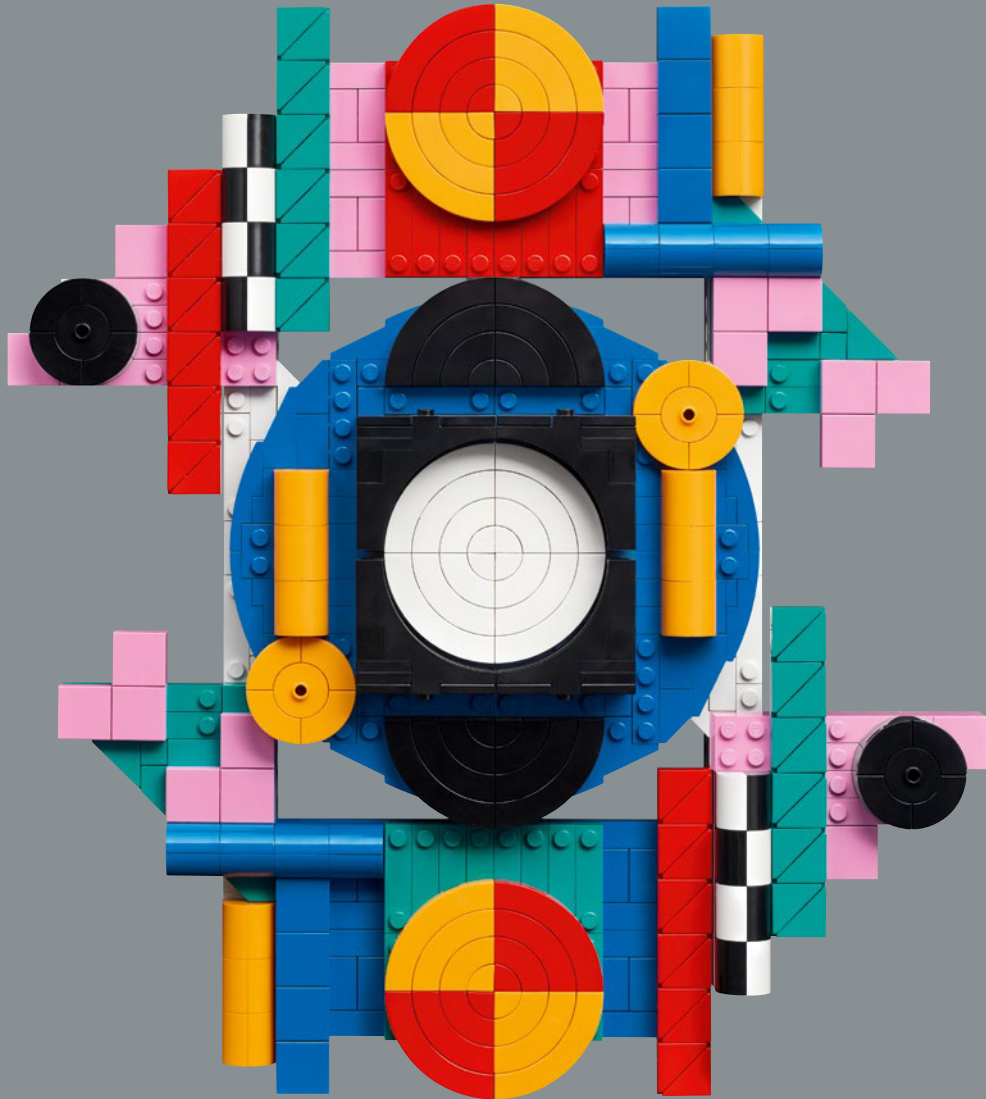
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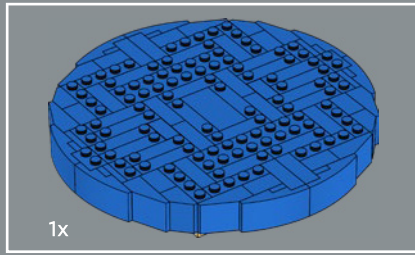
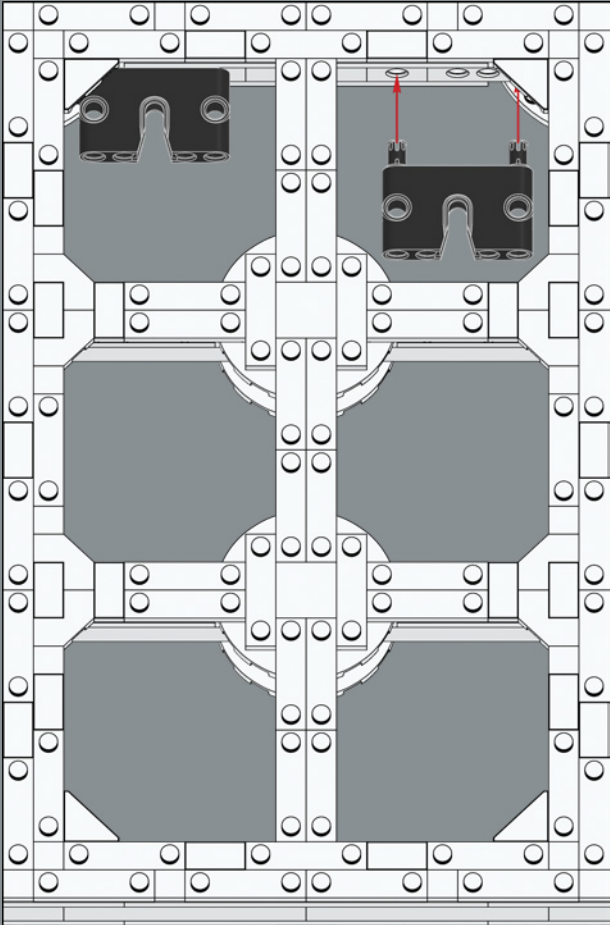




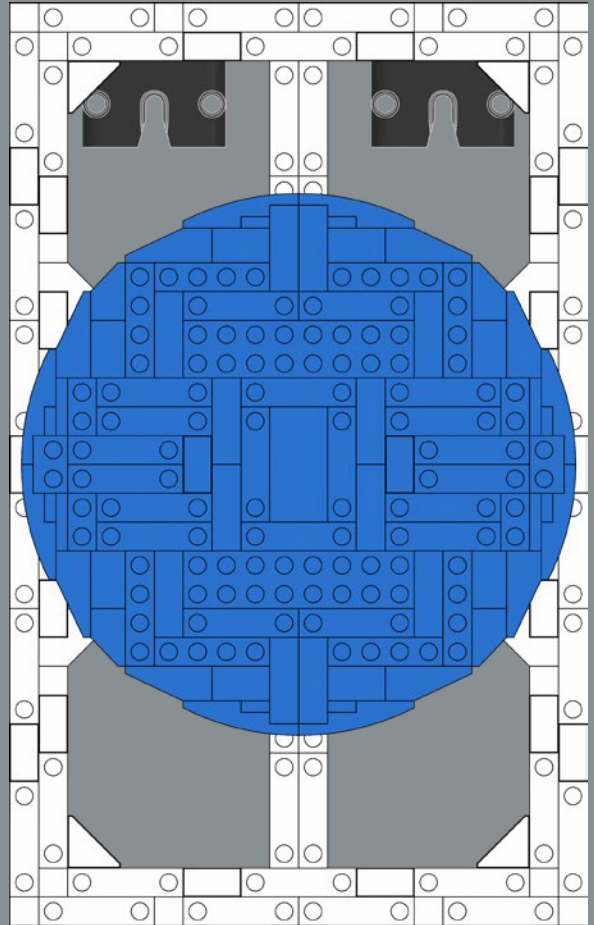


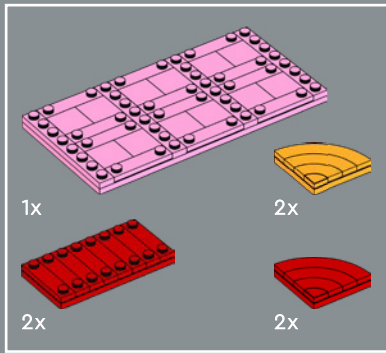


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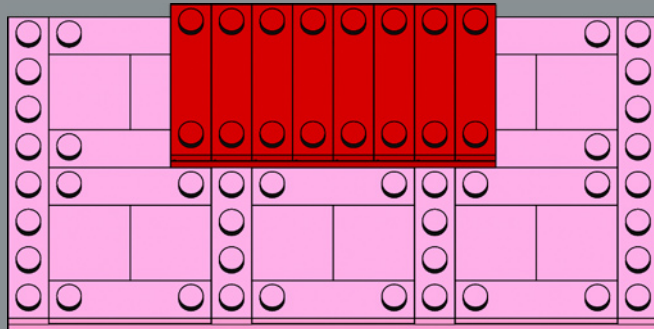


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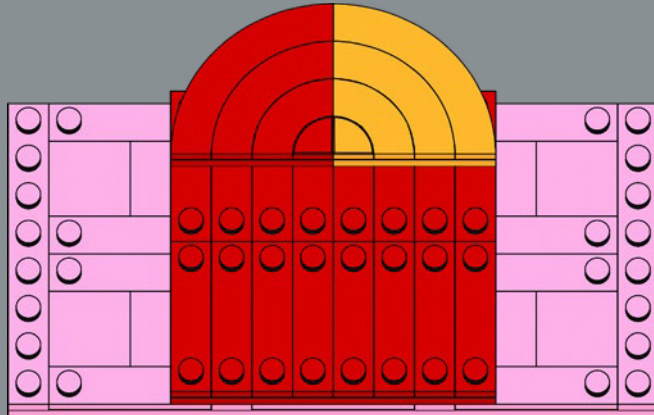


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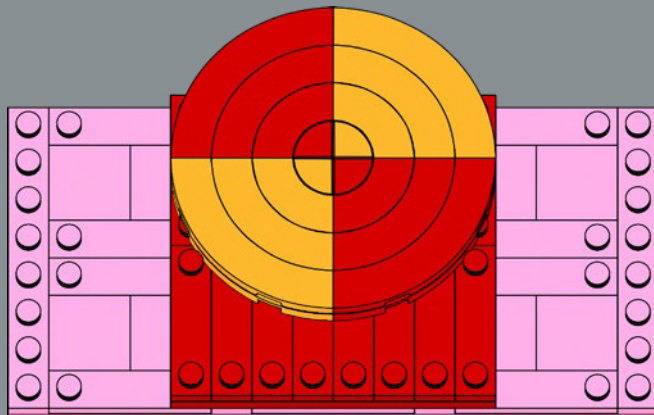


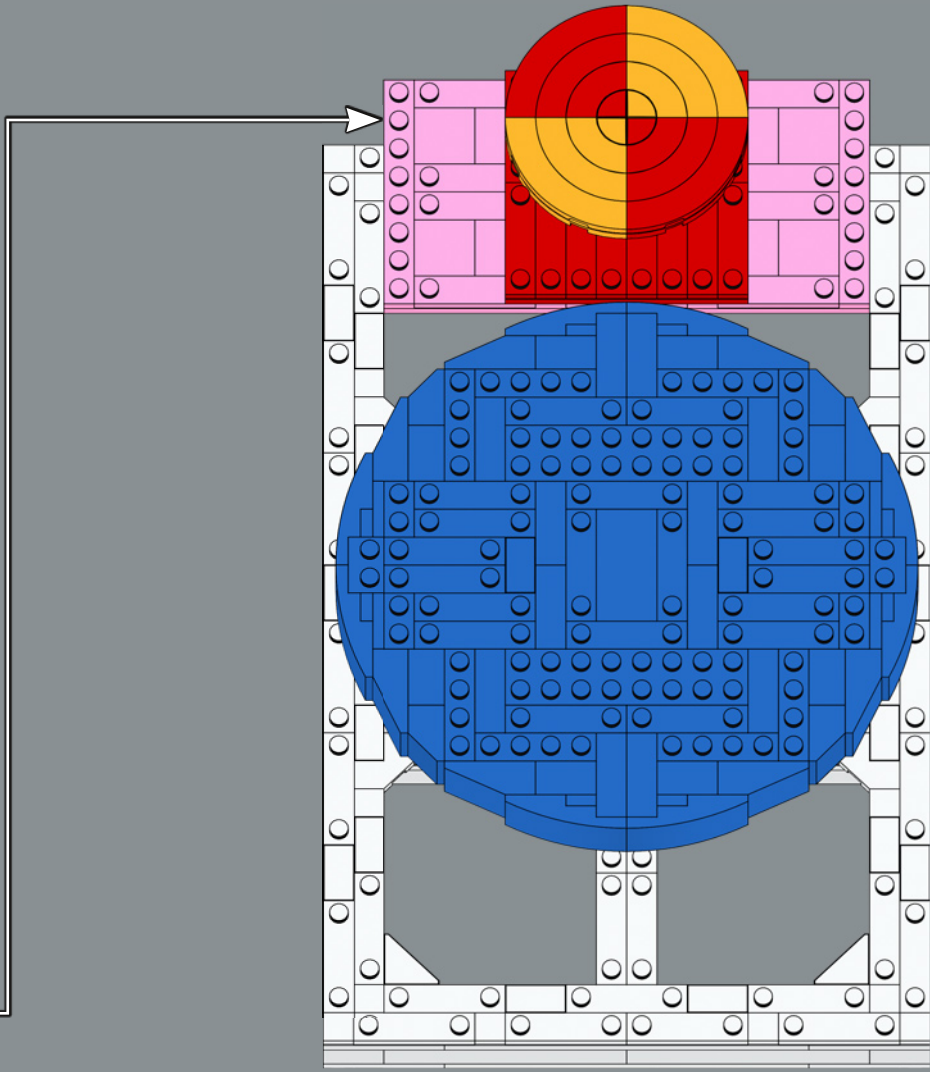
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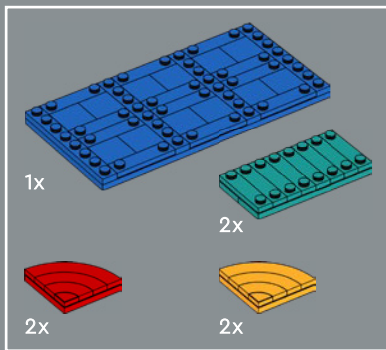
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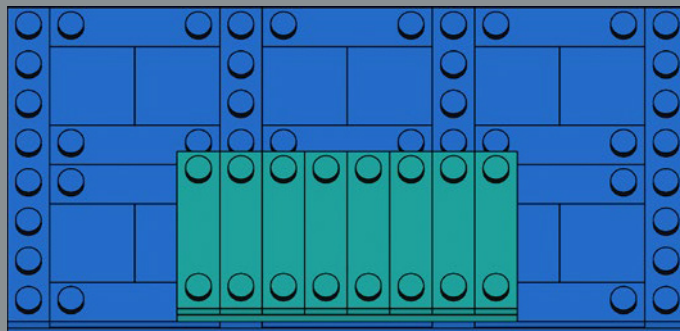




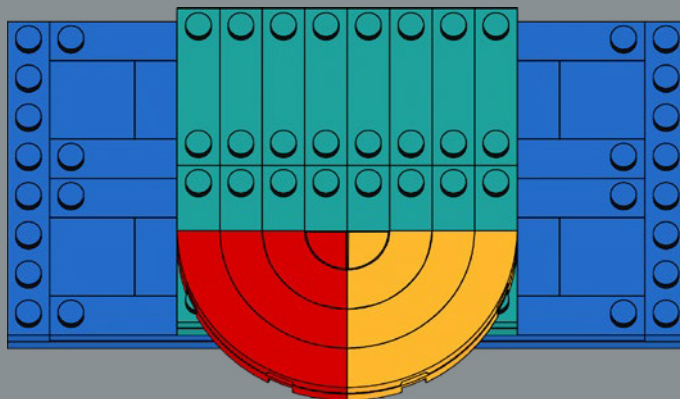


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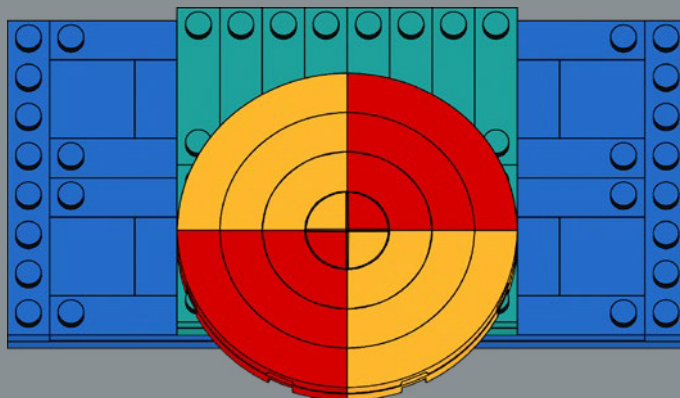
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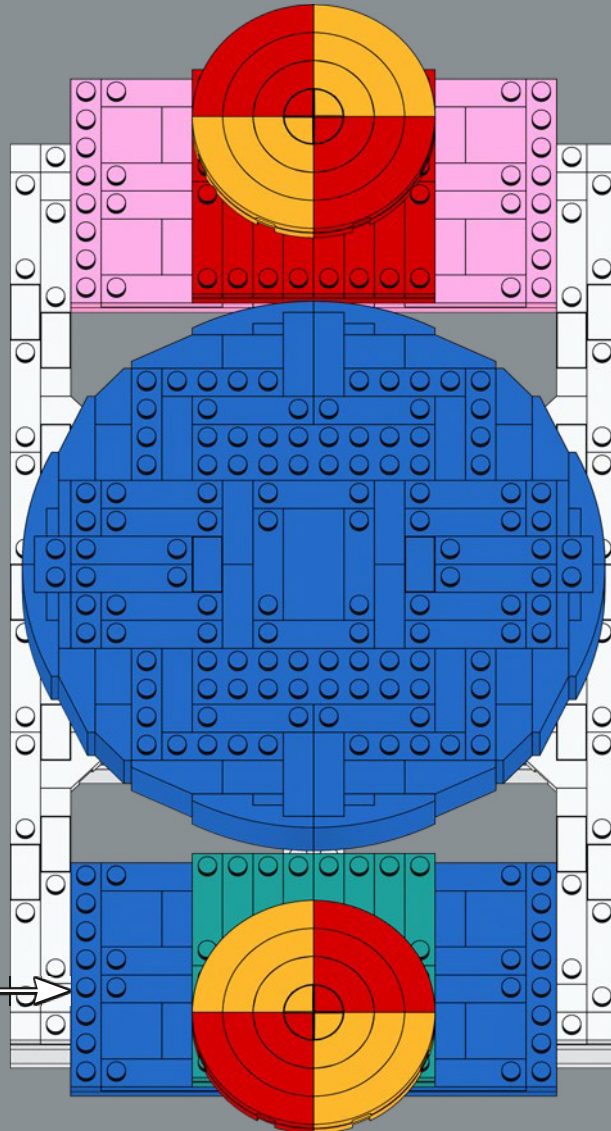


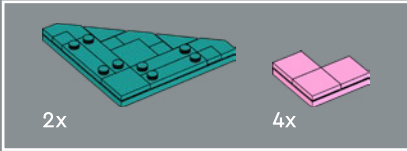
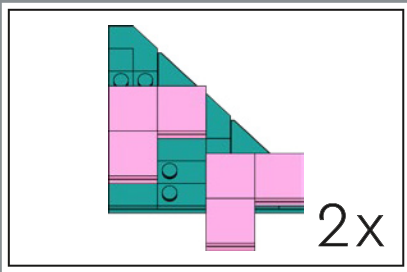
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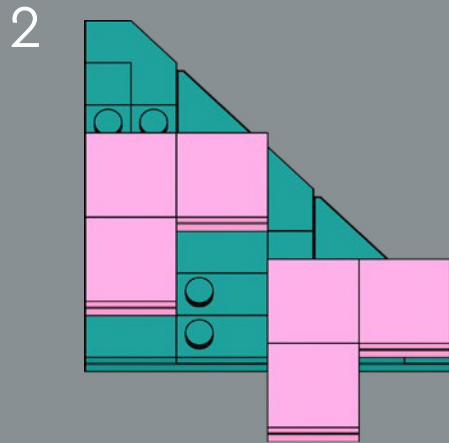
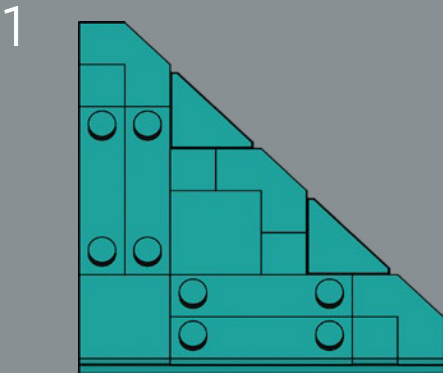
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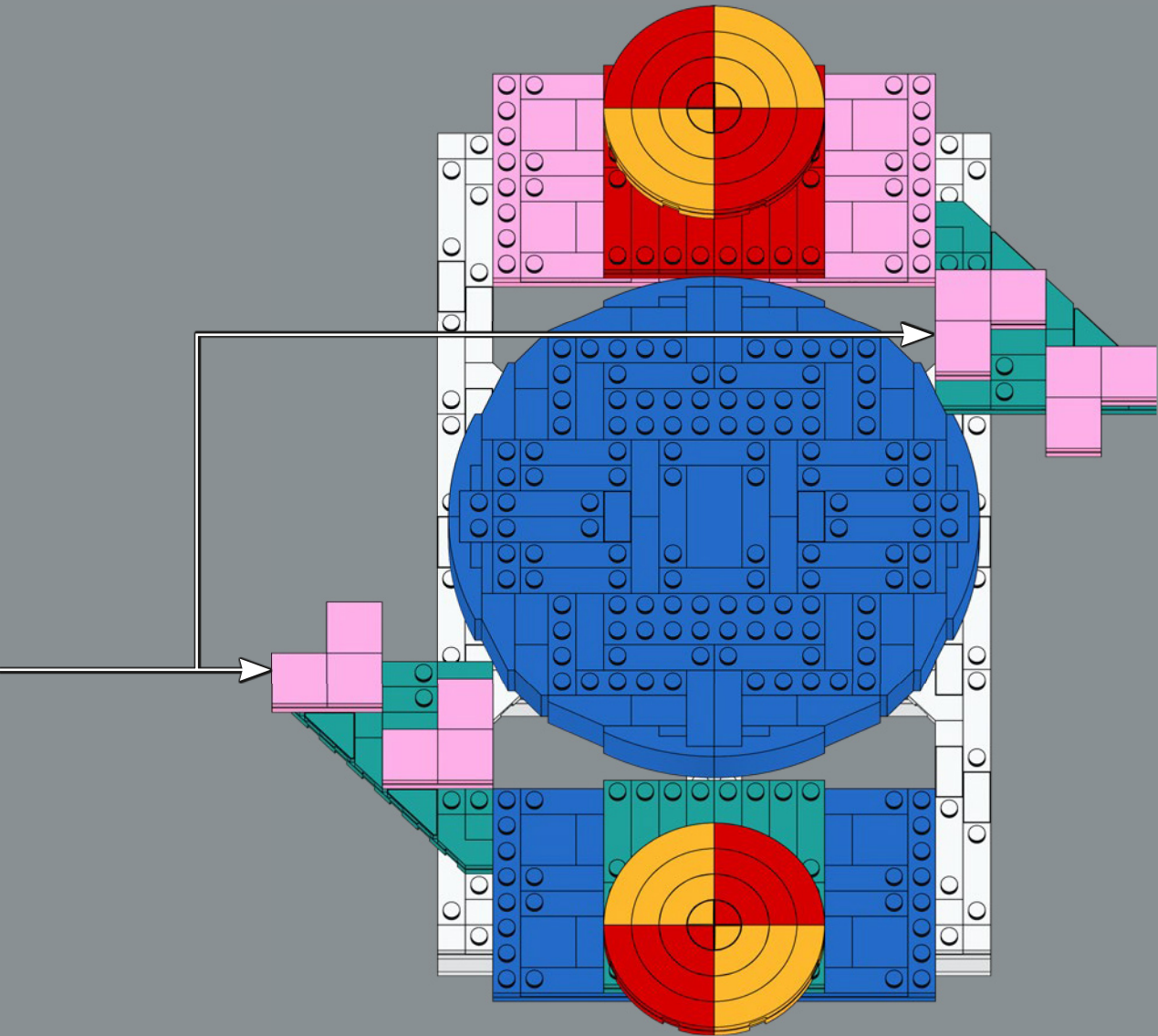


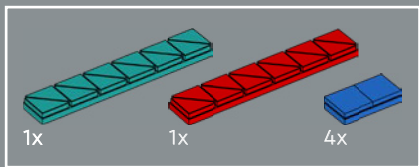




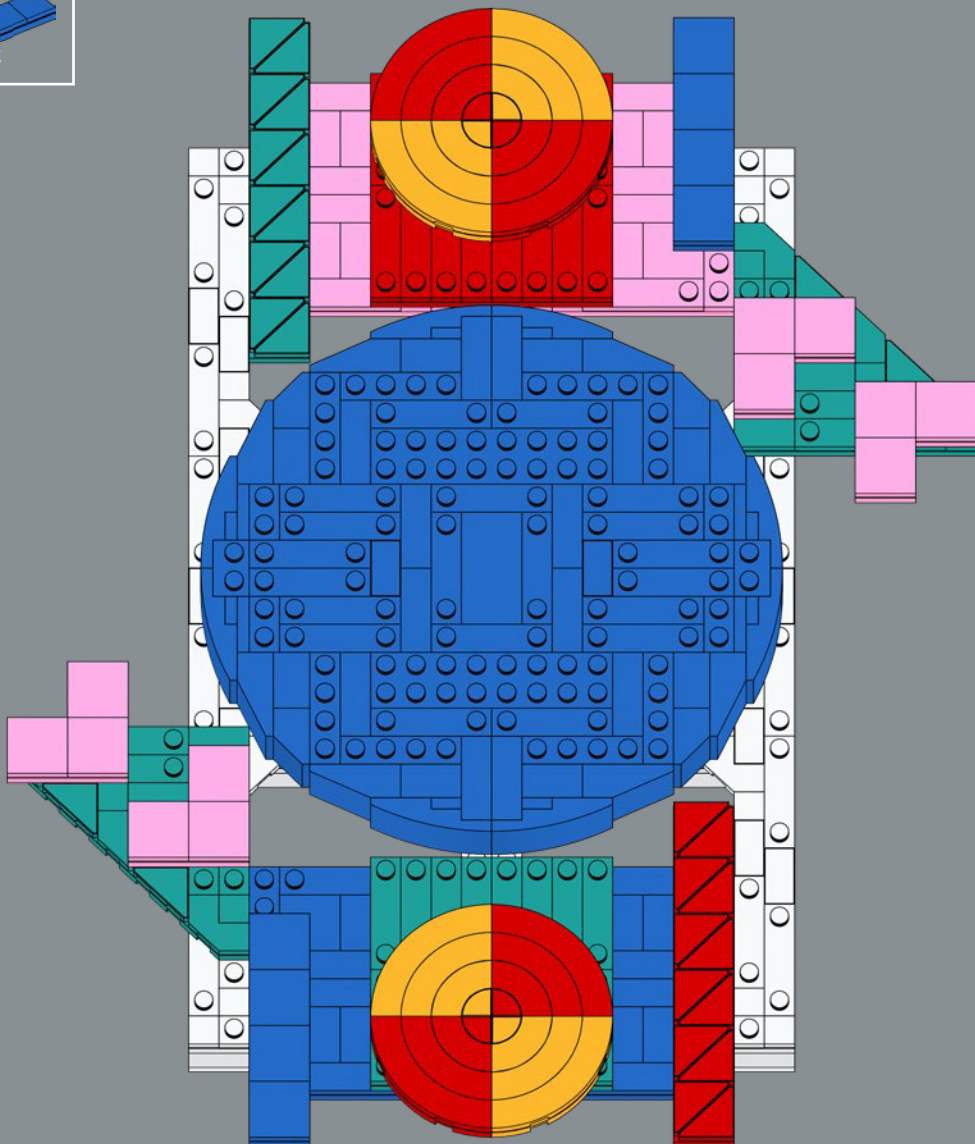
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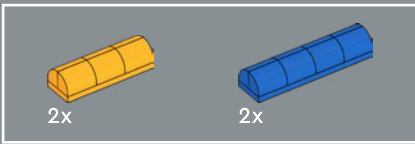




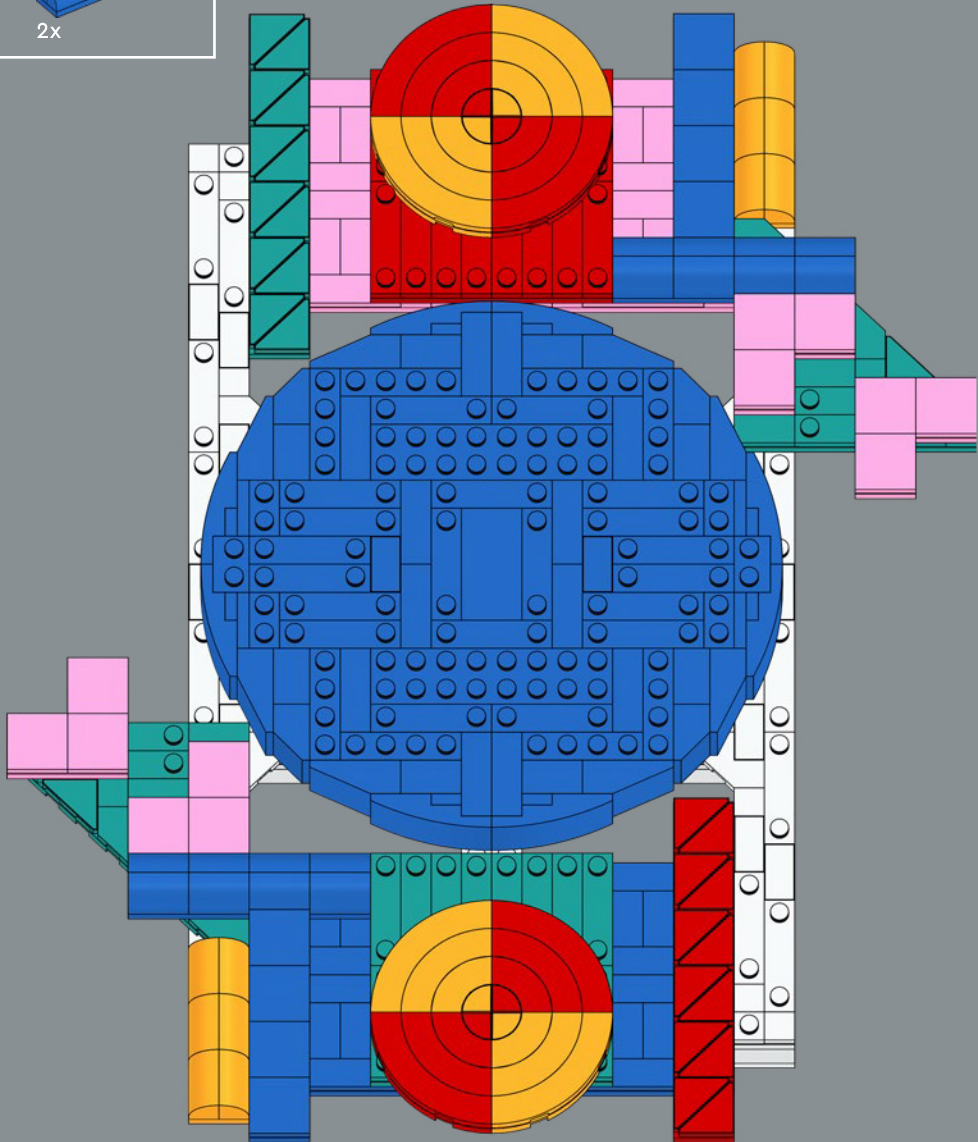


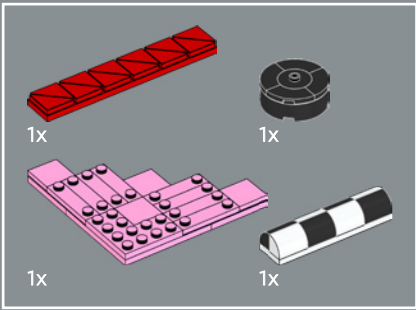
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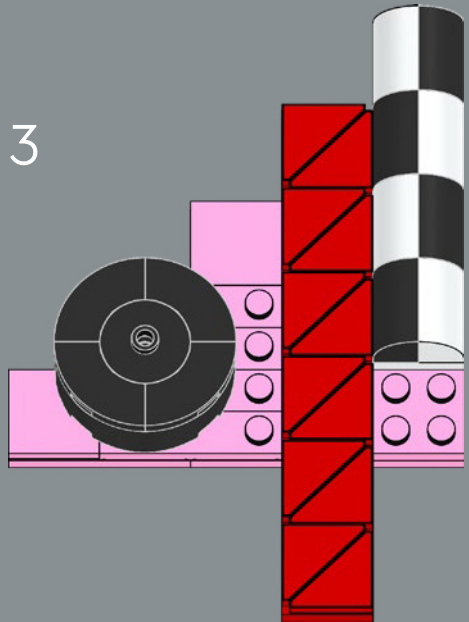
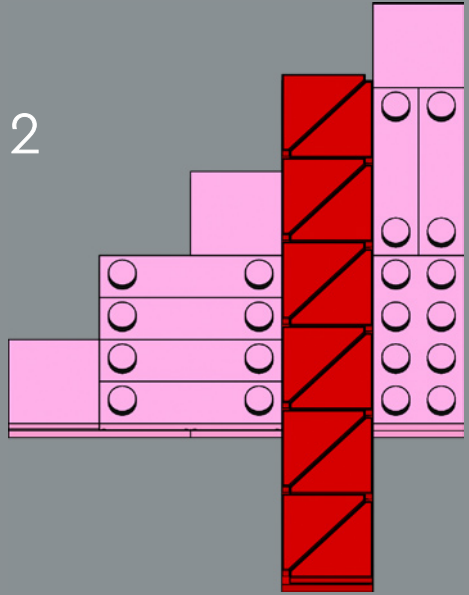
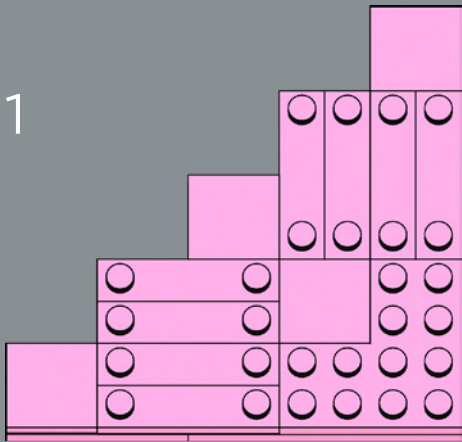


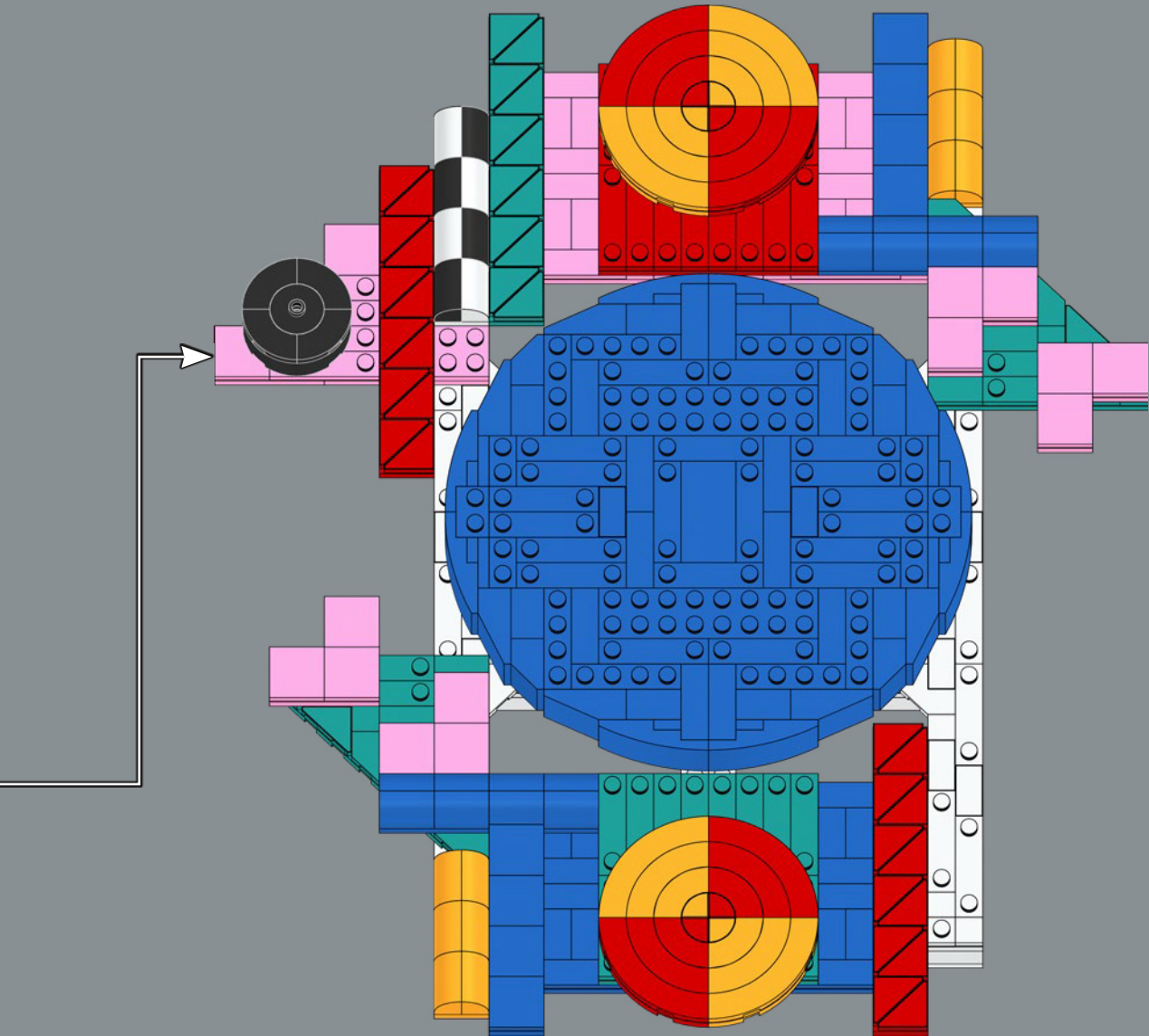
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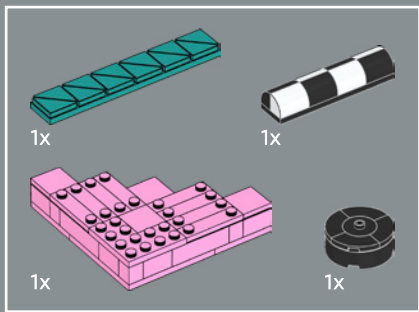




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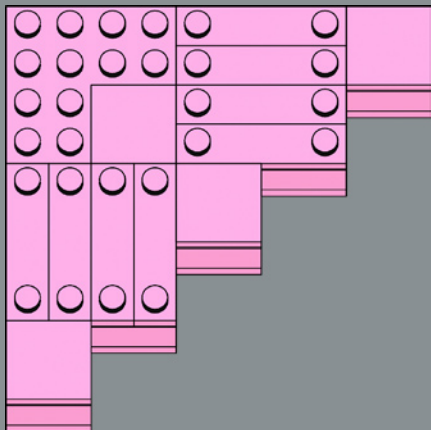




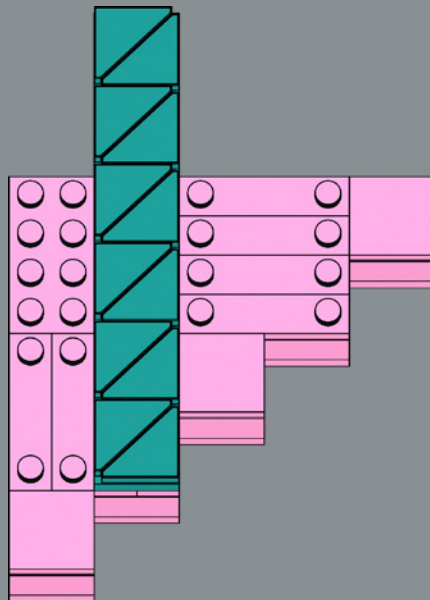


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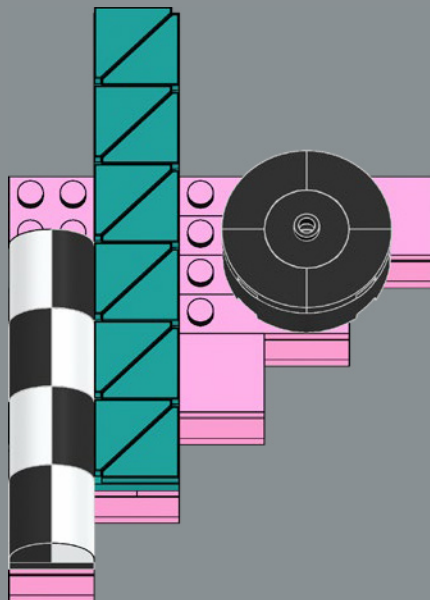
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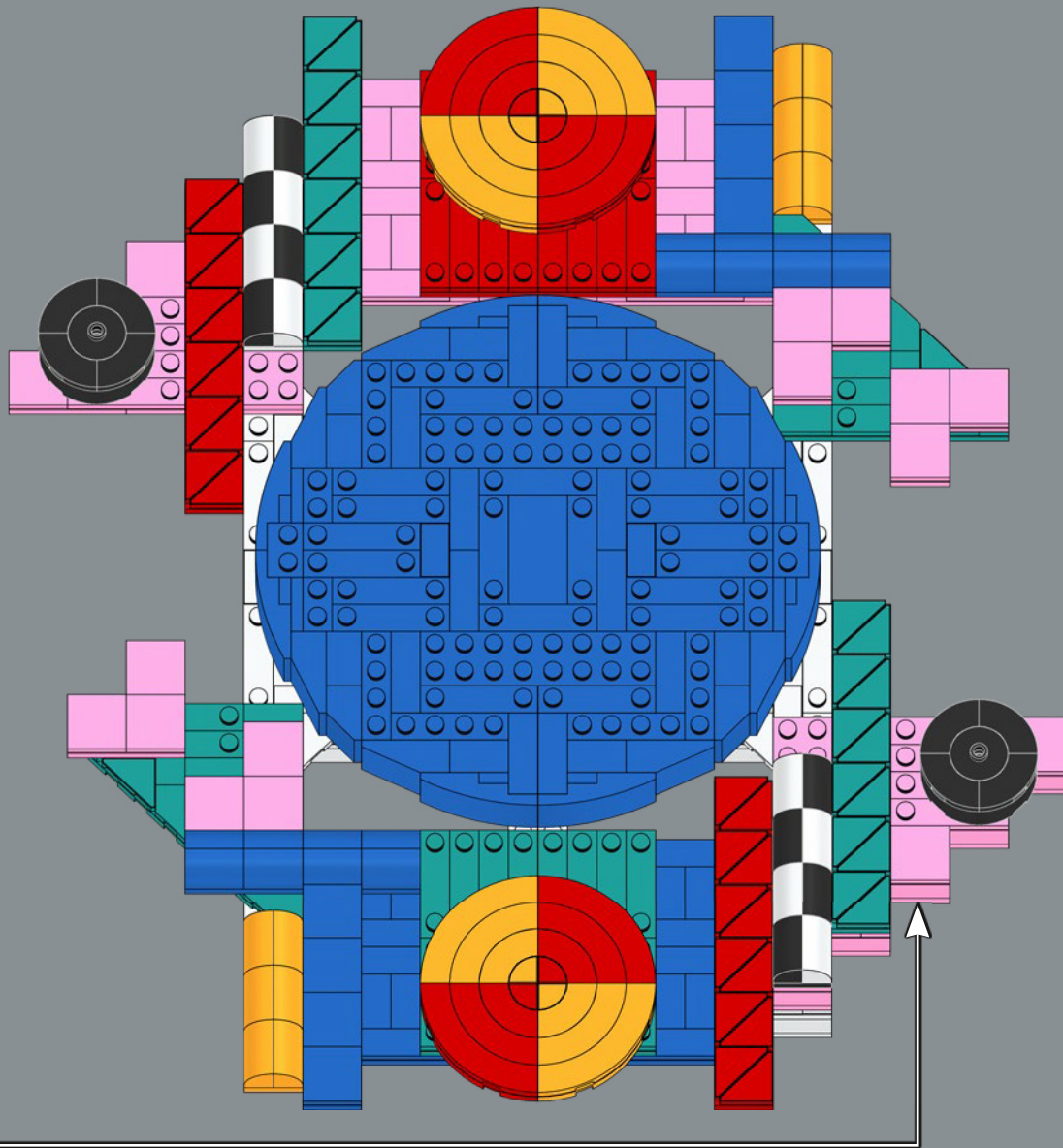


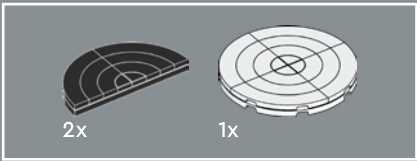
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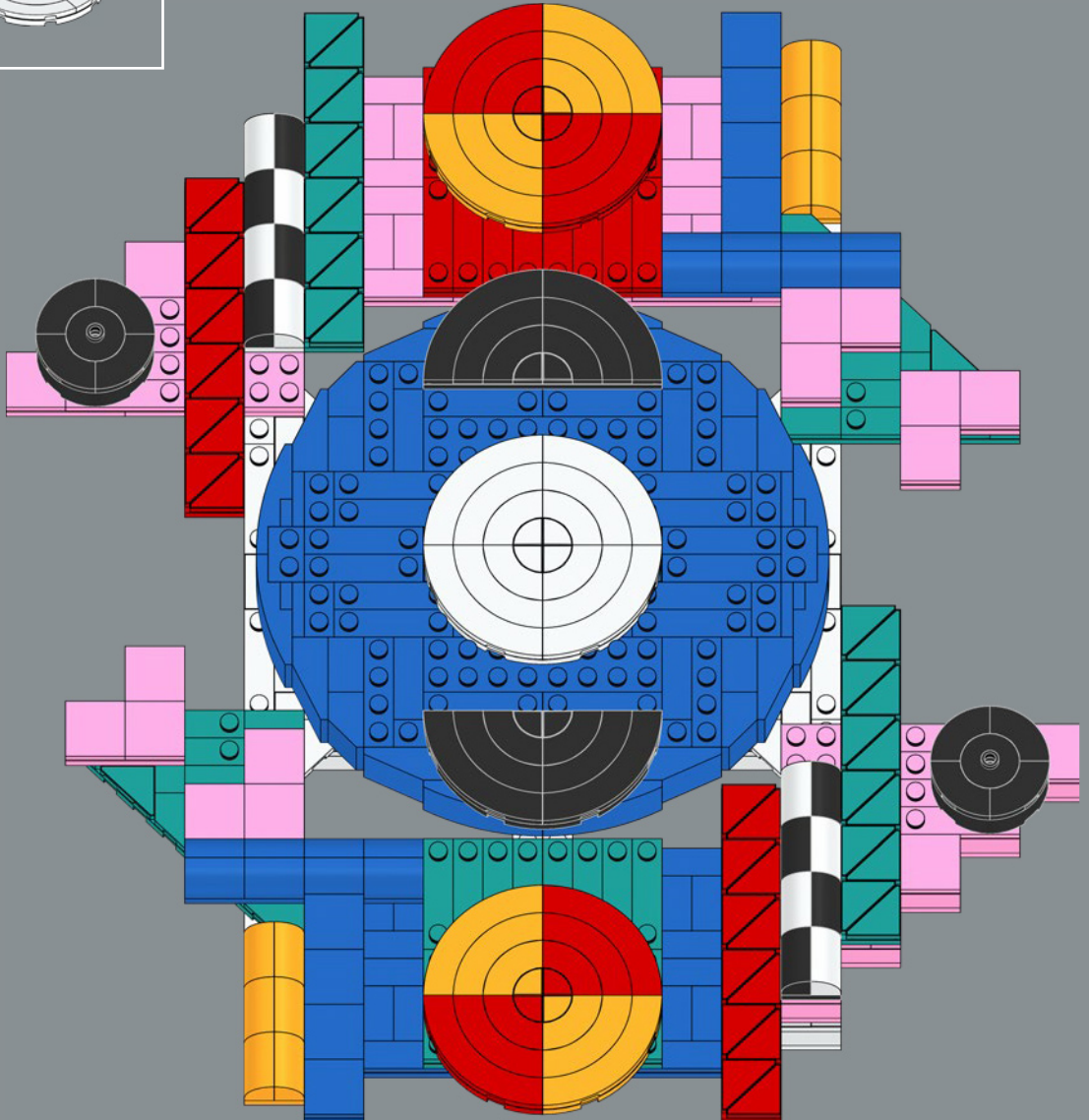
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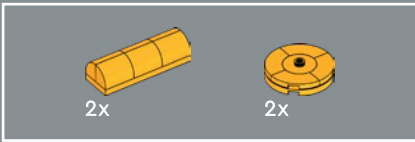




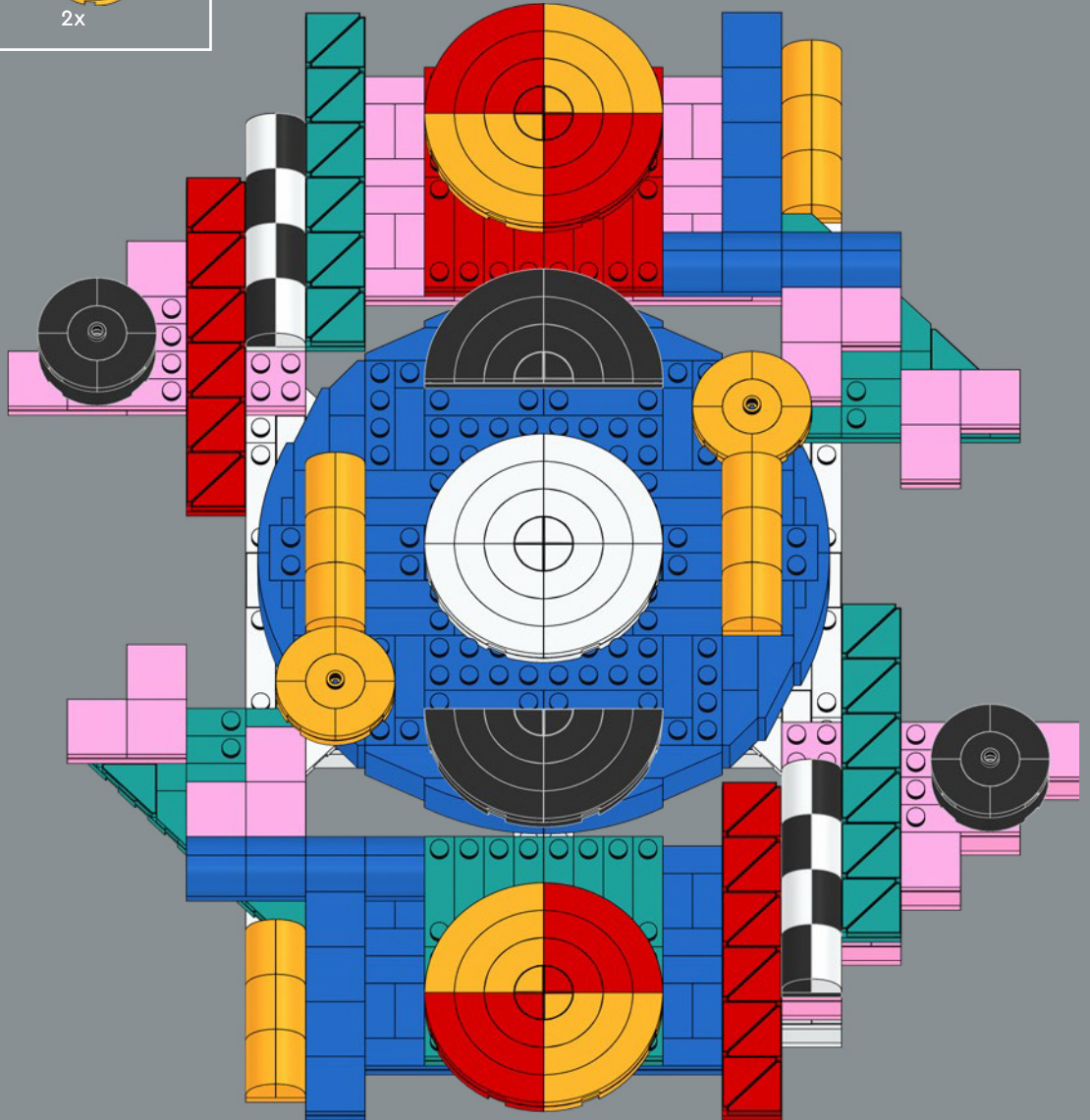


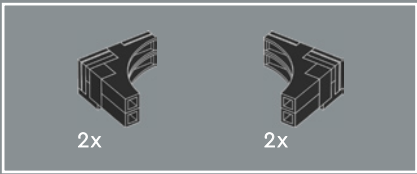
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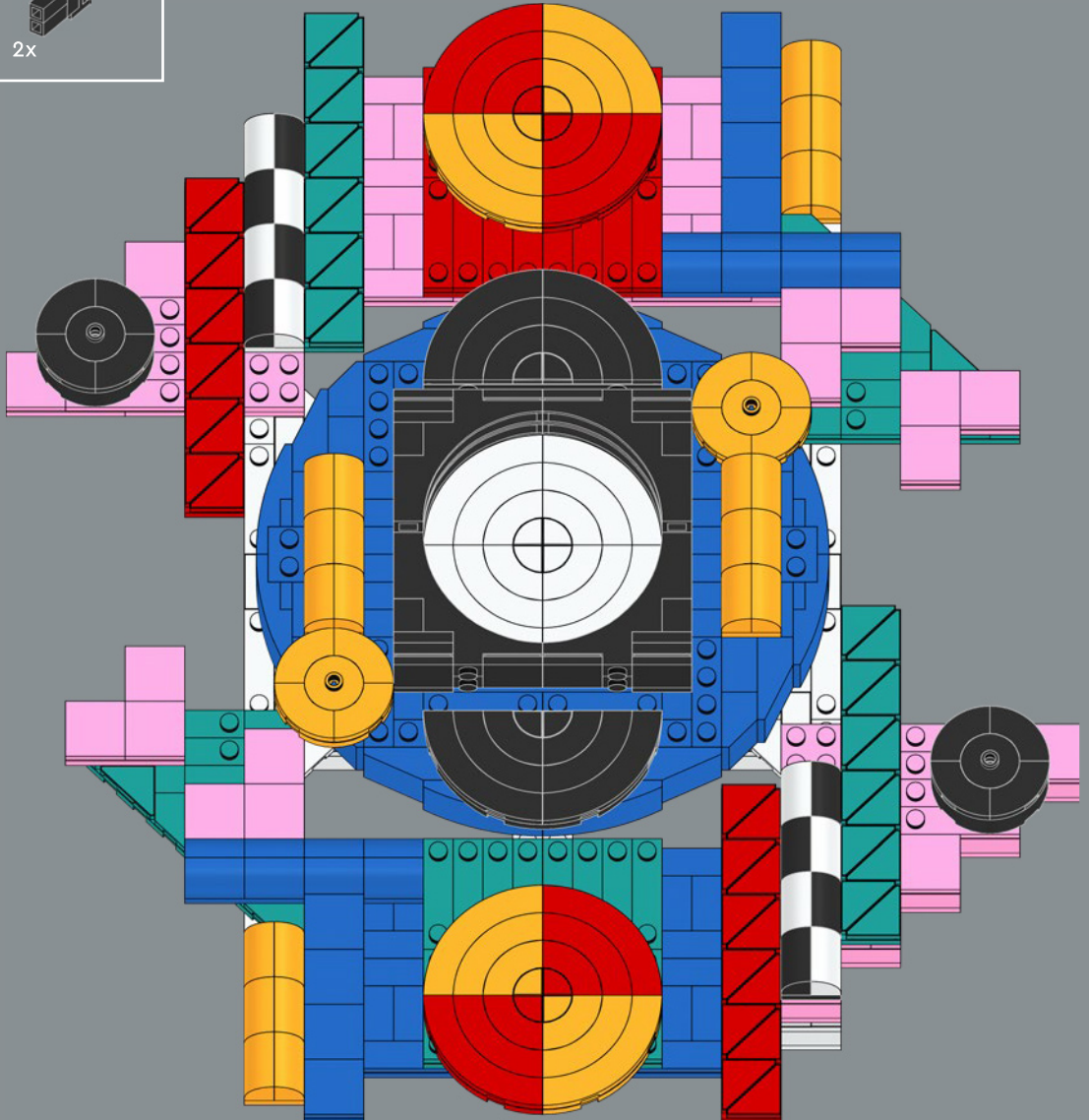


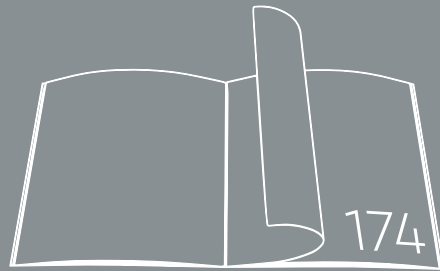
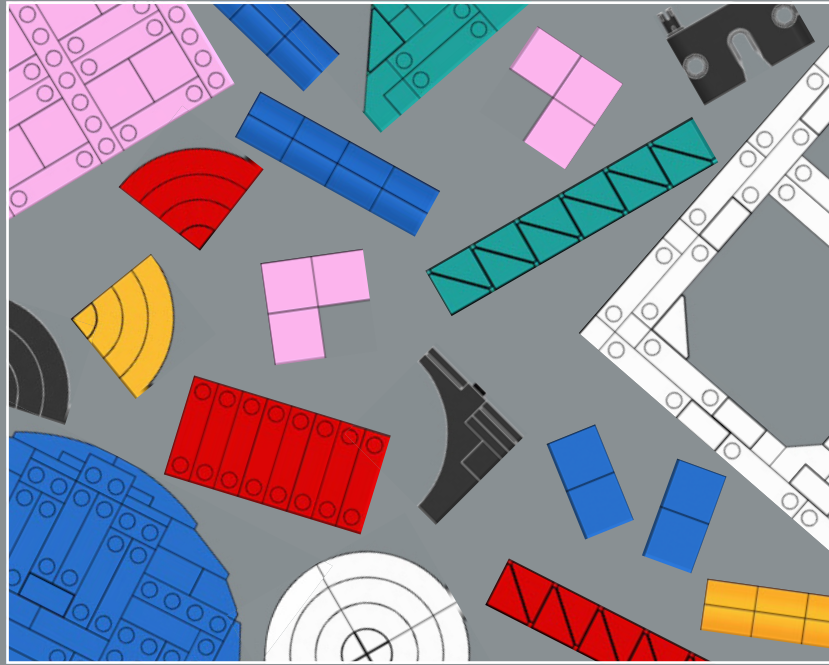
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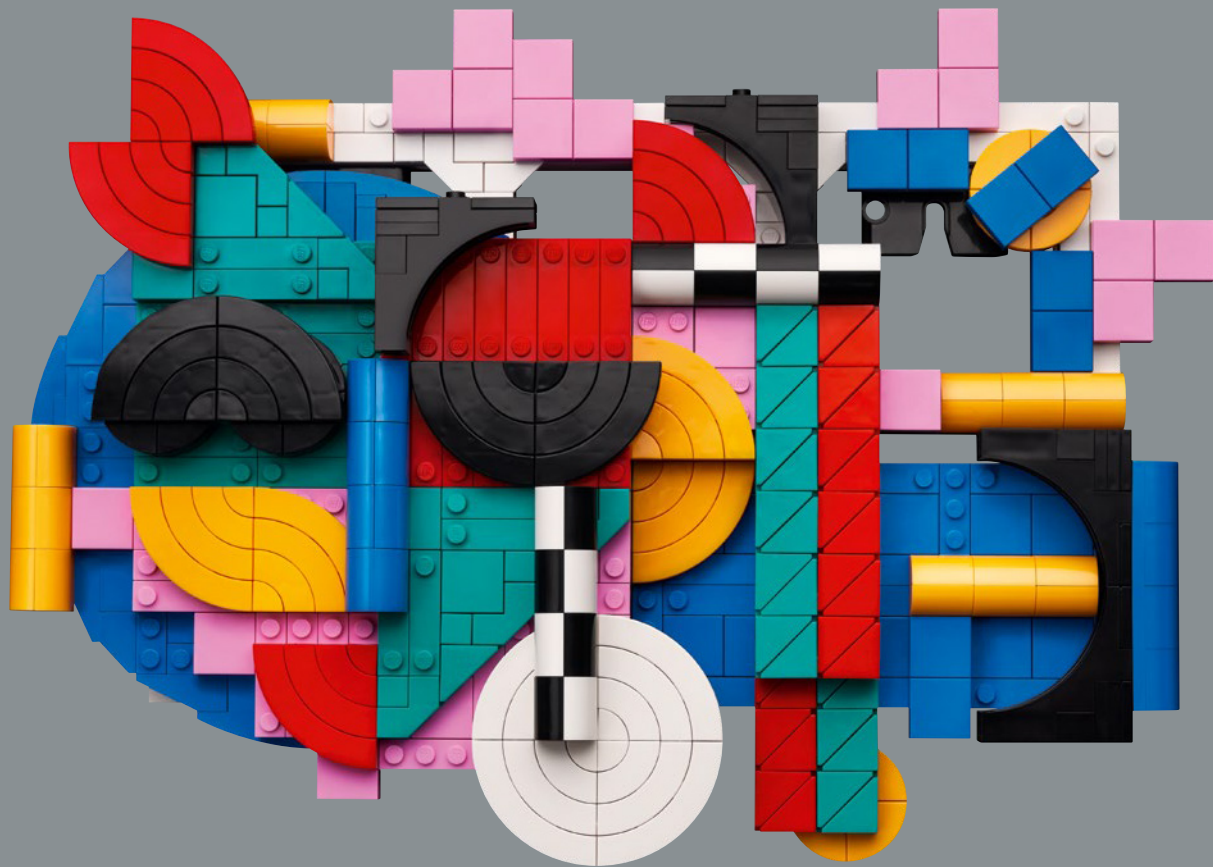




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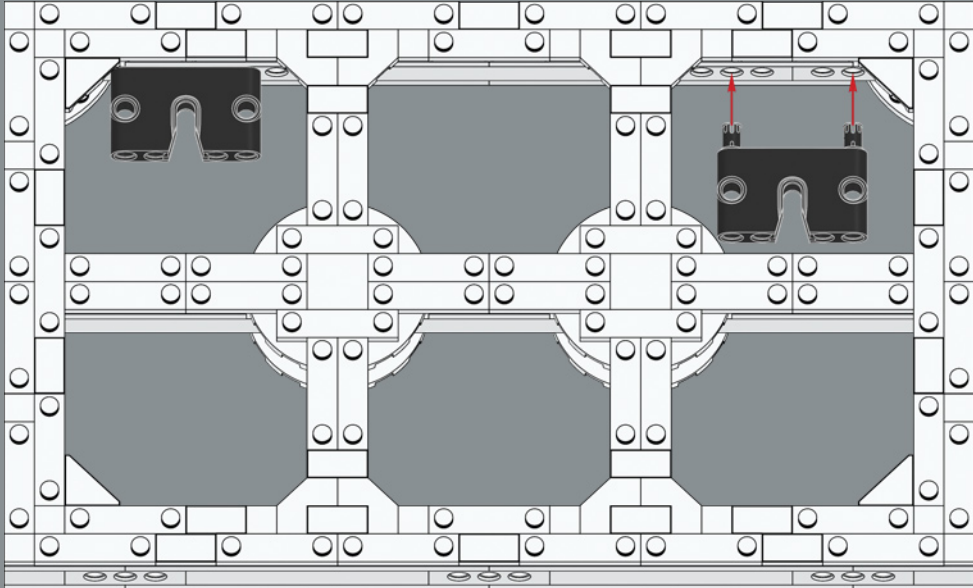


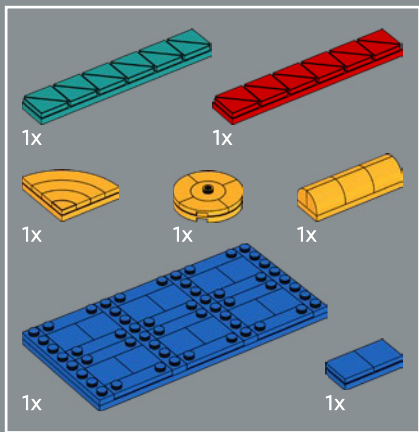






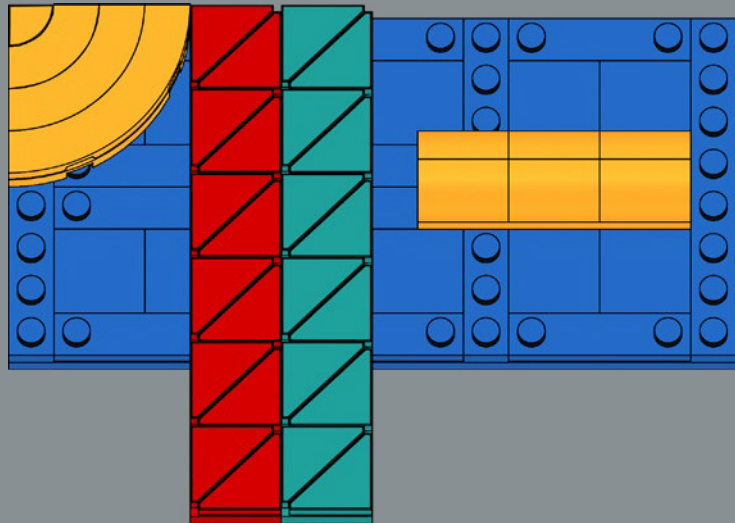
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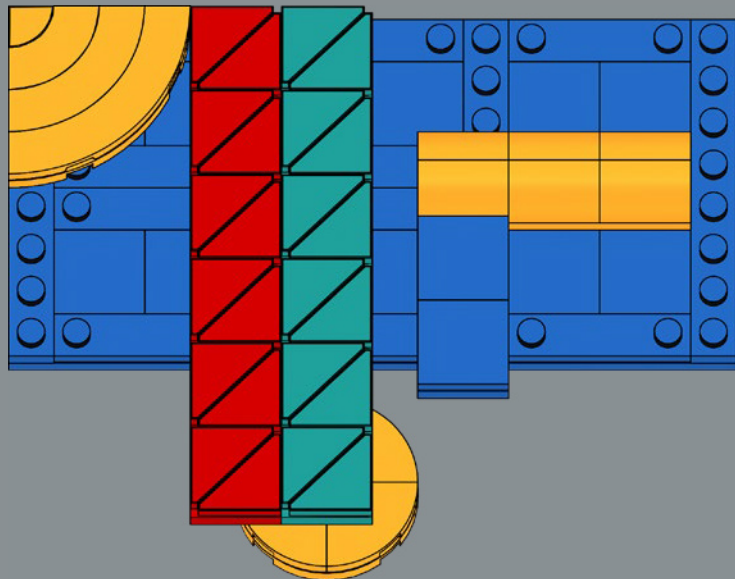


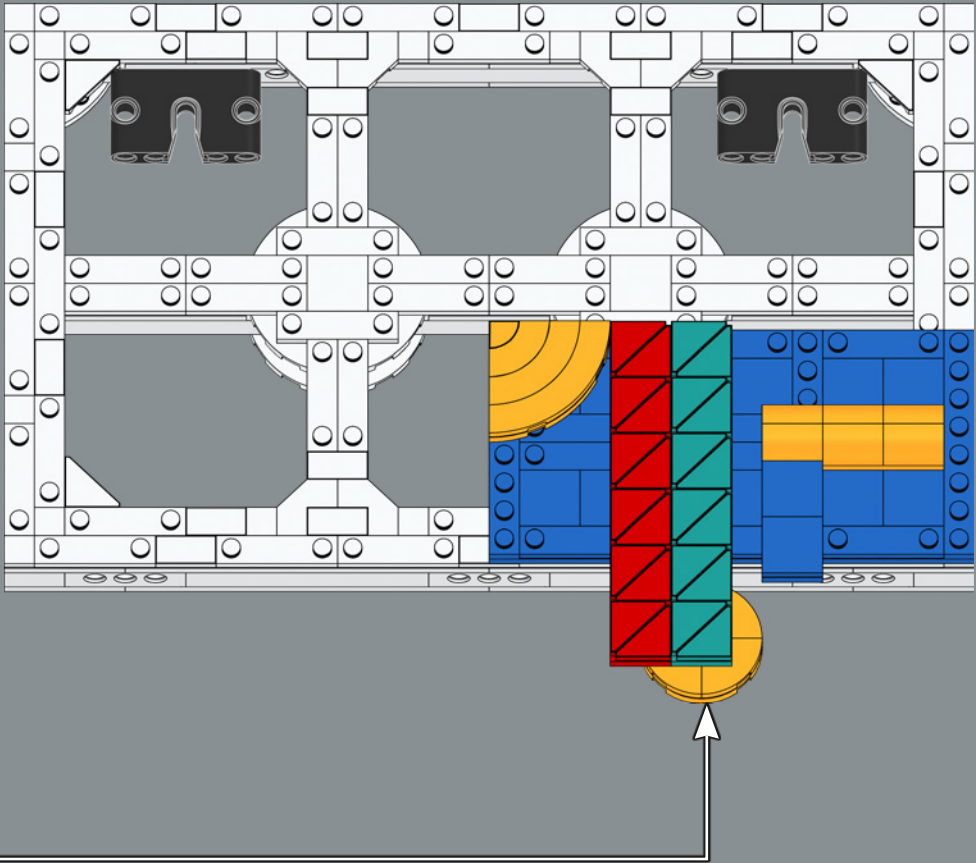
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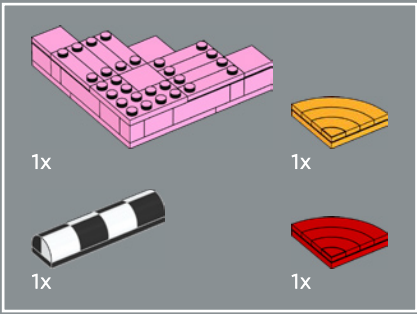
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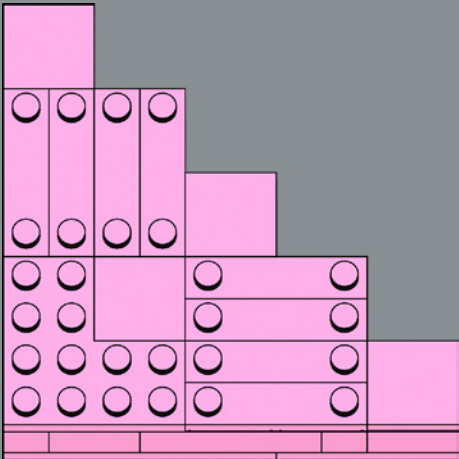




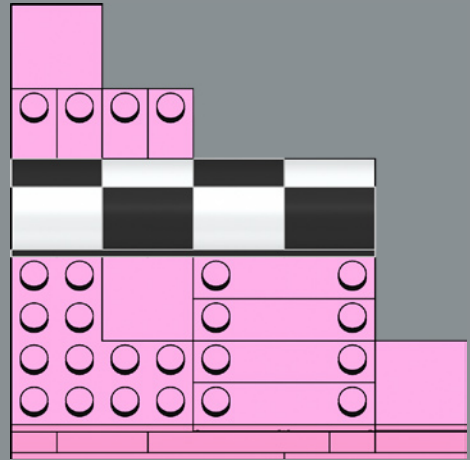


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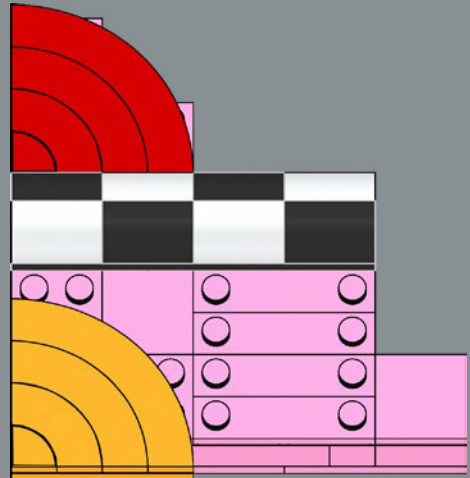
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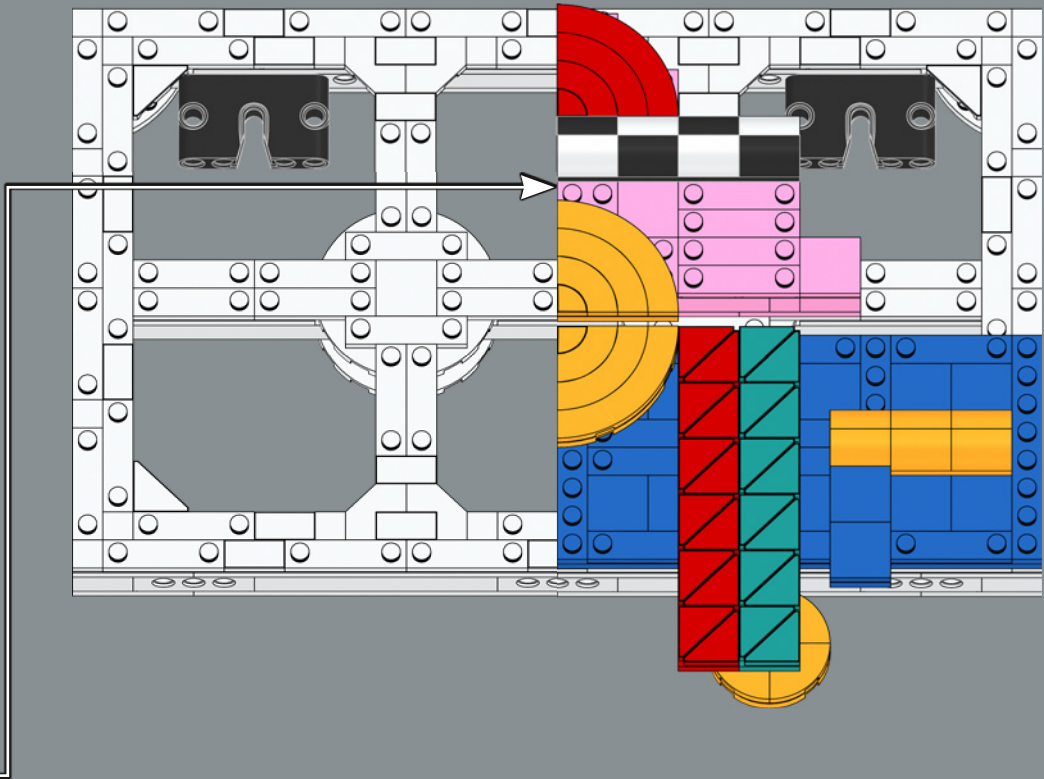


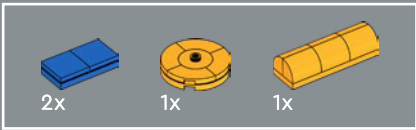
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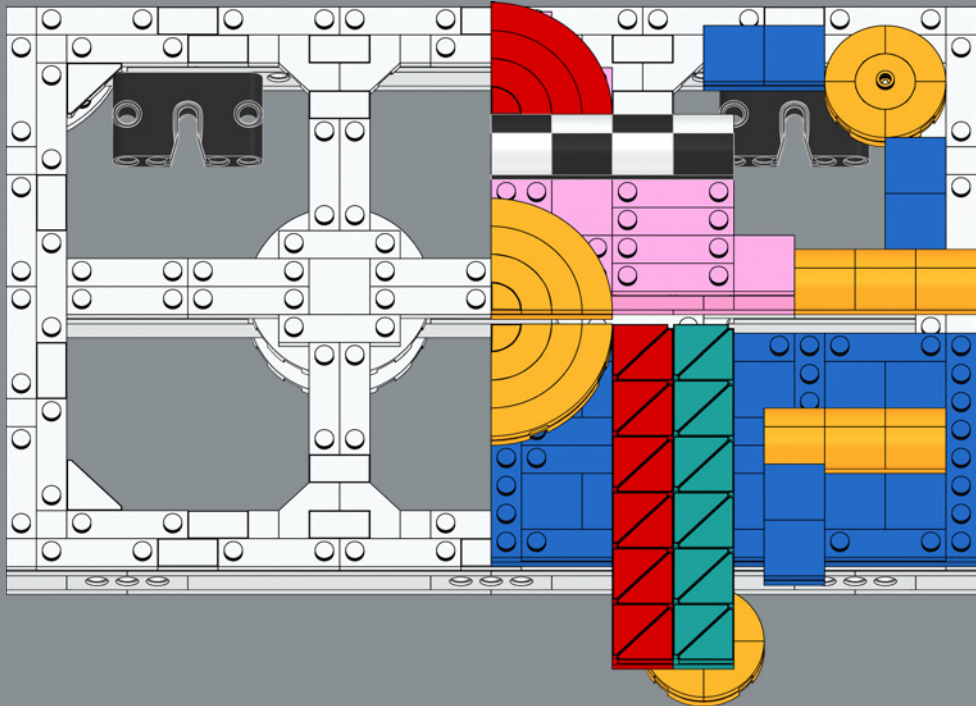
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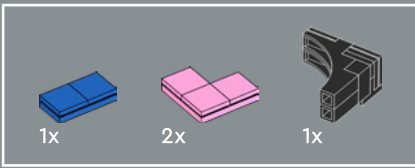




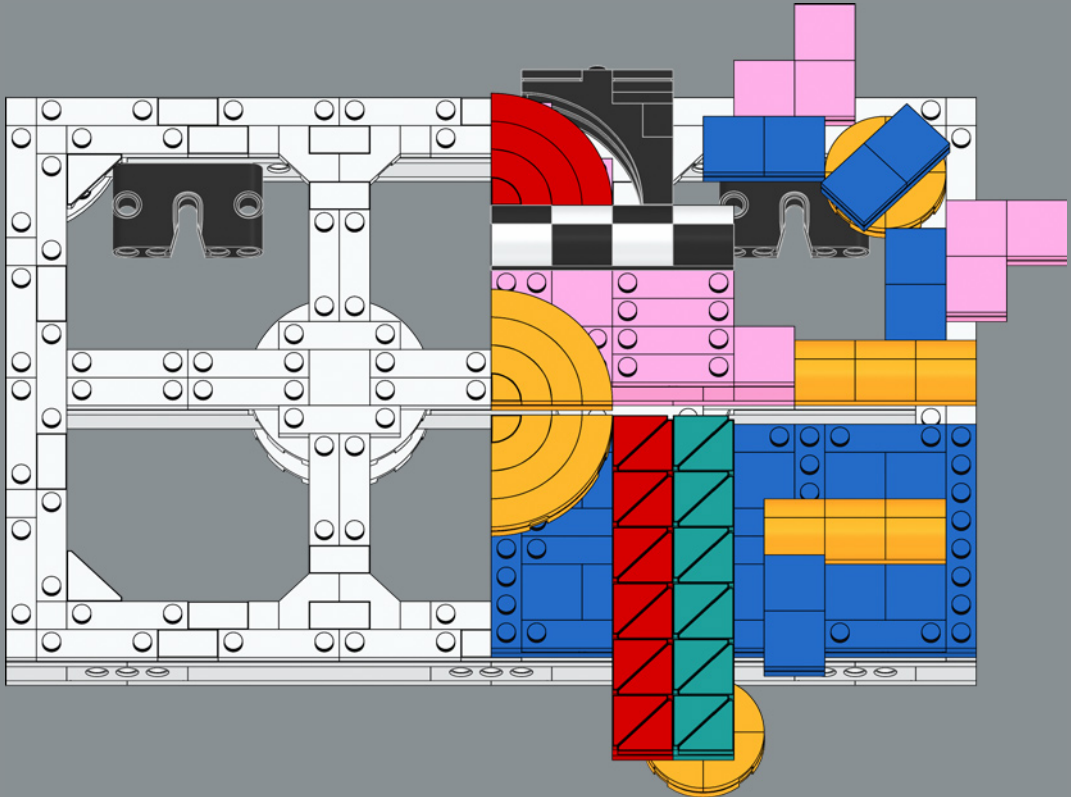


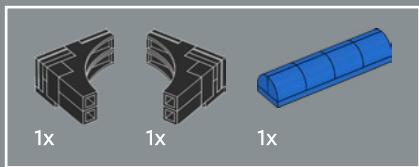
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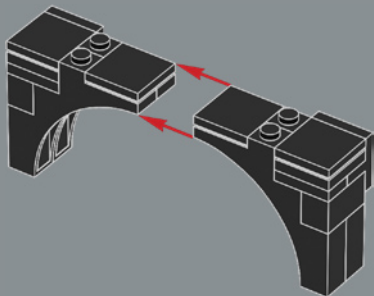
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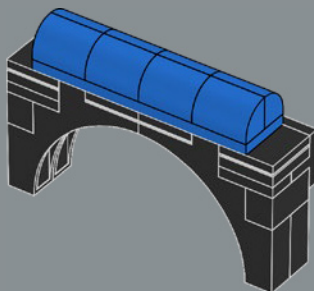


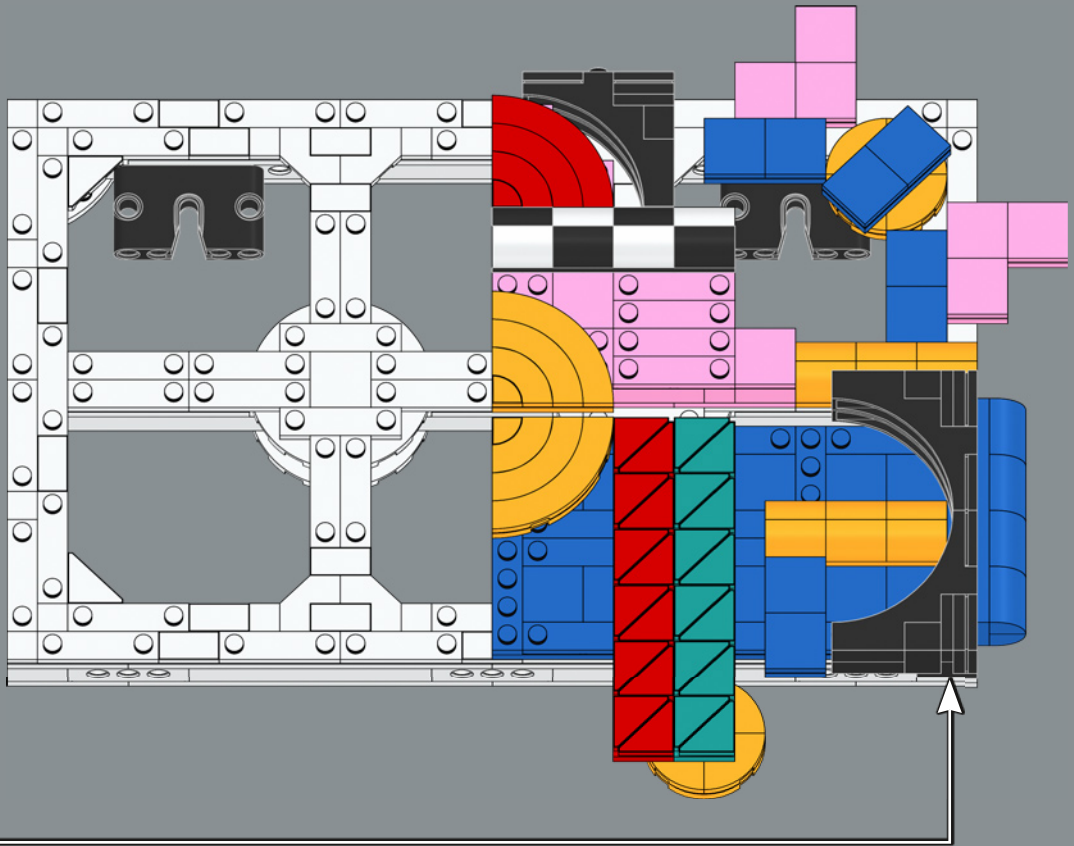
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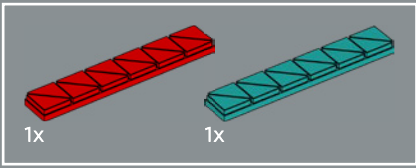
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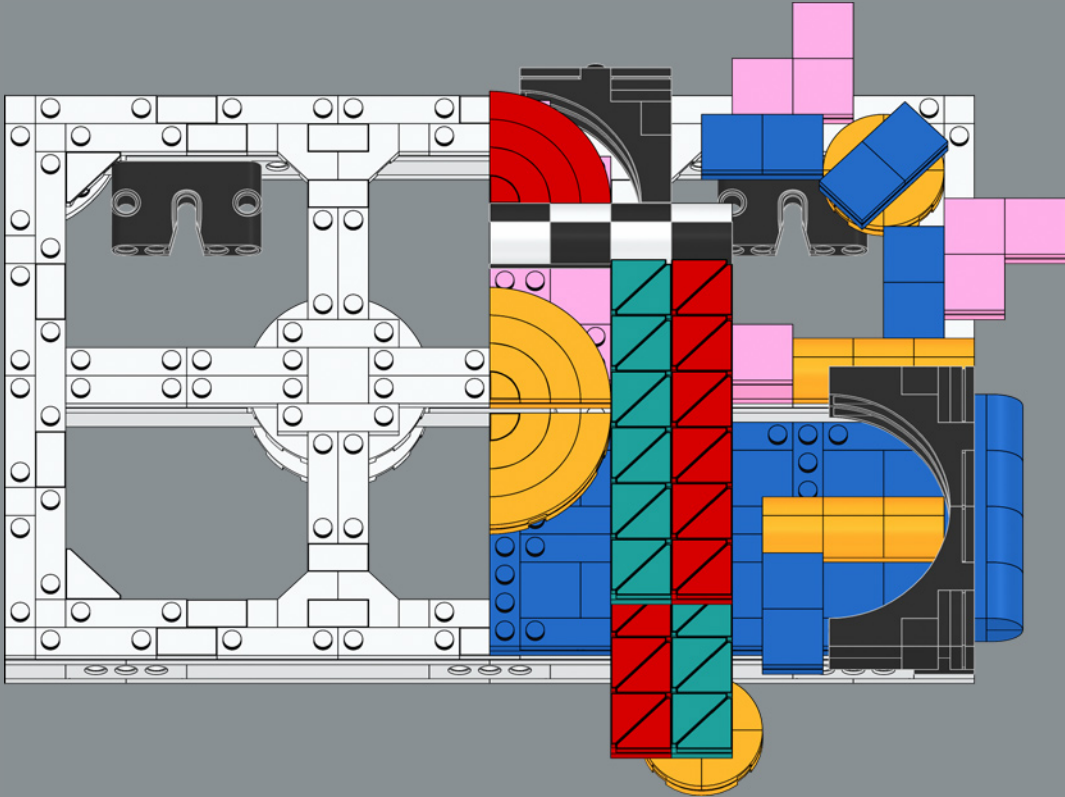
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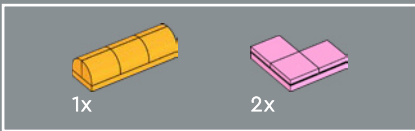




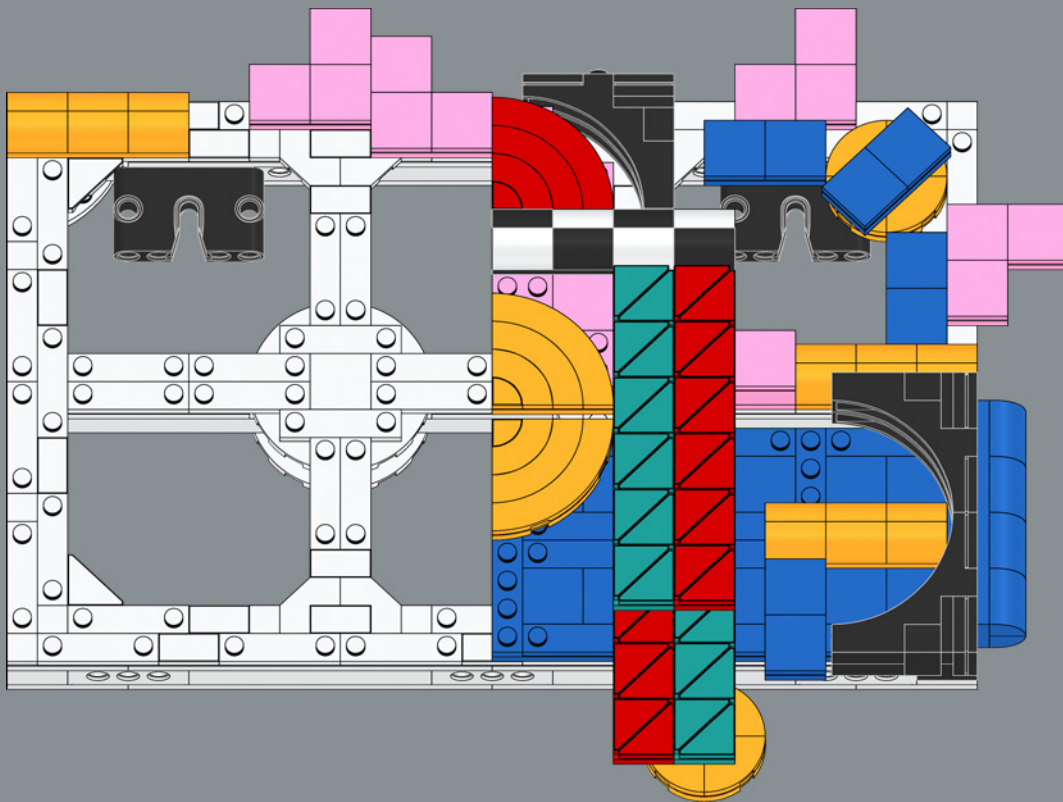


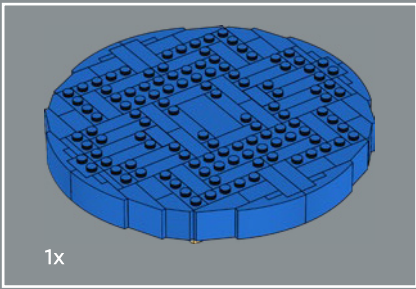
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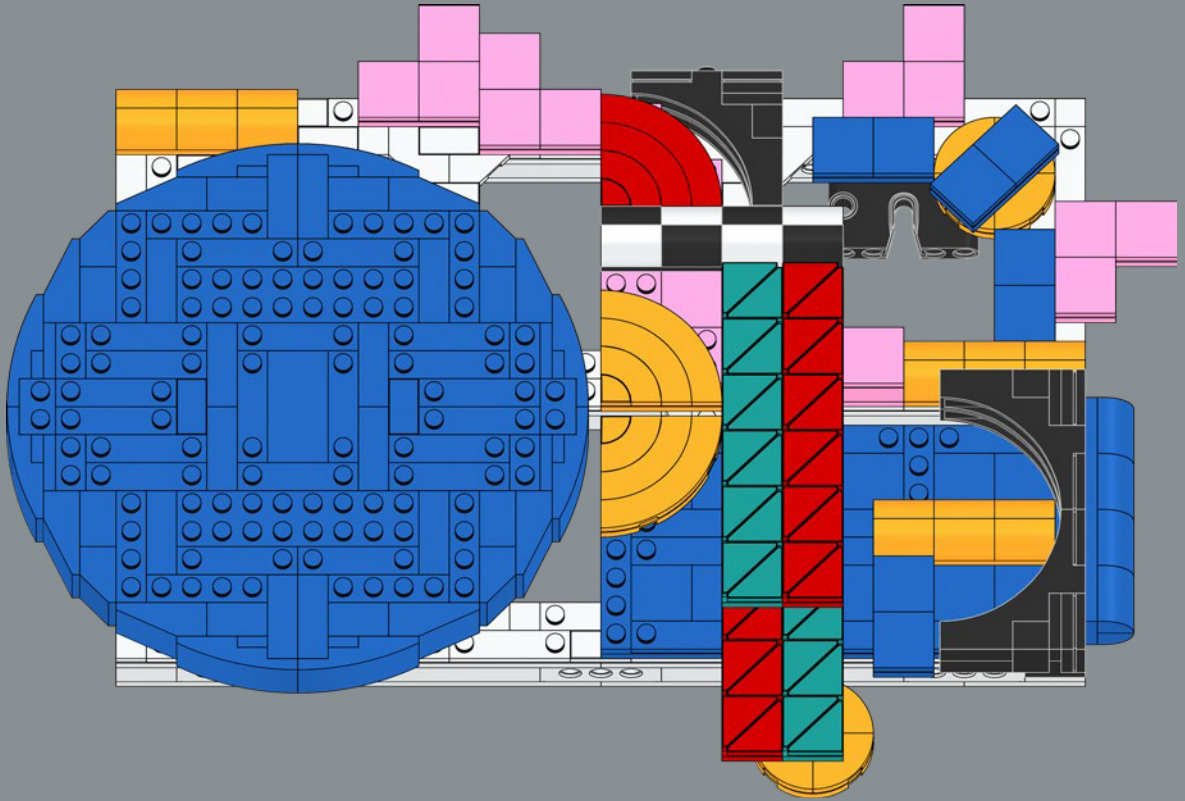


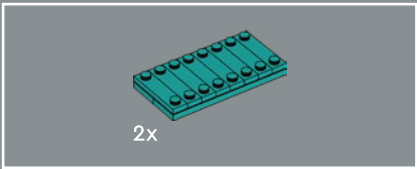
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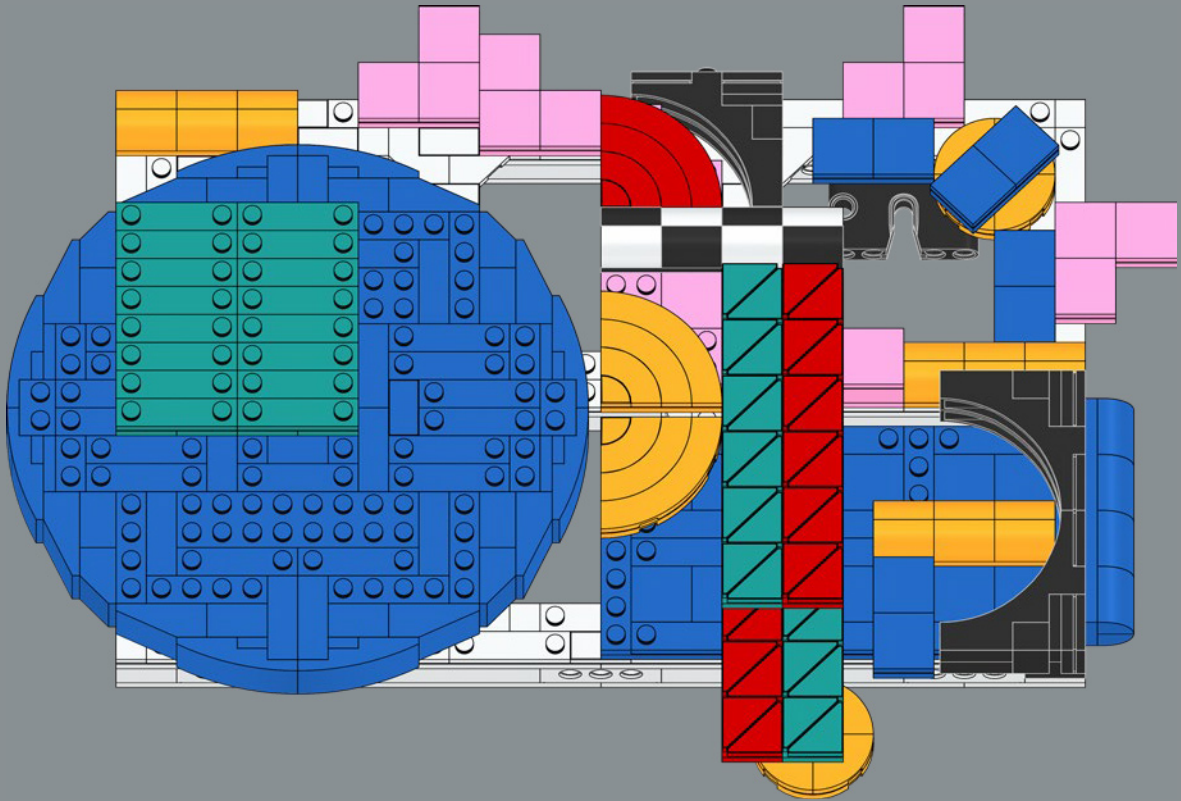


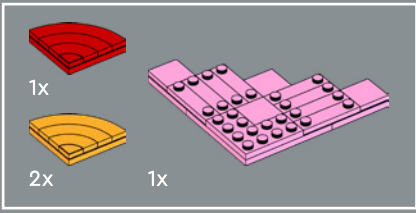
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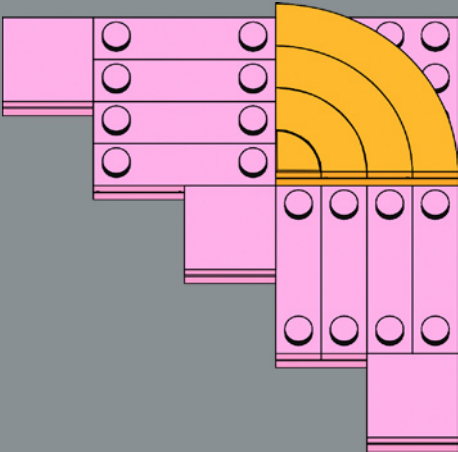
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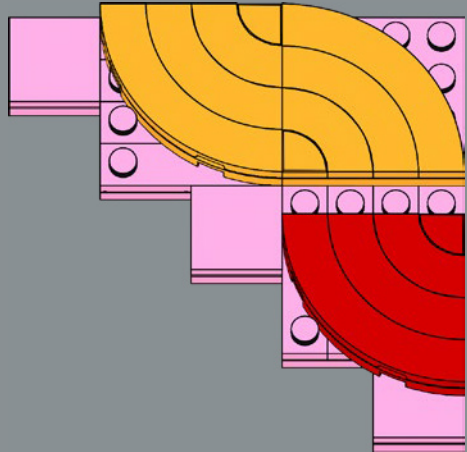


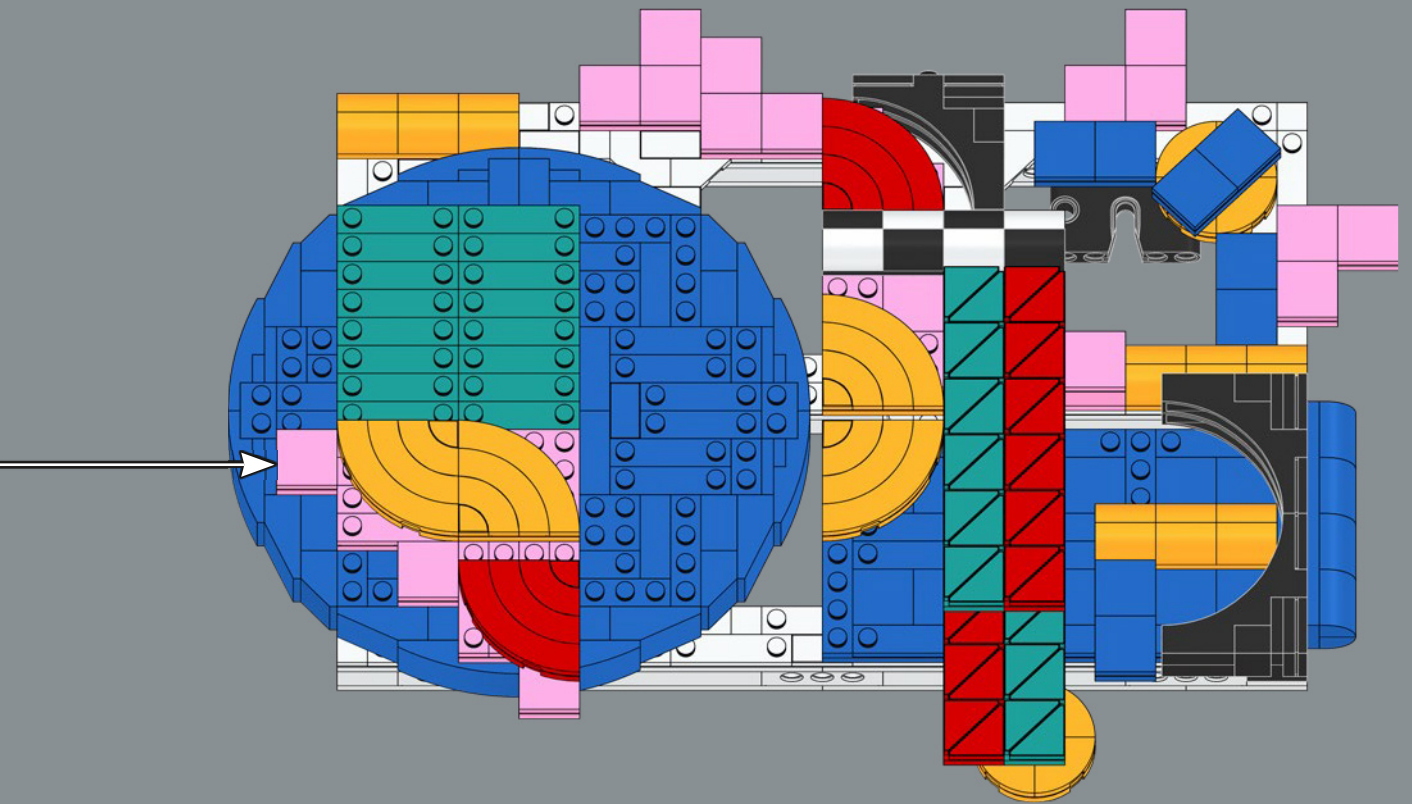
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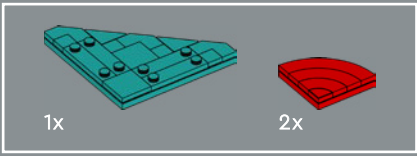
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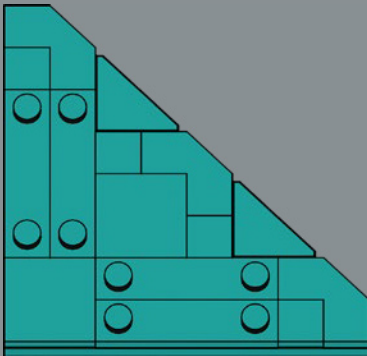




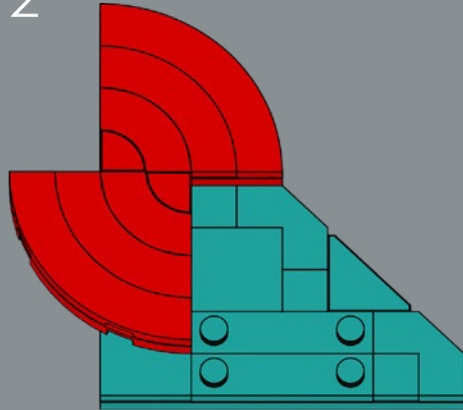


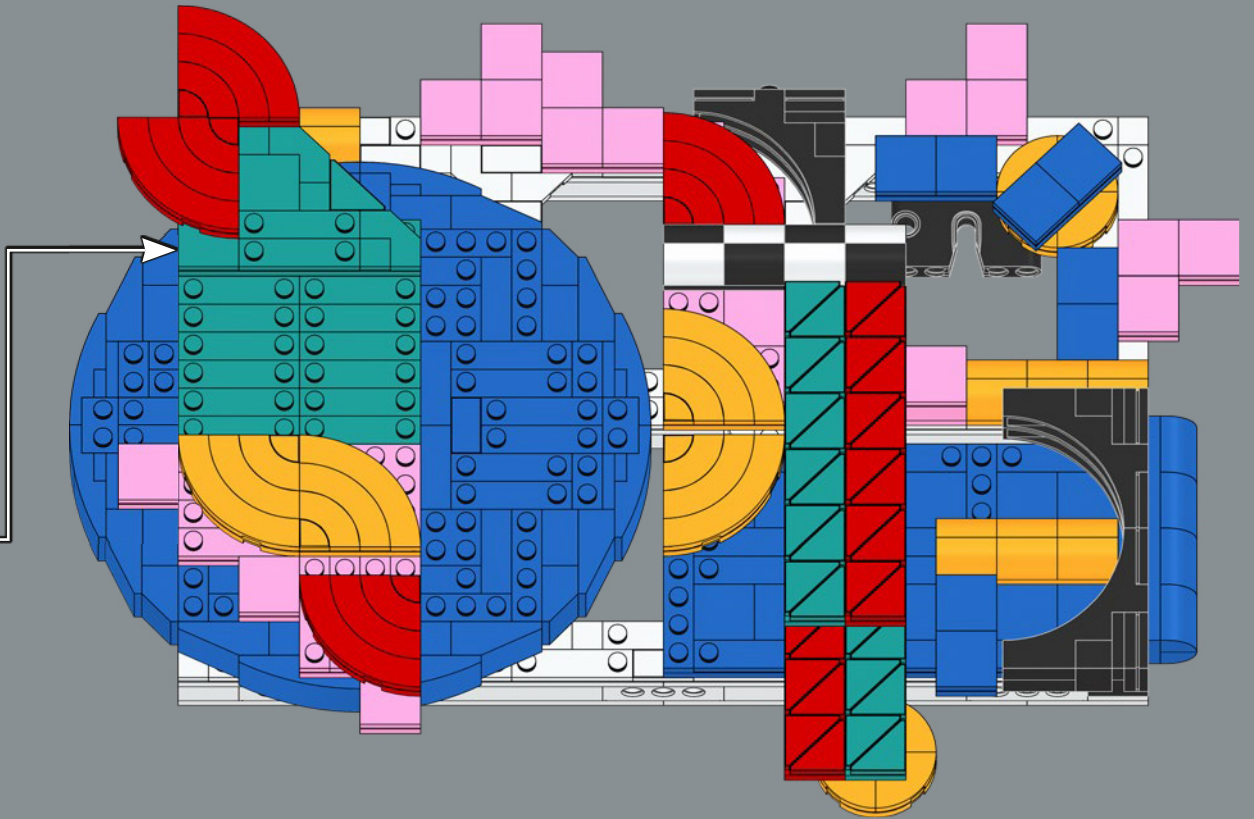
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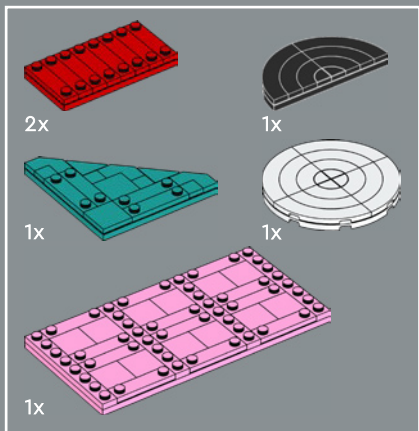
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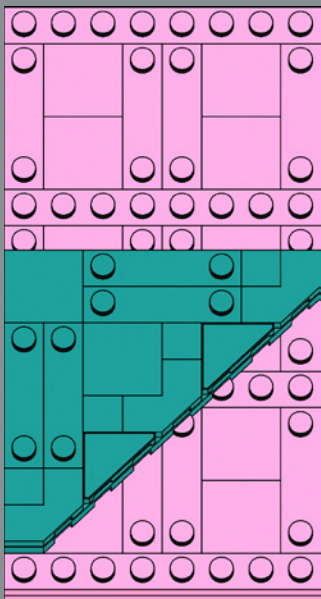




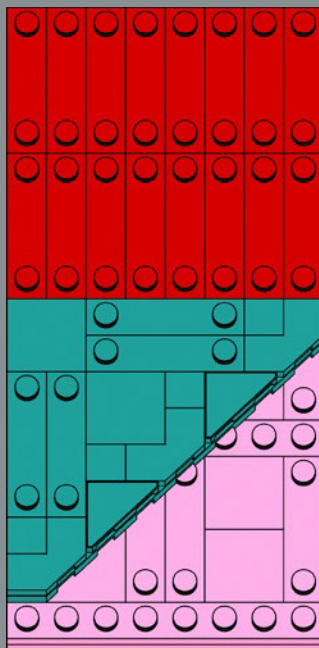


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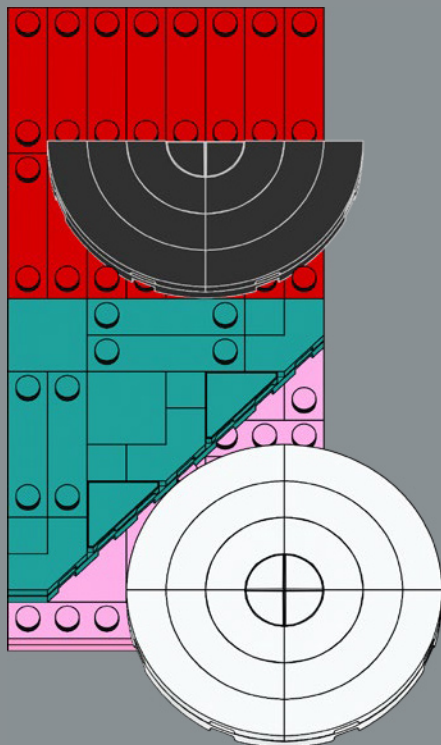
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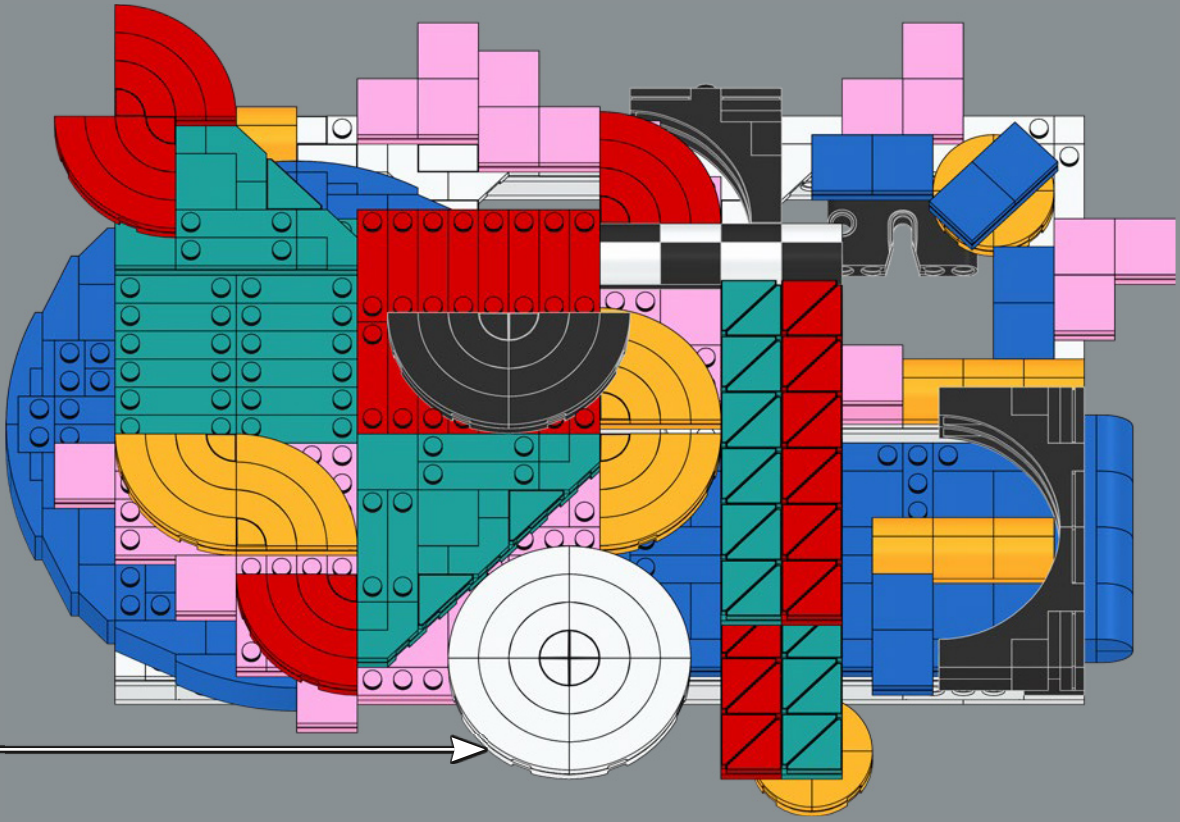


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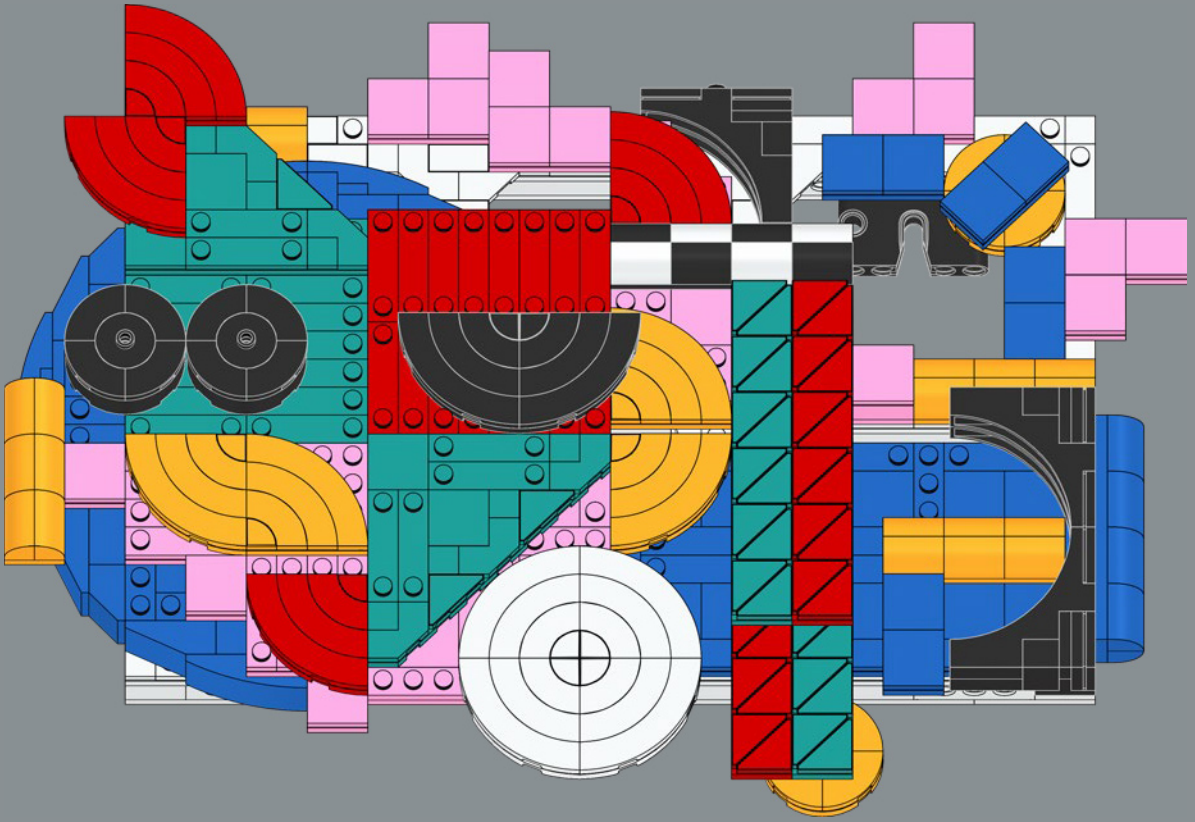
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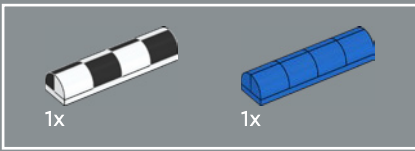




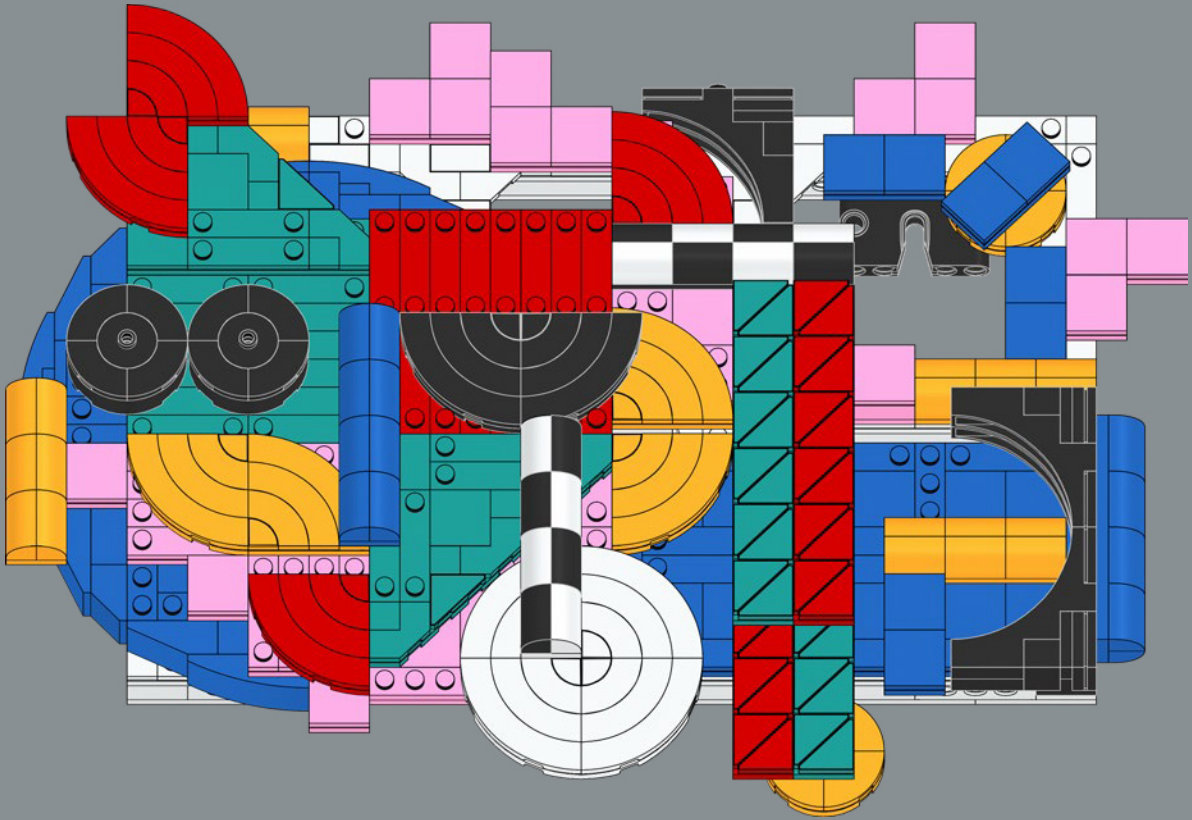


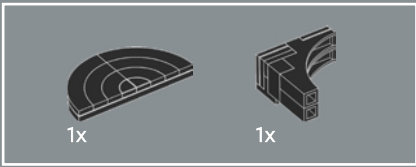
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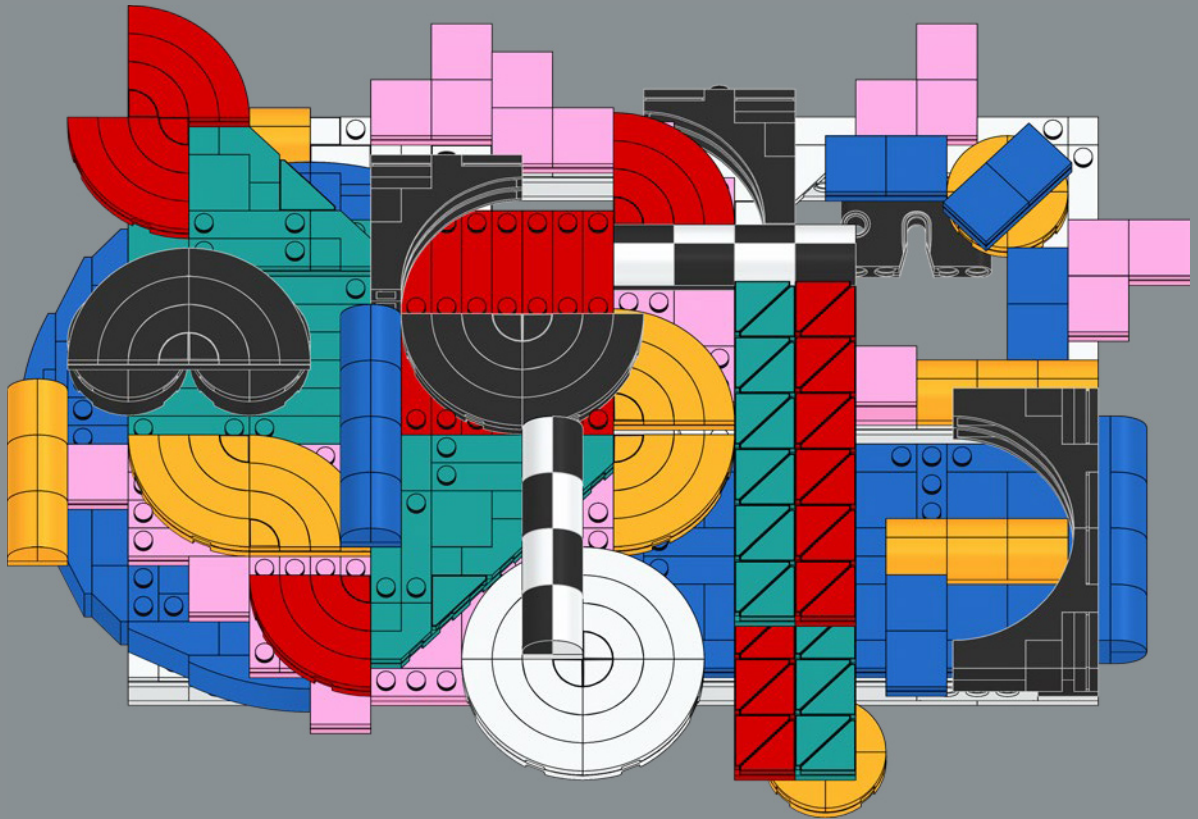


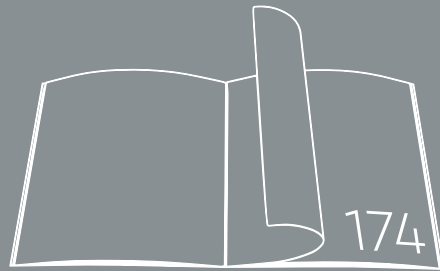
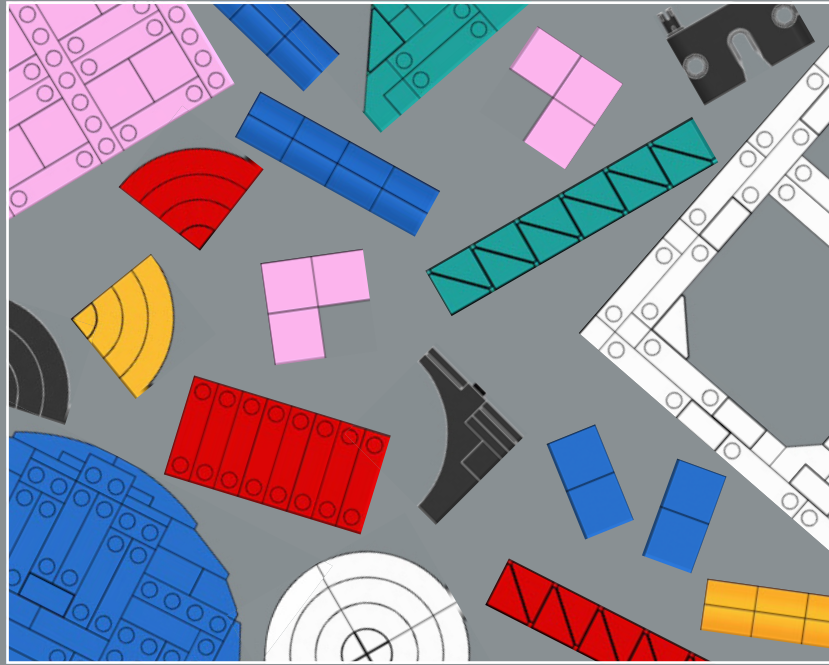
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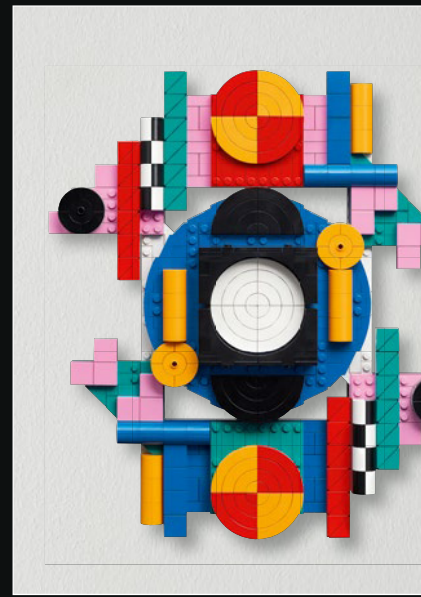
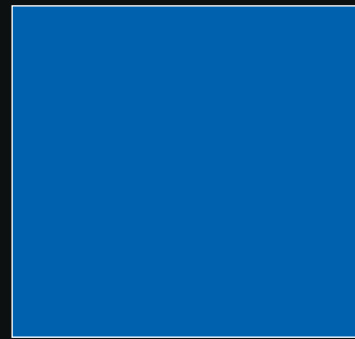
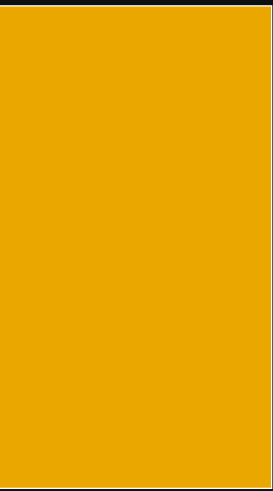


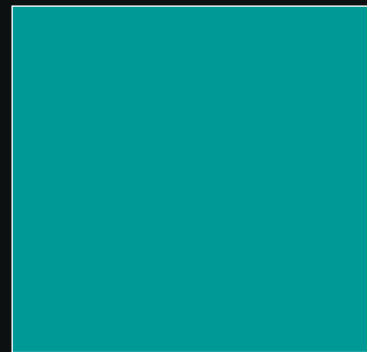
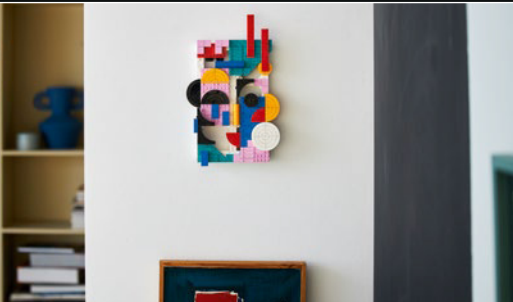


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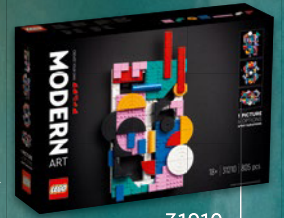




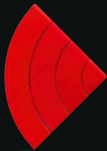




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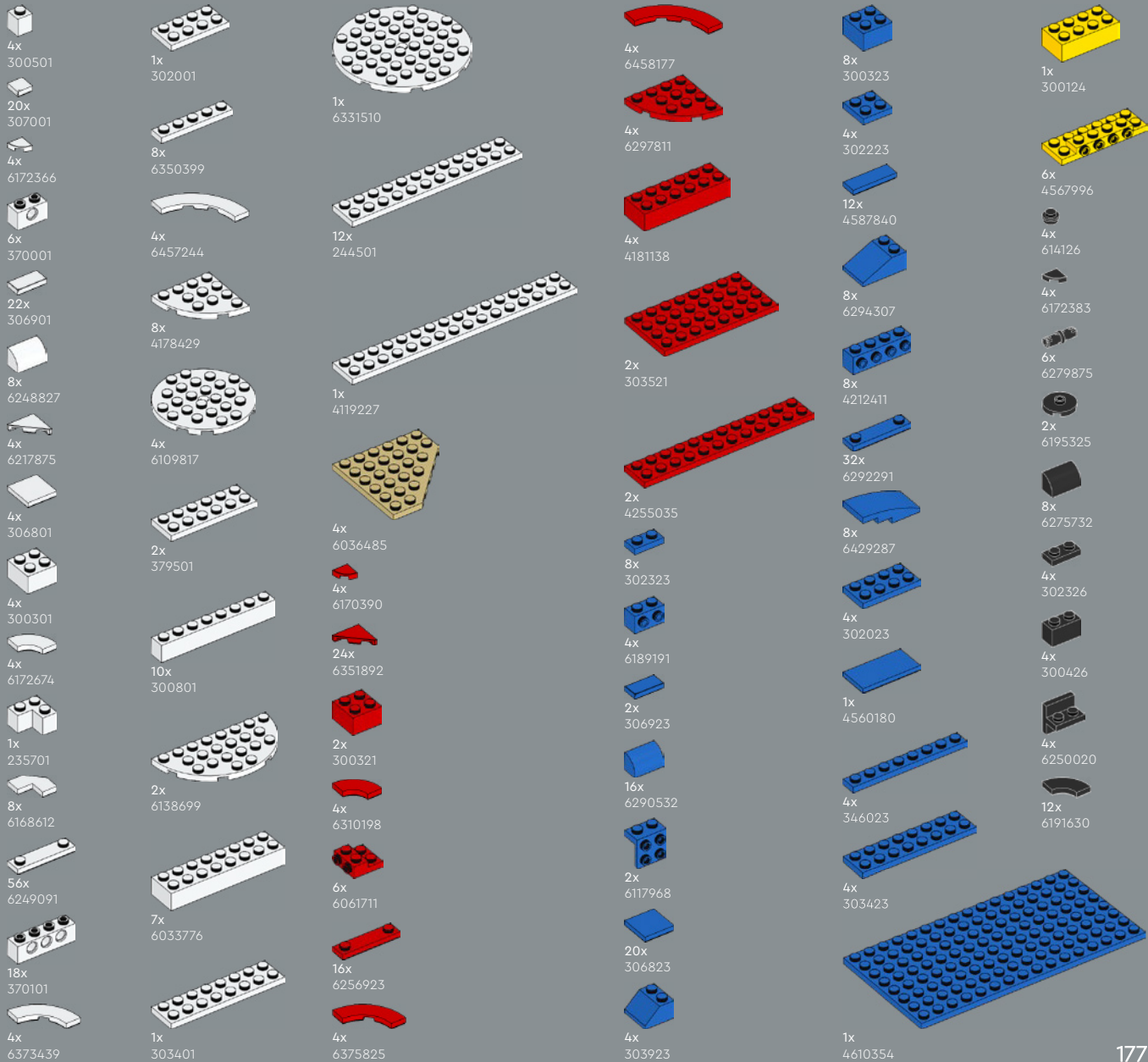


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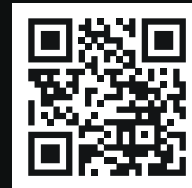
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